

RADIO PLANS FOR CHRISTMAS.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning  
SUNDAY, December 6th.

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IMPORTANT TO READERS.

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Tadpole and Man.

By Professor JULIAN S. HUXLEY.\*

THE business of the man of science may be summed up in two words—firstly, "What?" and secondly, "How?" So biologists must try to find out what manner of living things exist, and then, something of how they have come into existence.

In the first place, then, there is an enormous number of different kinds of animals and plants. However, this great army can be classified into a comparatively small number of main types or groups. To take but two of the most successful groups, there are the vertebrates, or backboneed animals, and the arthropods, or jointed-leg forms, which include the insects, the crustaceans, and the spiders.

\* \* \* \* \*

Now, if we compare any two vertebrates, such as, for instance, a frog and a man, we find that, in spite of plenty of difference in detail, there is a similarity in ground-plan; both have teeth, a single pair of jaws, two pairs of limbs, red blood, heart on the ventral side, nerve-cord along the back, and an internal skeleton with a back-bone. A lobster, on the other hand, has several pairs of limbs, several pairs of jaws, heart along the back, nerve-cord where the vertebrate has its heart, no backbone, but a skeleton on the outside, compound instead of single eyes, and almost colourless blood. What is more, it would share these peculiarities with a cockroach or a spider, or, indeed, with any and every arthropod.

In spite of this difference in construction between arthropod and vertebrate, it cannot be asserted that one type of plan is much better than the other. A lobster is about as high an animal as a newt.

\* In a Talk from London.

Furthermore, the ground-plan persists in animals adapted to all kinds of life. For instance, the ground-plan of the fore-limb of mammals remains recognizably the same whether the limb be used for running, as in horses, for swimming, as in whales, for flying, as in bats, or for grasping, as in man.



Professor JULIAN S. HUXLEY.

How is it that the plan persists through such change of function in the members of one group, while in another group there will be quite a different plan?

\* \* \* \* \*

Another important set of facts is afforded by the study of development. As was noticed over a century ago, animals tend to become more and more like each other the further back we trace their development. No one would be likely to confuse a pig, a cow, a bat and a man—when grown-up. But only an expert could tell them apart as early embryos. Still more remarkable, the early stages of many animals are provided with organs which are absent in the grown-up individual, but do occur in other creatures belonging to the same group.

For instance, man and the frog again resemble each other in this—that at one stage of development they possess a tail like the majority of vertebrates. They also possess what are known as gill-slits—clefts on either side of the throat. In the tadpole, water is forced through these and so over its gills,

(Continued overleaf in column 3.)

# Broadcasting—And Other Things.

By George Graves, the Comedian.

[Mr. Graves, who has already broadcast successfully, will be heard again on December 8th, S.B. to all Stations.]



Mr. GEORGE GRAVES.

ONE of the most impressive moments of my life was that in which, a few nights ago, I stood for the first time before the queer-looking device known as a microphone, and broadcast from "2LO" a few random remarks that I fondly imagined to be in my best vein of humour.

I repeat that the occasion was one of the most impressive in my career; no first night in the theatre, I can say with truth, ever filled me with a greater sense of responsibility and awe.

## "Nerves" Before the Microphone.

Here was I, a mere novice in this great new art of entertaining an unseen audience, the size of which was almost terrifying to the imagination! All over England, Scotland, Wales, and a large part of Ireland (so they told me), as well as on the Continent, people would be listening intently to my every word, my every inflexion, the more critical of me because their attention could not even for a moment be distracted by gestures or actions of any kind.

Standing before the microphone, that soulless and appallingly unsympathetic "gadget" which was to convey my sayings to a waiting world, I came nearer to knowing "nerves," as the term is understood in the theatre, than at any other time in my life.

Of course, because I am known as a comedian, only a comparatively few people, including those who have already broadcast, will accept this statement with the seriousness that I could wish for.

## "Trying To Be Funny."

I shall be accused, with varying degrees of emphasis, of "trying to be funny." There are people, you know—I am well aware that you are not one of them—who still cling to the old-fashioned belief that a comedian cannot help being funny "on" as well as "off"; that life for him is a continuous round of jollity and mirth and joke-cracking.

"Now, do make us laugh, Mr. Graves; say something really funny—please!" This was said to me by my hostess at a recent evening party; having playfully tapped me on the arm with her fan, the dear lady sat back in her chair with the complacent expectancy of a tyro in the stalls.

For twenty years I have known that the trials and troubles of the popular comedian are painfully real. It was not until the above incident occurred, only a week or two ago, that I realized that they can be excruciatingly so.

More recently still, I was invited to a fashionable wedding. The breakfast, sumptuous as it was, will be memorable to me because I distinctly overheard a girl say to the man beside her: "But I always thought George Graves was funny."

## The Misunderstood Comedian.

That sort of thing's enough to cause one to repeat the *faux pas* made by a man I know on a similar occasion.

"So good of you to have invited me," he said, politely, taking leave of the bride at her going-away. "I hope you will ask me next time."

All this, you may wish to remind me, has nothing whatever to do with the subject of broadcasting.

My purpose in thus rambling—digressing, I

believe the best writers call it—off into these side issues is to show that a comedian is too often a sadly misunderstood entity. Apparently, the only time he is taken at his face value is when he has his make-up on.

Very few, even of my best friends, for instance, will answer for my sincerity, when I say that I think the case of the broadcasting novice ought to have more consideration than it has had hitherto. My experience of wireless matters generally does not happen to have been very profound, though I can foresee a day when I shall be able at least to distinguish between a rheostat and an aerial; the time may even come when I shall know what heterodyne means. At present, it conveys to my mind a rather vague impression of an evening meal for Robots or, perhaps, Martians.

But, anyway, I feel quite keenly and sincerely about the position of the man who is making his *début* before the microphone.

## My First Single Turn.

Think of all those millions of ears agog—some of them virtually flapping with expectancy—while a poor lone figure, in a shirt that is perceptibly being boiled all over again, and a dinner jacket that has suddenly shrunk to the extent of giving him a nasty naked feeling, stands there trying to move a tongue that has suddenly become several sizes too big!

Only once before have I experienced sensations akin to those I had at "2LO" at my first time of broadcasting. That was at Southampton—oh, years ago. I was thirteen. I had run away from London, home, and beauty, to woo fortune as a comedian, on the strength of my being able to sing two comic songs bought from a friend who was by way of being a minor music-hall celebrity.

I was a single turn—singularly single, I fancy. Anyway, I was billed to sing comic songs—"from his repertoire"; you know the sort of thing.

Up to the time that the overture started, I had quite a lot of assurance in hand, but the moment the bassoons—the place seemed full of them—and other things got busy, it all oozed out of me, leaving me dazed, mentally groping for mother.

## A Misty Vision.

All that I seemed to be conscious of was a misty vision of the drummer in the orchestra—a mournful-looking old fellow with the longest, bushiest beard I ever saw; it held me fascinated, for every moment I expected his twirling drumsticks to catch in it. Then someone hit me a good one in the back; I issued into blinding light, and lo, I was "on"!

Phew! In fact, I think we might have another of those—phew!

I may not have succeeded in conveying to you any sort of impression of the horrors of a first appearance, but I beg that, at any rate, you will for once take a comedian seriously and believe that what he is saying is (also for once) true. And if, the next time you hear the name of a new wireless artist announced, you will have a heart and try to understand what the ordeal is like—well, these words of mine will not have been written in vain.

## A Dash of Encouragement.

To which, I may add, that I hope all embryo radio entertainers will receive the gratifying encouragement that came my way a day or two after I had broadcast for the first time.

This letter, addressed to the B.B.C., came from a listener at Wallasey, Cheshire: "Please engage Mr. G. Graves to broadcast again. He struck me as being a most promising young comedian, and should have every encouragement."

Which was no small compensation for all that I had endured. Encouragement to those of tender years is always a beautiful thing; the trouble is that there is far too little of it. I am delighted to have been the recipient of just a dash of it, so to speak. The letter, I may add, is being framed.

## Tadpole and Man.

(Continued from the previous page.)

which are, of course, organs for breathing in water. But in man though he never possesses gills, since the embryo draws oxygen from its mother's blood, the gill-slits are there just the same.

At an earlier stage still, both man and frog embryos show no sign of a jointed backbone—but, instead of it, a single rod, called the notochord, which is found in the adult of low vertebrates like the lamprey. Similarly, the embryo of the whale-bone whale has definite teeth, although the adult has none; and the human embryo not very long before birth is covered all over with long hair.

Next, there are many facts of the distribution of animals and plants over the earth's surface. Everybody knows that different animals come from different regions; but it is not always grasped that different regions often differ in respect of whole groups of animals. For instance, South America is the only home of the armadillos, the sloths, the vampire bats, and the llamas; but is totally without antelopes, sheep and oxen as indigenous products.

Finally, we come to the most interesting evidence of all—that of fossils. Fossils, as everybody knows, are the remains of animals or plants which have been preserved after death in sedimentary rocks, which have been laid down layer by layer under water, like chalk or sandstone. The English geologist, William Smith, made the great discovery that the different kinds of sedimentary rocks of which the earth's crust is made are not arranged anyhow, but have a regular sequence.

It thus becomes possible to construct a time-scale for all the sedimentary rocks known. These relations of one layer of rock to another are naturally best seen where the different layers have not been much disturbed since first laid down. Where, however, great earth-movements have taken place, resulting in folding and crumpling and the raising of huge mountain ranges, as in the Alps, the layers may get forced out of place, even turned upside down, so that their relations to each other are much harder to disentangle.

Once this time-sequence was established, a momentous advance could be made with regard to the fossils. When these were examined, it was found not only that certain of the fossils of one particular layer were the same wherever that layer was found, but that the fossils changed from layer to layer. Certain special kinds of fossils, such as various kinds of common sea-shells, were found to be absolutely constant in one layer; certain other kinds of the same general sort of shell in another layer. Such fossils are called index-fossils, since they are so typical and constant.

The reptiles can be traced somewhat further back into the past, but they, too, then disappear, and the only land-group remaining is that of the Amphibians, several of which were then much bigger than any to-day, resembling great salamanders of over six feet in length. The earliest of these lived in the Carboniferous period, when our coal-measures were being laid down. But before this, they are wasting, and the only vertebrates in existence lived in the water, in the shape of numerous fish. Thus, the book of the rocks, which cannot lie, shows us that the different groups of vertebrates appeared at different times, the lowest first; the most highly-developed at the last.

There are the facts, and they constitute our problem. What do they mean? They can all be accounted for if we suppose that living species are not fixed, but have gradually evolved or developed from other forms, and that, in fact, the whole organic kingdom has suffered a gradual evolution, moulded by its inner urge and by the strong guidance and pressure of outer circumstances. This is the theory of evolution, which is now held, in some form or another, by every biologist.

# Official News and Radio Gossip.

## "The Prime Minister of Mirth."

MR. GEORGE ROBIEY, famous everywhere as "the Prime Minister of Mirth," will make his first appearance before the microphone at 11 p.m. to-morrow evening, December 5th. Mr. Robey, who is appearing at Newcastle, will broadcast from the local studio to all stations.

On the same evening, at 10.30 p.m., Miss Cicely Courtneidge and her husband, Mr. Jack Hulbert, will entertain from the London Studio.

## The Wave-Length Problem.

The least said about the technicalities of the European wave-length situation at the moment, the better; unexpected difficulties are always the worst to negotiate. But it is equally undesirable that listeners should hold hopes of an improvement which has no possibility of being fulfilled for some time to come. Rather they should know definitely that the existing state of affairs must unfortunately continue during the present winter. No scheme satisfactory to all who must participate in it has been yet devised by which room can be found for 150 broadcast stations in a wave-band which can only properly accommodate 100 stations. Yet, only a confirmed pessimist would say that the skill of Europe's experts will not eventually overcome the attendant troubles to the satisfaction of everybody concerned.

## Winning Through.

New proposals are, in fact, now being drafted, and even if these prove to be the solution the experts are seeking, they cannot be put into immediate operation. For the time being, therefore, no general alteration will be made in the wave-lengths of European broadcast stations. Jamming between one station and another must get worse before it can become better, though most assuredly those whose task it is to eliminate what, after all, is unnecessary interference will win through in the end.

## Manchester's Sunday Features.

The Manchester Station's Sunday programmes are shortly to be given a rather more varied turn. On Sunday, December 13th, a miracle play, *The Travelling Man*, written by Lady Gregory, will be performed. It is felt that it would be an improvement to include in the Sunday afternoon transmissions, as often as possible, a play which will be in keeping with the spirit of the day. *The Travelling Man* is eminently suited for such production and, should the experiment be successful, it is hoped to continue this series.

## The City of Birmingham Police Band.

An important Military Band Concert will be given by the City of Birmingham Police Band, conducted by Mr. Richard Wassell, on Wednesday, December 16th. This feature will be relayed from the Town Hall, Birmingham. In the same programme, listeners will hear the Cathedral Male Voice Quartet and Miss Eva Tollworthy (contralto).

## "A Foretaste of Christmas."

As Christmas is drawing near, a short entertainment entitled "A Foretaste of Christmas," in the shape of a Radio revue, will be broadcast from the Edinburgh Station on the evening of Friday, December 18th. The performers will be drawn from the Station staff, and Miranda's well-known orchestra have undertaken to give assistance.

On the same evening there will be a recital of vocal duets by Miss Marion Richardson and Mr. Robert Burnett, whose names are well known to listeners, both in Edinburgh and elsewhere, and they will also broadcast a short recital of the works of Weber to commemorate the composer's birthday. Another feature during the evening will be a piano-forte and violin recital by Miss Mary Grierson and Miss Theo Hunter.

## Beethoven's Birthday.

Beethoven's birthday falls on December 15th and, to mark the occasion, Professor D. F. Tovey, Director of Music at the University of Edinburgh, will give a short lecture-recital on Beethoven at the Edinburgh Station at 8 p.m. Professor Tovey is recognized as one of the leading Beethoven scholars in the world to-day.

## A Shakespeare Evening.

At the local concert at Plymouth Station on December 18th, Mr. William Macready and Miss Edna Godfrey-Turner will give their well-known rendering of excerpts from the works of Shakespeare. Mr. Herbert Wellington (bass), one of the best known vocalists in that part of the country will sing appropriate numbers from Purcell and Parry.

Arrangements are in full swing with regard to the Plymouth Radio Revel for December 15th. The dance will take place in the Assembly Rooms of the Royal Hotel, and the Mayor of Plymouth, Councillor R. J. Mitchell, has kindly consented to give his patronage.

## Christmas Choral Relays.

The acoustic properties of the Ulster Hall, Belfast, have often been proved to be satisfactory for radio, and the two Christmas concerts of the Belfast Philharmonic Society which will be broadcast from there should be a considerable attraction. The works to be given are Handel's *Messiah*, on Friday, December 18th, and the *Elijah* of Mendelssohn, on Saturday, December 19th. In addition to the Society's chorus and orchestra, 400 strong, the four soloists represent British singing at its best. The conductor on each occasion will be Mr. E. Godfrey Brown.

## From "2LS" to Spain.

Leeds-Bradford listeners are promised a programme which should suit the taste of everyone on Friday, December 18th. Not only is it largely original, including, as it does, a Southern romance, *Bonita*, written by John Sayes, the popular "2LS" "Smilesmith," who, in fact, is conducting the tour in sunny Spain, of which the programme is to consist, but the music has been composed by Mr. Cecil Moon, who has organized so many successful evenings at this Station, that he needs no further introduction to listeners.

As an additional guarantee of success, it need only be mentioned that the artists are Miss Florrie Harrison, soprano, Mr. Wilfred Hudson, tenor, Mr. Richard Wilson, the Yorkshire bass, the "Two Jacks," and the Harrogate Royal Baths Quartet. Altogether, *Caprice Espagnole*, as this programme has been named, promises to be something out of the ordinary, the grave and gay being skilfully intermingled. No programme could be accused of dullness which includes the "Two Jacks."

## A Prizewinning Ladies' Choir.

The Hull Æolian Ladies' Choir, conducted by Mr. J. W. Rossington, L.R.A.M., who have been prizewinners at Nottingham (twice), at Cleethorpes (twice), as well as at York and Hull, will be included in the Hull programme on Friday, December 18th. In addition to glees and part songs, a duet, a trio and a quartet will be sung by members of the Choir.

## Romeo and Juliet.

The opera *Romeo and Juliet*, which was to have been broadcast from Manchester on November 21st, but which was postponed in conformation with the general policy on the occasion of Queen Alexandra's death, will be given on some date in the near future to be definitely decided later. Listeners who have applied for booklets descriptive of the opera are, therefore, advised to retain them until the performance is given. There are still a few copies of

the booklet available and these can be applied for at the Station, or they can be obtained by sending a stamped addressed envelope marked "Opera."

## A Noted Pianist at Dundee.

Dundee music lovers are promised a treat on Friday, December 18th, when Mr. John Petric Dunn, the noted pianist, pays his first visit to Dundee Station. He will be heard in various solo items and also in the Beethoven Sonata in A Major, Op. 69, for 'cello and pianoforte. The 'cello will be played by Mr. D. Millar Craig. The remainder of the programme will be sustained by Miss Jean Taylor Smith, in a recital of Scottish verse, under the auspices of the Scottish Association for the Speaking of Verse, and by Mr. James G. Cameron, baritone, in two groups of songs.

## Another Combined Orchestra Feature.

The last broadcast of the combined orchestras, Steadman's Symphony Orchestra and the Wireless Orchestra, under the conductorship of Mr. George Steadman, was so well received by Aberdeen listeners that a similar programme is to be broadcast on Sunday evening, December 13th. Mr. Steadman is the conductor of the orchestra which is relayed from the Electric Theatre, Aberdeen, almost every evening, from 6.30 p.m. to 7.0 p.m., and on Wednesday afternoons. Mr. Steadman's programme this evening will contain, among other items, the overture to *A Midsummer Night's Dream*, and Beethoven's "Symphony No. 5 in C Minor."

## A Scottish Farce.

In a programme of Scottish drama and music at Aberdeen on Friday night, December 18th, there will be presented *The Worthy*, a Scottish farce, in one act, by Arthur Black. Mr. Black is the author of *The Fairies*, *The Luck Penny*, and *The Poacher*, and no further introduction is necessary for listeners who have enjoyed these plays.

## The Next Eisteddfod.

Dr. D. Vaughan Thomas will broadcast a talk from Swansea, which will be S.B. to Cardiff, on "The Music for the Welsh National Eisteddfod, Swansea, 1926," on Tuesday, December 8th, at 7.10 p.m. This should arouse considerable interest in Wales, as it will explain the ambitions and ideals which the Music Committee of the Eisteddfod have tried to express in their selection of music.

## Important Talks.

The Rev. B. T. Butcher will give the bi-monthly missionary talk on "Among the Cannibals of Papua," on Sunday, December 13th. Mr. Butcher has lived among cannibals for over twenty years and has a thrilling and engrossing story to tell.

On December 14th, Brigadier-General J. B. Wroughton is to talk on Winter Sports, with particular reference to what can be done in the way of winter sports in this country.

On December 15th, Dr. Saleeby will give another of his popular talks; this time on "The Things We Live By." A talk appropriate to the season will be given, on December 16th, by Lieut.-Colonel G. L. J. Tuck, C.M.G., D.S.O., who is to tell all about the Christmas turkey; while on December 17th a London van driver will talk on how the Christmas parcels are collected and delivered. Later on the same evening we are to hear from Sir Charles Sanderson how the Christmas rush is handled at the G.P.O.

## "Christmas Presents."

It is specially appropriate that on Sunday, December 20th, the address will be given by Dr. Henry Hodgkin, the leading Quaker of the day.

The talks during Christmas week will also be of a seasonal character. On December 22nd Mr. Filson Young has taken for his subject, "Christmas Presents," and on December 23rd Mr. Kenneth Hare will tell of many Christmases far and near.

## Three Famous Hymn Writers.

By Francis Gribble.

COWPER, Newman, Faber—these are three of the most famous hymn writers of modern times. Cowper's "God Moves in a Mysterious Way"; Newman's "Lead, Kindly Light," and Faber's "Hark, Hark, My Soul," are familiar hymns to most listeners. Each of the three writers had other titles to fame besides his hymns, and other claims on our interest. Let us speak of Faber first, for he is the one of the three of whom the world knows least.

He was of French descent—a member of a family of Huguenot immigrants, originally, one suspects, called Fabre. Harrow was his school, and Oxford his University. He was one of the few real poets to win the Newdigate prize for English verse.

### Wordsworth's Praise.

Witness was borne to his poetic gifts by no less an authority than Wordsworth, whose acquaintance he made when, as an Oxford tutor, he took a "reading-party" to Ambleside. When he told Wordsworth that he had accepted the rectory of Elton, in Huntingdonshire, that excellent friend of his replied: "I do not say you are wrong, but—England loses a poet."

What England gained, in losing a poet, was, however, not an Anglican incumbent, but a Catholic priest. From his undergraduate days onwards, Faber was caught in the net of religious controversy. He was terribly in earnest—instinctively convinced, not only that he had a soul to be saved, but that his salvation depended upon his acceptance of a specific creed. Letters written while he was an undergraduate show him, even then, haunted by a doubt whether Dissenters could be saved. That doubt drove him into the ranks of the Tractarians; but it was not long before he found their position untenable.

### A Winning Preacher.

A visit which he paid to Rome was the critical turning point of his life. In his own Church, after his return from that visit, he seems, for a season, to have introduced Catholic ritual and preached Catholic doctrines. In most parishes such proceedings would have provoked a storm; but Faber was so amiable a man and so winning a preacher, that he carried the parish with him.

When he announced his departure, confessing that the doctrines which he had been preaching, and which he believed, were not the doctrines of the Church of England, his parishioners said that that made no difference to them, but that they would gratefully listen to any doctrine he liked, if only he would consent to go on preaching.

Subsequently, he became a preacher at the Oratory, and wrote his popular, but rather plaintive hymns, "Hark, Hark, My Soul," "O Paradise, O Paradise," and several others. Their characteristic note is the longing which they express for rest and respite from the sorrows and sufferings of a sinful world. Critics have sometimes proposed that they should be turned out of our hymn-books for that reason, but they are too beautiful to be sacrificed. The pathetic tone apparently reflects the feebleness of the author's health. He was always fragile, and, during his later years, he was a martyr to *sciatica*.

### Composed in an Orange Boat.

Newman's career in many respects resembled Faber's. Like him, he began as a Calvinist, was, for a time, a college tutor, held an Anglican benefice, and ended as a devout adherent of the Church of Rome. Emotionally, however, he seems to have been less intense—a convert who reached Rome at the end of a long and earnest search for truth rather than by a rapid flight, and that difference between the intellectual and spiritual equipment of the two men is mirrored in their hymns.

Faber was more a singer than a poet; Newman was more a poet than a singer. "Lead, Kindly

Light," is, assuredly, one of the most beautiful hymns in all our collections; but it is really less a hymn than a poem. It does not, as most hymns do, yield all its secrets on a first quick perusal. One likes to re-read it and linger over it, and its author, we may be sure, had no expectation of ever hearing it in "choirs and places where they sing" when he composed it, becalmed, in an orange boat in the Straits of Bonifacio.

### On the Borderline.

Cowper was a hymn-writer of a very different type. Like the others, he was a classical scholar, though he got his scholarship, not at Oxford, but at Westminster School; but that is practically the only point in which he resembled them.

He was a greater poet than either of them, occupying a far more prominent place in the history of literature, serving as a link between the classical school of Pope and the romantic school of Byron and Shelley, his hymns being only a fragment of his total poetical output. Also he belonged to a different religious school—the so-called evangelical school, to which the Church meant nothing and the Bible everything—the school, as the student of religious literature remembers, not only of Moody and Sankey, but also of Bunyan and Milton.

His life, however, was purely a contemplative life. Except when he was translating Homer, he never had an active occupation which took him out of himself. He lived in the country—chiefly at Olney—always on the border line of insanity, never vexed, indeed, with religious doubts, but always crushed beneath the burden of a sense of sin. The Rev. John Newton—the converted slave-trader—was his spiritual mentor, and Newton's spiritual influence seems to have alarmed him more than it comforted him.

### Faith and Despair.

Newton also was a poet—sufficiently a poet, at any rate, to write hymns—and his compositions were first printed, side by side with Cowper's, in "The Olney Hymns." "How Sweet the Name of Jesus Sounds in a Believer's Ear" is his. It is still sung, and, therefore, still remembered; but Cowper's hymns are of a different quality. They render every mood of the man in trouble about his soul, from the faith which can move mountains, to black and blank despair, and their rendering of those moods is always that of a poet, not of a mere versifier.

### SONGS WORTH KNOWING.

#### "The Devout Lover."

THE words of this charming song are by Walter Herries Pollock, and they have been set to music by Maude Valerie White. We publish the words by permission of the publishers, G. Ricordi and Co.

It is not mine to sing the stately grace,  
The great soul beaming in my lady's face;  
To write no sounding odes to me is given  
Wherein her eyes outshine the stars in heaven.  
It is not mine to sing the stately grace,  
The great soul beaming in my lady's face.

Not mine in flowing melodies to tell  
The thousand beauties that I know so well;  
Not mine to serenade her ev'ry tress  
And sit and sigh my love in idleness.  
Not mine in flowing melodies to tell  
The thousand beauties that I know so well.

But mine it is to follow in her train,  
Do her behests in pleasure or in pain,  
Burn at her altar love's sweet frankincense  
And worship her in distant reverence,  
Burn at her altar love's sweet frankincense,  
And worship her in distant reverence.

## Plans for Christmas.

### Yuletide Radio Programmes.

BROADCASTING will contribute a large share to the pleasures of Christmas, and the B.B.C. are arranging suitable programmes. These will occupy the whole of the week before Christmas Day.

On Sunday, December 20th, a Ballad Concert will be given by radio "stars" in the afternoon. There will be items by the Squire Octet, which for nearly two years has been one of the most popular broadcast combinations, and which has recently extended its activities to the variety stage. Miss Peggy Cochrane will give violin solos, and the programme will also include Miss Edith Penville, the English flautist who, from the earliest days of broadcasting, has been a radio "star."

During the evening of the same day, the band of the Grenadier Guards will give a programme of items appropriate for Christmastide, while there are also to be songs by Mr. Harold Williams (baritone) and items by Mr. Maurice Cole, the popular pianist.

### Sir Gerald du Maurier.

The early part of the programme on Monday, December 21st, will consist of a Christmas play given in French, and Sir Gerald du Maurier will broadcast a seasonable talk. The main portion of the musical programme which follows will be played by the London Chamber Orchestra, under the conductorship of Mr. Anthony Bernard; this will include the appropriate "Concertò" for Christmas Night, by Correlli. Then there will be a short poem by Tailleferre, the woman composer who is among the famous French "Six." There will also be the first broadcast performance of Dr. Vaughan-Williams' new violin concerto, in which the soloist will be Mr. Samuel Kutcher.

### A Thousand Boys to Sing.

A new feature will be introduced into broadcast programmes at 9 p.m. on December 21st, when the closing part of the End-of-Term Concert will be relayed from Marlborough College. This will include the School Song and other items which, as given by a chorus of over a thousand boys, should be very impressive. Incidentally, it is hoped that this will be the first of a series of similar relays from the great English public schools.

### An Old-Fashioned Party.

On Tuesday, December 22nd, Mr. Percy Pitt will conduct a shortened version of that popular Christmas opera *Hansel and Gretel*, by Humperdinck. Other features of the week, of which details are now being arranged, will include a really old-fashioned Christmas party, when listeners will hear many sounds customary to the games and jollity so dear to a genuine English home party. There will be the attendant "forfeits," charades, mistletoe fun, old-time songs, and so on, while "Sir Roger de Coverley" will also find its place.

Then on Christmas Eve, probably about 9.30 p.m., carols and waits will be relayed from "somewhere in London," though this is a secret which must not yet be disclosed.

### Christmas Chimes.

On the morning of Christmas Day, the chimes of Bow Bells, beloved by Cockneys, will be relayed from London and other stations. These will be followed, in the afternoon, by the bells of Canterbury Cathedral; and in the evening there will be a programme in the Studio by the Band of the Scots Guards. Mr. A. J. Alan will give another of those extravagant yarns which listeners always appreciate. Then of course, there will be dance music, and few people will say that three hours, between 11 p.m. and 2 a.m., will be more than enough on Christmas Night.

The programme on Boxing Day will be as light as possible. The full details have not yet been decided, but John Henry will contribute his share, and there will be more dance music. There will also be a Studio performance of Bach's "Christmas Oratorio" on Sunday, December 27th.

# PEOPLE YOU WILL HEAR THIS WEEK.



[Dobson.

Miss HILDA AMMO (Soprano) will be heard from London on December 9th.



[Maurice Beck & Macgregor.

Miss TONI FARRELL (Pianiste) will be in the Birmingham programme on December 7th.



[Harris.

Miss LORNA HUBBARD will be heard in "The Quest of Elizabeth," to be broadcast from Aberdeen, Glasgow, and Birmingham on December 11th.



[Georges.

Mr. PETER BERNARD will sing syncopated songs at Daventry on December 9th.



[Vaughan & Freeman.

Miss LOTTIE VENNE, the famous actress, appears in "Lionel and Clarissa," to be relayed from the Lyric, Hammersmith, to London and Daventry on December 11th.



[Maurice Beck & Macgregor.

Miss ESTHER COLEMAN (Contralto), who will sing at Bournemouth on December 6th.



[Harris.

Mr. DAWSON MILWARD is to read selections from Joseph Conrad's works, to be broadcast from London and other Stations on December 11th.



[Maurice Beck & Macgregor.

Miss JEAN PAULE and Miss LEONIE LASCELLES (Entertainers), will be heard from Bournemouth on December 10th.



[West.

Mr. MIDDLETON WOODS (Entertainer) is taking part in the Plymouth programme on December 11th.

## Listeners We All Know.

### No. 3.—The Man Who Will Talk. By F. Morton Howard.

"COME in, old chap! You're just in time!" he very hospitably greets you, when you call. "There's a topping concert just starting on the 'wireless.' I'll switch it over on to the loud-speaker for you."

He plants you before the loud-speaker and you settle yourself to enjoy the strains of orchestral melody pouring briskly forth.

"Care for chamber music?" he inquires, on a light, conversational note.

You nod, in order to avoid interrupting the music. He doesn't see your nod and so he leans forward and pats your knee.

"I asked you if you like chamber music?" he observes, in louder, more insistent tones.

"Yes," you state briefly, for you don't want to miss the passage that is just being played.

"You do like it?" he persists. "Or, do you mean you knew I'd asked you?"

"Yes, I do like it," you reply, hurriedly.

"So do I," he asserts.

He seems to be expecting you to make some response to that, but you don't quite know what to say, so you give him a nod and a rather fatuous smile and bend a trifle closer to the loud-speaker.

"Yes, I'm very fond of chamber music," he amplifies, and again he appears to be waiting your reply.

"Oh, are you?" you offer, rather lamely.

"Very fond!" he avers.

"I like military band music, too," he announces.

"Don't you?"

You repress a sigh of impatience.

The strains from the loud-speaker cease.

"Jolly fine, wasn't it?" he remarks. "I could see by your face that you were enjoying it. Ah, now there's a song coming. We must listen to this. Well-known singer, Miss Middlesey. Pity to miss any of her song."

We listen in dead silence to the announcer. A piano embarks on the prelude to Miss Middlesey's song. And, just as she begins to sing—

"I remember hearing Madame Tudski sing this very song, years ago," he recalls.

You nod.

"No, wait a bit," he exclaims. "Was it Madame Tudski? Come to think of it, I rather fancy it was Madame Chapini."

You nod twice and try to listen to the song.

"Can't hear her very well," he complains, quite unjustly. "Can you hear all right?"

"Splendidly! At least," you amend restively, "I can when—"

With belated politeness, you check yourself.

"Of course," he remarks, "sometimes the conditions for hearing are much better than at other times."

You quite believe the statement.

Suddenly he chuckles.

"What a memory I've got!" he explains. "It wasn't Madame Tudski or Madame Chapini. It was Bella Maveron. You remember Bella Maveron? Used to sing regularly at the Crystal Palace, and the Three Choirs' Festivals and that sort of thing."

Miss Middlesey has now reached the end of her first song. Silence prevails. Not a word is spoken till the very moment she embarks on her second

song. Then your companion takes the opportunity to ask you if you have ever been to the Three Choirs' Festival.

Tersely, you reply in the negative. He then tells you that he's never been, either. He recollects, however, that once, when quite a young man, he indulged in a cycling-tour down Gloucester way. And he goes on to give you a list of the principal towns he then visited and to narrate some of the outstanding experiences of the tour.

Miss Middlesey finishes her second song. You have not heard much of it through your companion's monologue.

"Ah, she wasn't so bad, after all."

"Hush!" he requests. "They're just going to announce the next items."

"Ah, Herbert Hoskins!" he murmurs with satisfaction. "I'm glad we're going to hear him!"

Mr. Hoskins begins to sing, but you find it difficult to listen single-mindedly to him, because you are expecting your companion to interrupt at any moment. You wait for him to interrupt.

But he remains silent. Just as you decide that he has reformed, and prepare to relish the notes of Mr. Hoskins, your companion leans forward.

"Talking about the Crystal Palace—" he observes.

"We weren't!" you snap, rather rudely.

"Oh, yes, we were, old man! At least, I mentioned it just now. You remember, I said—"

"All right," you accept a little pettishly. "I remember! Well, what about the Crystal Palace?"

"I—I forget now."

You thankfully give ear again to Mr. Hoskins.

"Oh, yes, of course!" explains your companion, half a minute later. "I remember now. I was going to say something

about football. The Crystal Palace, and the Crystal Palace team, you know. I was going to say—now, what was it I was going to say?"

Mr. Hoskins finishes his first song, goes on to sing his second.

"I wonder what it was," murmurs your companion, quite plaintively.

"Football!" you almost bark in your impatience.

"Yes, yes, I know, old man, but—"

You find yourself speculating, to the exclusion of Mr. Hoskins's voice, what it could have been that your friend was going to remark. While you are still wondering, Mr. Hoskins ceases.

"There, wasn't that well worth hearing?" demands your companion. "Ah, now we're going to have a violin solo by Trementi."

When you hear the strains of the violin floating from the loud-speaker, you at once find yourself in agreement with your friend's prophecy.

"What did the announcer say he would play?" inquires your companion.

"Tarantelle in G Minor, Hisstoffs."

"Oh, no, surely not!" he argues. "That's not Hisstoffs Tarantelle. Hisstoffs goes like this—"

And he proceeds to whistle the motif.

You rise, hold out your palm to him.

"Hullo, old man, you're not going, surely?" he protests. "I thought you liked listening."

"So I do," you reply, "to the 'wireless'!"

[We shall publish another story in this series shortly.]



"I remember hearing Madame Tudski sing this song," he recalls.

## Radio Revels.

### Fun, Competitions and Dancing.

"THE World's Biggest Dance" is the title given to the Radio Revels which take place on December 15th. True, the Revels will consist of many dances held in different parts of the country, but they are all part of one huge organization, and at times a single orchestra will supply the music for them all.

Actually, there will be about a score of officially arranged revels, all going on simultaneously, from Plymouth to Aberdeen and Belfast. But there will also be many other unofficial revels in towns and cities where there are no broadcast stations. Had it been possible, the B.B.C. would have extended the scheme to include all places which might have wanted to come in; but this could not be done in the time available. Perhaps it may be possible to do so in the future.

### Art Through the Ages.

London and the suburbs will have four revels, the principal one being that at Olympia. Here the fun will go on from 9 p.m. until 4 a.m. on the following day. As well as dancing, there will be many other attractions, including a Pageant of "Art Through the Ages," arranged by the Dancing Section of the Faculty of Arts.

This Pageant will depict representative dances from Celtic times to the present, and will even venture into the future. Fancy dress will be optional to guests, and there will be prizes for all sorts of other competitions. Many famous radio, stage, and screen favourites will be present.

Only a few days remain in which to purchase your tickets. These can now be obtained, price one guinea each, from addresses already published in *The Radio Times*, and from the usual agencies.

The suburban revels will be held at the Cricklewood, Tottenham, and Wimbledon Palais de Danse, where several of the best-known dance orchestras in London will play. The price of tickets for these revels has been fixed at 3s. 6d. each.

### Brighton En Fête.

Brighton, though it has no broadcast station, will also have its revel, which has been arranged by the *Daily News*. This will take place at the Regent Dance Hall, and one of the attractions of the evening will be demonstrations of dancing by Leonard Ritte and Beryl Evetts, last year's champions in the *Star* dancing competition.

Details of the Revels arranged for the provinces, including the accommodation available at the various hotels and halls where they will take place, and the price of the tickets, have already been announced in these pages. But the object of the Revels is not only to bring together in large social parties all those who are interested in broadcasting, so that they may enjoy themselves; the real purpose is that listeners and their friends may practise charity in some of its best forms.

### To Brighton Dull Lives.

All will agree that the "Wireless for Hospitals Fund," inaugurated some time ago by the *Daily News*, through which the lives of many thousands of sick and infirm people have already been brightened by listening to the broadcast programmes, is one of the most commendable objects that could be brought before any of us.

The whole of the profits from the Olympia Revel will go to this fund, as will also a percentage of those from every other revel. Even the unofficial revels can help. Numerous provincial wireless and other charities will also benefit.

These are the only reasons why the B.B.C. is identified with the project, and why it asks its listeners to book the date and support the Revels to the very best of their ability.

## Pity the Announcer!

### Some of His Trials.

WHO would be an announcer? Not I! Of course, it must be very pleasant to receive letters saying what a beautiful, romantic voice you have. It must also give one a sense of importance to broadcast the General News Bulletin, and to announce the three-thirty winner, so anxiously awaited by mine host of The Blue Pig at Slapton-in-the-Marsh, where the evening papers penetrate not and the morning papers only arrive at lunch-time the next day. All this is very pleasant and yet—ah, yet the life of an announcer is fraught with dire and terrible dangers.

The announcer receives the Weather Forecast and the General News (all neatly typewritten) and goes bravely into the studio. The Weather Forecast, since it only concerns the British Isles, he knows by heart—that is, if he is an Englishman. Where the typescript happens to be illegible, he merely puts a depression in the usual place—that's right, Iceland.

### Facing a Crisis.

The preface to the General News, i.e., the copyright acknowledgment, is easy enough, yet I am on tenterhooks lest he should say "Copyrent by Righters." He never does, though, the clever fellow! And then you may hear a stifled groan. He is face to face with one of those terrible crises that beset the announcer's path, which shorten his life, turn his hair grey, and reduce him to an every-picture-tells-a-story wreck. The first typed slip reads: "It is reported from Pryzmsl, Poland, that General Crzpkynoznpl, in command of the Polish manoeuvres, has moved his headquarters from Zeynsysek to Pzysnkplyszcx, on the frontier line Ksynscnpzsyk-Chtyszklychzyck."

I mean to say—well!

The next item of news is also Continental. The announcer wipes the perspiration from his brow, moistens his dry lips, and plunges heroically on: "The delegates at the International Conference of (any old thing you like) are Graf von Strumplefunstein und Dummheit, Germany; Count Czyplitit-Zzosympski, Czecho-Slovakia; Mr. Koteliampion-offskovitch, Russia; Mr. Radionovnovovanitch, Yugo-Slavia; Christophoro Chrispotatopolopolis, Greece; and Sadi Sidi el Tiflis Bey Rhamti al Haroun al Huji-Musjid, Turkey."

No. An announcer's life is not a happy one.

### THE KEYS OF JERUSALEM.

THERE are thousands of episodes of the Great War about which most of us have yet heard nothing. How many people know the story of Sergeant Frederick Hurcomb, of the 2nd/19th London Regiment, when, in the early hours of December 9th, 1917, while out with his patrol on the Jaffa Road, in Palestine, he met a party of weary and dispirited Turks, including the Mayor of Jerusalem, who offered him the keys of the Holy City?

Sergeant Hurcomb, who is now a railway worker, will tell the story during the Jewish programme which is to be broadcast from London and other Stations on Wednesday, December 9th. He will tell how he refused to accept the surrender of the city, and how the Turks had to keep possession until the arrival of the British General, who alone could take the official responsibility.

The photograph on this page, taken by a member of the American Colony, who accompanied the Turks, shows the meeting between Sergeant Hurcomb, in the centre, and his comrade, Sergeant Sedgwick, with the Mayor of Jerusalem and other notables. The plate was subsequently destroyed for official reasons, but not until two prints had been taken. The photograph has not hitherto been published, except in an Old Comrades' magazine two years ago, and we are able to publish it now owing to the courtesy of Captain C. F. Ashdown, M.C.

## Tuning-Up the Orchestra.

### Queer Noises that Make for Success

WHEN you put on the headphones to enjoy a radio symphony concert, the announcer's voice is often heard through a medley of canary-like trills made by the orchestra tuning-up. Although many people are not fond of this prelude, it is inevitable in a concert hall, and since the beginning of broadcasting it has been used to give realism to radio programmes.

A good orchestra and a poor one can be distinguished by the manner in which they tune-up. With the one, it is a series of noises which are not unpleasant. With the other, it can be exceedingly painful, and many attempts have been made to render tuning-up unnecessary. Handel could not stand the noise, and made his orchestra tune-up in another room before the concert began.

The story is told of a wag who slipped into the ante-room where the tuned instruments lay, and, with fiendish ingenuity, de-tuned every one. Presently, the orchestra marched into the concert room and took their places. Handel gave a vigorous first beat and a chord welled forth which was beyond the imagination of even the most modern Russian composer. Handel lost his temper, and having smashed a double bass, which was the instrument nearest to him, rushed out to look for the man who had played this trick upon him. What happened to the poor practical joker is not recorded.

It is usually the plaintive oboe that gives out

the "A" by which the orchestra tunes; but when a full choir and organ are used in addition to orchestra, the organist sounds the note. Violinists tune their "A" string first, and once that is right, it is not hard to set the others.

During the tuning-up period, you can often hear a good deal of running on the wind instruments. But this is not tuning. It may be affectation on the part of the players, or they may wish to get their lips supple or to warm their instruments.

### Wanted to Buy the Band!

One of the most difficult instruments to tune is the drum. Modern drums have a pedal which can be made to alter the air pressure within, thus changing the pitch. This device does away with the constant tuning so noticeable with the old-fashioned type of drum. Now it is only necessary to tune at the beginning, and usually the tympanist is among the first of an orchestra to arrive.

Amongst those who are fond of these tuning-up noises is a certain Eastern potentate who visited Great Britain a few years ago. On the first occasion that he attended a concert hall he listened entranced to the instruments. Before the concert began, he instructed his *aide-de-camp* to buy the whole orchestra. He wanted to take them to his native land, so that he could dine to the sound of tuning-up!



Sergeant Hurcomb and the Turks: an historic Episode of the War.  
(For the story of this photograph, see column 1.)

## The Children's Corner.

## A Toy Jazz Band.

AUNTIE VI, of Manchester, who made a little trip to the Nottingham Station recently, has brought back with her a perfectly wonderful toy jazz band and the kiddies will now probably be hearing her producing melodious sounds, capably assisted by Uncle Eric and Uncle Victor. Auntie Vi wants the kiddies to understand, however, that we are not likely to be experts in jazz music for some little time, but we feel sure that they will thoroughly appreciate this novelty. If you hear anything that sounds like the inhabitants of a farm-yard in pain you will know that either Uncle Eric or Uncle Victor has not been practising as hard as he ought.

## To Help the Hospitals.

On December 10th an effort is to be made by the Nottingham Radio Circle to help the Women's Hospitals of Nottingham by holding a stall at the bazaar. Up to now, all help that has been given by the Radio Circle has been to Children's Hospitals; but this time it has been felt that an effort of another kind should be made.

Presents have begun to come in, and when the numerous promises of help materialize, we shall have a stall well worthy of the children of Nottingham. On Christmas Day we are hoping to hold our party for the Orphans, as we did last year. This will take the form of a Christmas-tree in the Studio, with presents, and a performance of the usual Children's Corner.

## All About the Stars.

"Star-gazing" has become very prevalent among listeners to the Children's Corner from Belfast, as a result of the chats on astronomy which are given every month. There was also quite an epidemic of "early-rising" last month to see Mercury, because Uncle Tom said the planet was best seen just before the sun rose in the East. This month's astronomy chat is to be given on Monday, December 7th.

Aunt Evva is to describe some more "Games to Play at Parties," on Thursday, December 10th. These may come in useful, as the party season is now in full swing.

Then, on Saturday, December 12th, Uncle Wilson is to pay a visit to Belfast. He has promised to put some Sea shanties in his pocket and bring them along with him.

## The Edinburgh Children's Magazine.

A children's monthly Radio Magazine has been recently produced at the Edinburgh Station, in conjunction with the Radio Circle. Well-known writers have been kind enough to contribute articles and stories to the paper, and the Lord and Lady Provost of Edinburgh have taken a keen interest in its publication. An attractive cover has been designed in colour, depicting an imaginary studio, peopled with elves, fairies, and goblins, and, as all children are fond of pictures, photographs and drawings will be included regularly.

It is the particular aim of the editor to make this magazine a means of uniting the children of the Radio Circle more closely, not only with their wireless Uncles and Aunts, but with each other, and it is hoped that they will send stories and articles of their own, and will write to the editor. In this way, the Radio Circle Magazine will be able to achieve its chief object, which is to strengthen and give expression to the spirit of friendship and brotherhood which exists throughout the Radio Circle.

## Verse-Speaking at Stoke-on-Trent.

The broadcasting of folk songs by the Radio Circle Choir at Stoke-on-Trent brought many letters of appreciation. Auntie Kate trained a number of the children in verse-speaking. This was so successful that Auntie is to continue with this part of the work. The choir will broadcast carols and verse-speaking on Christmas Eve from the Studio.

## PETER AND THE POLE.

IT was Peter's birthday, and he was kicking his new football about the garden. Suddenly, the ball burst with a terrific bang, and Peter found himself at the North Pole in less time than it takes to write it.

It was jolly cold up there, and Peter thought it might be a good thing if he climbed up the Pole for exercise.

So off he started.

The Pole was tremendously tall, and Peter was glad to find a little platform part of the way up. Here he sat down to rest, admired the view, and felt frightfully hungry.

## The Talking Bear.

"I could do with something to eat," he said.

"So could I," said a gruff voice down below.

Peter looked down and saw an enormous Polar bear sitting at the bottom of the Pole with his mouth wide open.

Peter felt very uncomfortable, but the bear smiled up at him and said: "I wonder if it can be Peter! I suppose you don't happen to have such a thing as a stale bun about you?"



"Take this crystal," said the bear.

"Then you are the lad who has been so jolly kind to my brother at the Zoo—throwing him things. He told me about you over the wireless," said the Polar.

## The Frozen Tear.

"What! can you listen here?" cried Peter in surprise.

"Rather!" said the bear. "We are much cleverer up here than you think, and we've got the best aerial in the world from the top of that Pole. My poor brother told me a lot about you. 'If you should ever meet the kind little fellow,' he said, 'be good to him, for my sake.'"

Here the bear dropped a huge tear, which froze, as it fell, into a most lovely crystal.

"Mr. Bear," said Peter, "help me to get home. I want my dinner."

"Come down," replied that gentleman, "and I will."

So Peter slid down the Pole.

"Take this crystal, and before it melts, you will be at home again," said the bear, handing him the frozen tear.

Peter thanked him, and promised to take his brother some more buns.

Then he felt himself whizzed through space, faster than any aeroplane could go, till he found himself on the lawn at home once more. He still held the crystal, which he placed for a moment on the ground.

At once it vanished, and, in its place, Peter was delighted and astonished beyond measure to find a lovely new football.

He was just in time for dinner. Being his birthday, it was his favourite dish—roast beef and Yorkshire pudding.

E. WOODWARD JEPHOTT.

## B.B.C. and S.O.S.

## Radio Messages for Those in Trouble.

DURING October twenty-six S.O.S. messages sent out from London were successful in finding those whom they sought, and only five proved unsuccessful. This part of the B.B.C.'s work is growing steadily in importance, in view of the wide and increasing human interest which it invokes.

It is not always clearly realized that applications for such messages are only accepted if they conform to certain rules. If the B.B.C. are asked to go to find a friend or relation and request him to go to the bedside of a dying person, they must receive a medical certificate from the doctor attending the patient stating that he, or she, is dangerously ill and that the person must be found at all costs.

S.O.S. calls are not broadcast if the patient is dead, if the address of the person sought is known, or unless all other means of discovery have proved unsuccessful.

## Scotland Yard's Permission.

In the case of people who are missing and are sought by friends and relations, before the B.B.C. broadcast an S.O.S., they must have written instructions to do so from New Scotland Yard. For instance, if a letter received at Savoy Hill reads as follows: "Dear Sirs, We are wondering if it could be arranged for us to try and trace an old friend of ours through your broadcasting her name. We have not money enough to spare to advertise it. We are dependent on the pension of our father, who was killed in the war. Her name is 'Miss Jane Scott,' and she formerly lived at 'Johnson Street, Middlesbrough.' We think she has gone to India, but are not sure. Yours, etc."—it is not possible for the B.B.C. to send out an S.O.S. call, because the Scotland Yard authorization is lacking.

Any number of similar applications have to be turned down weekly, as they do not comply with the regulations.

## Help from Listeners.

As instances of successful messages, the following may be given. During October, a message was sent out to the effect that the Norwegian steamer *Stiklestad* had broken her propeller shaft and was in difficulties, and the latitude and longitude were given. Passing steamers were asked to render aid in her distress. This message was picked up at Oslo and help was sent out in a very short space of time.

Quite recently, between 11 o'clock and 12 o'clock one night, a message was broadcast to Exmouth asking a young man to go to a London hospital, where his mother was lying dangerously ill. He was tracked from his former address to where he lived at that time and various cars pulled up outside his address just before midnight, all belonging to listeners who had picked up the S.O.S.

A case occurred recently in Belfast of a little girl who got lost in strange circumstances that strongly suggested kidnapping. Her mother sought the aid of the Belfast Station; a message was broadcast, and within an hour a reply was received from a listener stating the whereabouts of the child, who was at once brought home safe and sound.

A "UNIVERSITY OF THE AIR" is to be established by the Manitoba Agricultural College, in conjunction with the Manitoba Telephones System radio-casting station at Winnipeg. According to an announcement made by Professor Clark Hopper, of the Agricultural College, a series of diploma courses will be instituted by the college, all instruction being given by wireless. Examinations also will be conducted by radio, and those students who are successful in passing, will be given diplomas. It is anticipated that many students throughout Western Canada will avail themselves of this means of supplementing their education.



## Programme Pieces.

A Weekly Feature Conducted by  
Percy A. Scholes.

SCHUBERT'S "TROUT QUINTET."  
(LONDON AND DAVENTRY, MONDAY.)

THIS work takes its title from its last Movement but one, which is founded on the composer's own song, *The Trout*. The Quintet employs an unusual combination of instruments, viz., Violin, Viola, Cello, Double-Bass and Piano. There are five separate Movements, as follows:—

I.

*Quick, lively.* At first the FIRST MAIN TUNE is only hinted at. Then, after a little climax, the VIOLIN plays the complete Tune (which is like a short verse of a song), accompanied lightly by the other Strings, and punctuated by little upward flights on the Piano. The PIANO takes over this Tune and repeats it, decorating it, while Violin plays the rapid little flights.

After a good deal of running up and down stairs in all instruments, the SECOND MAIN TUNE appears in the form of a Duet for VIOLIN and CELLO.

There is a wealth of material in this piece, but these two Tunes are all that can, or need, be noted here.

II.

*At a steady pace.* The PIANO starts an easy-going Tune, and is answered by the Strings. After this has been treated at leisure, another Tune is heard in VIOLA AND 'CELLO. These are the two chief Tunes of a florid, but expressive Movement.

III.

SCHERZO (*Very fast*). The word "scherzo" (or "jest") could hardly be better applied than to this playful Movement.

Even the "Trio," or Second Main Section, only differs from the First Main Section in being, perhaps, a little gentler. After the Second Main Section the first is repeated.

IV.

This is a set of VARIATIONS on the song, *The Trout*. The Melody is given out by STRINGS ALONE; it is in two halves, each of which is repeated.

There follow SIX VARIATIONS, all very complex, yet easy to follow.

V.

*Moderately quick.* This is an intricate Finale to follow in detail, but it is all exhilarating music, with some inspiring moments. Notice the delightful dance-tune with which it opens.

STRAUSS'S "DOMESTIC" SYMPHONY.  
(DAVENTRY AND OTHER STATIONS, THURSDAY.)

This work bears the dedication "To my dear Wife and our Boy." Its first appearances in America and Europe, in 1904-5, aroused comments and interpretations of all kinds, chiefly due to the composer's aggravating habit of withholding all definite clues to the details of his works until after their first performances, and then allowing all kinds of ideas to leak out gradually.

From this Symphony's title and dedication alone, one would expect (and rightly so) to find in it a picture of family life. The appropriateness of the subject, and the merits of the work have come in for both criticism and praise. It is, at any rate, a big-scale modern work with big aims, and all our rare opportunities of hearing it are to be welcomed.

The *Domestic Symphony* is scored for a very large Orchestra, which includes four Saxophones. It is in four distinct Sections, but there is no break from start to finish of the work.

I. INTRODUCTION and development of the three chief groups of themes. First, there are the various moods of the Husband, sometimes easy-going, sometimes fiery. Then comes the Wife's music, very lively, capricious, graceful. Lastly, we hear the Child's theme, simple and tender, first played very softly by the OBOE D'AMORE (a soft-toned Oboe). After a loud climax, we break into:—

(Continued overleaf in column 3.)

## Listeners' Letters.

# Bow Bells in France.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

ALTHOUGH I am a Frenchman, I have heard the old saying "Everyone born within sound of St. Mary le Bow bells is claimed as a true-born Cockney."

A friend of mine living here, near Paris, had a little French child born to her by the very sound of the Mary le Bow bells coming purely and strongly from a good English loud speaker.

Now—is this child going to be claimed as a true-born Cockney?

Notwithstanding this international broadcasting incident, and the competition it may provoke, should, for instance, the Scottish colony in Paris retaliate, we still will be delighted to hear London all the same.—G. PIVETAUX, 20, Rue Charles-Despeaux, Chatou.

### For All Tastes.

I WOULD like to let the B.B.C. know how much we appreciate their efforts to cater for all tastes. We are a family of mixed tastes, and though two of us are high-brows and look eagerly for the operas and symphony concerts, we should be very sorry if there were no concert parties and dance music for the two younger ones, who like something very light and lively.—ELIZABETH RIDGWAY, Homeland, Ampthill, Beds.

### The Young Idea.

I AM a boy of sixteen and listen to the programmes every night when I have finished work—mostly to London, Birmingham and Daventry. Usually, about 6.30, I hear only lectures, etc., till 7 o'clock, and then time signals and news bulletins, and then until 8 o'clock another talk, and then old English music or selections.

I never hear a good jazz band or the latest songs, as they don't come on until 11.0 or 11.30 when it is time to go to bed. Think of the young as well as the old!—F. BRAY, 52, Sherard Road, Leicester.

### That Out-of-the-World Feeling!

I HAVE been an invalid for many years, and unable to go about. Being keenly interested in life, I began to have that nasty out-of-the-world feeling. All that is changed, thanks to the B.B.C.

I have been unable to attend a church for years, so you can imagine what pleasure the reverent and beautiful service from the London Station every Sunday evening gives me.—(Mrs.) MABEL BANKS, Ferney Lodge, Hillbury Road, Warrington.

### Are You a Middle-Brow?

I THINK the article by Mr. Clarence Winchester under this heading in *The Radio Times* must be expressive of the opinion of a great majority who do not write complaining letters because they are very well satisfied with the programmes provided day after day by the B.B.C.

Personally, I much appreciate the high-brow music, humorous songs, dance music (which I think might be broadcast occasionally a little earlier in the evening), educational talks, horticultural bulletin, "To-day's Anniversary," and especially the bits out of musical plays and other entertainments. It is exciting to listen to a place one cannot visit. How difficult it is, when one begins to mention the well-appreciated items, to know where to stop!—SATISFIED, Nottingham.

### High Brow and Low—A Definition.

I AM high-brow, and by way of throwing down the gauntlet to the low-brow, I venture this definition: "High-brow music is appreciated more the more one hears it; low-brow music is likeable at first, but rapidly tires on repetition."

Either type may be simple or complex, some of the most beautiful music is simple; some of the worst "jazz" is highly complex. Too much low-brow will ultimately kill listening, because it tires.—M. B., Ben Rhydding, Yorks.

### The Programme From The Air.

WE have a three-valve wireless set in this village Rectory, five miles from any town, and it has afforded us the greatest pleasure. Almost every night we "turn it on" and are brought into touch with the world.

Surely, high-water mark was reached when we listened to the programme from the air, which was carried out from an aeroplane 10,000 feet up!

The first half of the concert was excellent. We could hear the words of the songs, as well as the music, quite distinctly. I should like to congratulate singers and instrumentalists alike on their courage in undertaking such a pioneer and history making experiment.

Later, we were put through to Holland, Paris, Brussels and Munster, and though atmospherics interfered slightly and there was also some jamming, yet the B.B.C. triumphed in each case.—The Rev. H. W. KINGSLEY, Lackford Rectory, nr. Bury-St.-Edmunds.

### Analysing the Programmes.

THE following is a careful analysis of the programmes broadcast from London during six weeks ending November 7th. It is taken from the transmissions from seven o'clock onwards only (excluding the unclassified musical interlude 7.25-7.40) which amounted during the period to 10,700 minutes:—

|   |        |
|---|--------|
| 1. Orchestral, Vocal and Instrumental Music                   | 29.7%  |
| 2. Talks  | 16.7%  |
| 3. Dance Music  | 11.5%  |
| 4. News   | 11.0%  |
| 5. Humour (Revue and humorous), Entertainers, etc.            | 10.2%  |
| 6. Opera Relays   | 6.2%   |
| 7. Drama and Poetry Readings                                  | 5.6%   |
| 8. Religious (Music and Sermons)                              | 4.6%   |
| 9. External Relays (Plays, Musical Comedies and Ballet Music) | 2.3%   |
| 10. Novelty Stunt Programmes                                  | 2.2%   |
|   | 100.0% |

The first item contains 7.2% which is definitely high-brow.—H. C. C., London.

### Learning From Mistakes.

MUCH has been said and written on the subject of the educational value of broadcasting, and the longer I listen, the more I am convinced that all has not been said.

I sometimes pity the poor "announcer," for he has, at a low estimate, half a million critics. But, even if he does now and then make a "slip," even that can be turned to good advantage, if one is so inclined.

Here are one or two instances of how such is done in a small rural community:—

Some time ago, we were getting racing news. The name of one horse was Vendemiaire. "I cannot pronounce it," said the announcer, "but I will spell it," which he did. This led to a dissertation on the French Revolutionary Calendar, and we gained the knowledge that this was the name of one of the months in that Calendar.

Another time, the news of some procession was being given when the announcer pronounced the word "Cavalcade," "Calvacade," which led to the remark from more than one: "Well, I have learned something."

One night, the *compère* gravely informed the "Jury" at the mind-reading test, that "an equilateral triangle is the same as an isosceles triangle." Here followed a little lecture among my band of listeners on "Practical Geometry."—"THANK YOU," Malmesbury.

## Our Point of View.

### The B.B.C. and Queen Alexandra's Death.

THE death of Queen Alexandra on November 20th, the first occasion of national mourning that has occurred within the brief history of the B.B.C., took place just after *The Radio Times* for November 27th had gone to press. Readers may, therefore, like to have a record of the programmes performed on the evenings of the 20th and 21st, together with some account of the two addresses broadcast on these days by the Rev. Dr. Archibald Fleming and the Rt. Hon. T. P. O'Connor, M.P., from the London Studio.

These special programmes were not given on account of any formal obligation to participate in an act of Court Mourning imposed by our position as a National Service. They were arranged because we felt that the passing of a Queen who had been in contact with a very intimate and human side of the people's life for so many years was an occasion of mourning in the highest sense—mourning not emotional, but grave and reflective.

As soon as it was known on Thursday afternoon, November 19th, that the Queen Mother was in a critical condition, it was decided to cancel the gayer part of our programme on that evening. As readers know, we are restricted by our licence from giving news except as supplied to us at and after 7 p.m. by the News Agencies, but it was felt that it would be impossible to proceed with the normal programmes at all after the news of Queen Alexandra's death should have become known. Arrangements were, therefore, made for a special News Bulletin to be issued at any hour—S.B. from London over the lines if received in the evening, and by wireless link and re-broadcasting if received in the morning or afternoon. So much of the programmes that had not then been performed was to be cancelled and the whole country was to be brought on to London to listen to and participate in one simple religious service. And so it was done. Such is the power of a co-ordinated national system of broadcast.

#### A SYMBOL OF NURSING.

ON Saturday, November 21st, short as the notice was, Mr. T. P. O'Connor, M.P., came to the Studio and spoke on the relation of Queen Alexandra to the people. No man better qualified to interpret the Mid-Victorian age to our own could have been found, for Mr. O'Connor has lived a long and energetic life in both. Yet it was not of the beautiful young Alexandra of the Mid-Victorian age that he chiefly spoke, but of the Alexandra of later years. He told millions—what some knew well—how Queen Alexandra became in succession to Florence Nightingale a sort of central figure, or symbol, of nursing. Charity, *caritas*, care—in the working sense of the word—is, according to a great German philosopher, the hallmark of European spirituality.

On the Sunday evening following Mr. O'Connor's address, it happened by a coincidence that the Studio preacher made the

"Love" of the Gospels, which he re-translated more accurately by this very word "care," the theme of his discourse. Queen Alexandra's charity or care, Mr. O'Connor told us, was of this efficient and effective order. Hospitals she visited not perfunctorily, but thoroughly, avoiding neither dark corners nor repulsive cases; keenly, yet humanly, interested; gifted, above all, with "the bedside manner" that means so much to patients.

The evening of November 21st was given to a special programme of choral and orchestral works—broad and noble music in harmony with the mood of the day. The outstanding items were the Adagio Movement of Elgar's First Symphony, "Meditation" from the same composer's *Lux Christi*, and two movements of the *Pathétique* Symphony of Tchaikovsky. It was not easy to improvise such a programme at a day's notice. All the orchestral works named normally call for large orchestras, which are not to be had without long pre-arrangement. The mood of the day unmistakably demanded music that was grand as well as solemn, and it is to be regretted that certain critics, who have complained of the abandonment of the usual light Saturday programme, were not present in our Head Office to feel the atmosphere in which the special service and the special programme were born. It is worth recording that certain provincial stations, to which permission had been given to retain so much of their pre-arranged programmes as was not incompatible with the spirit of the day, voluntarily elected to take the London Programme.

#### THE SPECIAL EVENING PROGRAMMES.

##### November 20th.

7 p.m.—Announcement of the Death of the Queen.  
7.40.—Hymn: "For All the Saints Who From Their Labours Rest," sung by the "2LO" Choir.  
Short Address by the Rev. Archibald Fleming, T.D., D.D., of St. Columba's, Pont Street, W.  
Chopin's Funeral March, played by the "2LO" Orchestra.

##### November 21st.

7.30 to 8.0.—The Rt. Hon. T. P. O'Connor, M.P., on "Queen Alexandra in Her Relation to the Nation."  
8.0 to 10.0.—Special Orchestral and Choral Programme:—  
Overture: "In Memoriam" ..... Sullivan  
"O Rest in the Lord" ("Elijah") Mendelssohn  
Gladys Palmer.  
"Adagio" (Symphony No. 1 in A Flat) Elgar  
"God is a Spirit" ..... Bennett  
Chorus.  
"Meditation" ("Lux Christi") ..... Elgar  
"It is Enough" ("Elijah") ... Mendelssohn  
Horace Stevens.  
"Solemn Melody" ..... Walford Davies  
"Blest Are the Departed" ("The Last Judgment") ..... Spohr  
Chorus.  
"Largo" ..... Handel  
"Thou Art Passing Hence" ..... Sullivan  
Horace Stevens.  
"Symphonie Pathétique" (Opening Movement and Finale) ..... Tchaikovsky  
"Hallelujah Chorus" ("The Messiah") Handel  
"Abide With Me" ..... Liddle  
Gladys Palmer.  
"Benedictus" ..... A. C. Mackenzie

#### Programme Pieces.

(Continued from the previous page.)

II. SCHERZO (*Lively*). The Italian word "scherzo" literally means "a jest" or "playfulness." This one (according to an authorized description of the work) represents "The Parents' happiness; childish play; and a Cradle-Song (the clock strikes seven in the evening)."

III. "Creation and Vision. Love-scene. Dreams and cares (the clock strikes seven in the morning)."

IV. Finale. "Awakening. A merry struggle, and a happy ending."

#### SCHUMANN'S PIANO CONCERTO.

(BOURNEMOUTH, FRIDAY.)

Broadly speaking, Schumann generally shows himself to us in one of two moods; either he is tender, even plaintive, or he is noble and forceful.

His Piano Concerto is a good example of both sides of his character, especially of the more spirited side; it is one of his most brilliant, spirited works, and is now among the most popular Concertos. It was first heard in this country in 1856, when Schumann's wife played it during her first visit to England.

There are three Movements to the work, but there is no break between the Second and Third.

#### I.

*Quick, emotional* (literally, "affectionate"). First there is a fiery phrase on the Piano. This is no inconsequent opening; later it plays an important part in the emotional working-up of the Movement. Now WOODWIND and HORNS at once play the FIRST MAIN TUNE and the PIANO repeats it. Then follows a good deal of bustling work for the Piano, with touches of other instruments, then a fairly loud climax in the Orchestra. Soon after this, the opening of the First Tune is presented in a new light, chiefly by a Solo CLARINET. At last, the SECOND MAIN TUNE creeps in, a tiny, dainty phrase in OBOE and PIANO in dialogue. Still, the Piano continues busily, until the Second Tune is declaimed by the Full Orchestra.

The rest of the Movement consists of the foregoing material seen from many points of view. Towards the end there comes a "Cadenza," or solo passage for the Piano, full of significance.

#### II.

INTERMEZZO (*Moving gently, graceful*). At first we hear a little tripping phrase reiterated by PIANO and STRINGS, answering one another. This leads to rather smoother, expressive, but still short phrases. After a while, a surging melody is begun by the CELLOS, with interjections from the Piano. The rest of the Orchestra becomes eloquent with this melody.

Then the dainty phrases of the opening return again. When this has died away, there comes a suggestion of a return to the First Movement. But quickly we are plunged into—

#### III.

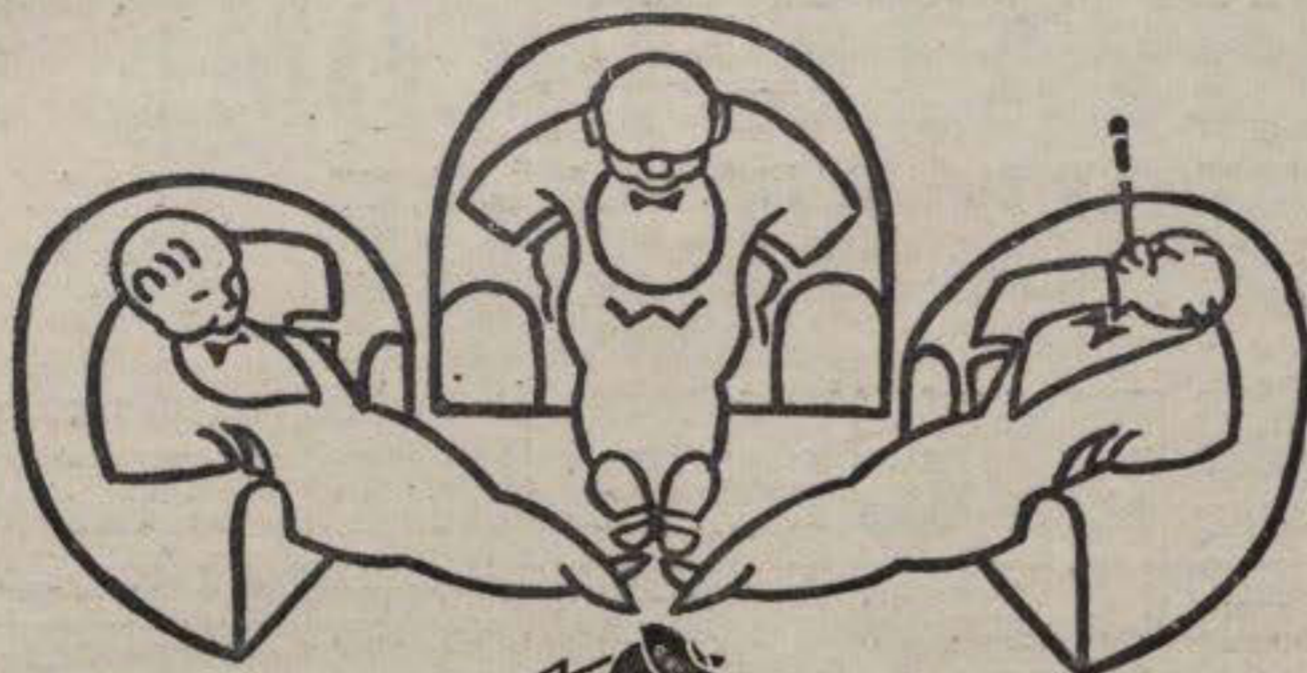
*Quick and lively*. The strong, forceful FIRST MAIN TUNE is played in full by the PIANO, with considerable support from the Orchestra. It is followed by rapid, running work for the Piano.

Then, very softly, the SECOND MAIN TUNE steals in on the STRINGS. It is a simple tune, but it is given in quite a different rhythm from the rest of the piece. The PIANO has a sentence to itself in response, then Piano and Orchestra continue together in the same vein. The Piano never tires, but rather becomes more and more energetic, until the Full Orchestra breaks in loudly with the opening of the First Tune.

From now onwards (with but little new material) the Movement grows more and more dashing and headstrong, until it reaches its vigorous end.

N.B.—Brahms's *Requiem* (Newcastle, Sunday) was described in the issue of *The Radio Times* dated September 18th.

OURSELVES — AND THE ELECTRICAL IMPULSE.



# Brandes

"That radio contrivance of yours, Smith; it talks very naturally. The fellow holding forth on what to plant in the garden might well be in this room."

"Ah yes! It's a Brandes; an old friend of mine. Always did sound clearly and well. Thank Heaven the fellow is not in the room, anyhow. It too easily reminds me that my wife will probably lend her moral support to my doing some gardening on Sunday morning."

"Yes, but why is it so appreciably better than most? I had dinner with Brown-Jones last week. His port is excellent, but his radio is excruciating; I wanted to throw things."

"Well, these Brandes fellows claim that they build their instruments from an expert knowledge of radio acoustics."

"I don't know what radio acoustics is from Adam."

"My dear Jackson, of course you don't. Neither do I, technically."

"Well, tell me what you know about it."

"You perhaps know that acoustics is the science of sound?"

"Well, ye-es!"

"Right! Radio acoustics is the science of transforming the electrical impulse into audible sound."

"Do you mean that the electrical impulse is the electrical energy which carries the transmitted power from the studio to the receiver?"

"Precisely!"

"And that the Brandes instrument is constructed with the correct scientific elements for a most able transformation into audible sound?"

"As you say, dear fellow! Brandes are thoughtful radio builders and seventeen years' intimate association with electrical impulse must have given them a lift above the others."

"Well, that youngster of mine is pestering me for a loud-speaker—I'll see that it's a Brandes."

"I should! You have heard mine—ah! The Savoy Bands coming through. Don't give John any more whisky. He'll probably want us to fox-trot with him."

"No sir! On the contrary, I am thinking of investing in a Brandes."

THE TABLE-TALKER.

MATCHED TONE HEADPHONES.

THE BRANDOLA.



*They may be purchased from any reputable Dealer, with an official guarantee*

*Brandes Ltd., 296, Regent Street, W.1. Works—Slough, Bucks.*

EXPERTS IN RADIO

ACOUSTICS SINCE 1908

# A PRIVATE INCOME FOR YOU AT AGE 55

Many a man with a smaller income than yours is making such sure provision for his later years that he will be able to say "good-bye" to business when he is 55. Imagine being able to retire at 55. Old enough to be glad to take things easier; young enough to enjoy your freedom. Worth trying for, isn't it? And not nearly so difficult as you think. In addition, there is Insurance for your family if you, the breadwinner, be taken from them. And a monthly pension if, through sickness or accident, you are permanently unable to follow any gainful occupation. Just think of this:—

- (1) **£620 A YEAR FOR LIFE, FROM AGE 55, OR A CASH SUM OF £7,500 IF PREFERRED.**
- (2) **Immediate Life Insurance for £5,000. In the event of death by accident, £10,000.**
- (3) **£50 a month if, during term of policy, illness or accident prevents you permanently from following any gainful occupation.**
- (4) **Substantial yearly saving of Income Tax.**

Aren't you interested? Then write to the Sun Life of Canada, the great Annuity Company, for full particulars of their Investment-Insurance Plan which can be applied to suit your own individual requirements. If 55 is too soon for you to retire, 60 would mean smaller deposits. If £620 a year involves deposits too large for your present financial capacity, aim for a smaller amount—£400, £300, £200, even £100. Let the Sun Life of Canada know what you can conveniently deposit each year, and your exact age, and a definite plan will be sent to you for your consideration. No obligation is incurred.

**DO NOT FORGET THE INSURANCE.** The protection for your family starts immediately you make your first deposit, and half of that and of every succeeding deposit will be added to the Insurance value of the policy. What a burden off your mind to know that your family is so well provided for should anything happen to you.

**DO NOT FORGET THE INDEMNITY.** If, during the term of the policy, illness or accident prevents you permanently from engaging in any gainful occupation, a generous sum will be sent you each month until the ordinary pension begins (or you receive the Capital Amount), and you will not be called upon to make any further deposits.

**DO NOT FORGET THE INCOME TAX REBATE.** On this Plan the Government allows rebate of Income Tax, and the

saving means a substantial addition to the value of the Investment.

The Sun Life of Canada has assets of over £56,000,000 under strict Government supervision. You have, therefore, absolute security.

*The figures here quoted apply to a man aged 35. Let us know exact date of your birth and we will send you the correct figures for your age.*

## FILL IN AND POST FORM TO-DAY.

To **J. F. JUNKIN (Manager), SUN LIFE ASSURANCE CO. OF CANADA,**  
12, Sun of Canada House, Victoria Embankment, London, W.C.2.  
(nr. Temple Station).

Assuming I can save and deposit £.....per.....please send me—without obligation on my part—full particulars of your investment plan showing:

1. What income or cash sum I shall receive in ..... years (15, 20, 25, 30, as you desire):
2. What sum will be automatically provided for my family in the event of my death.
3. How much income tax shall I save each year?
4. In the event of total disability, how much I shall draw monthly.

Exact date of birth.....Married or about to be married

Occupation .....

Name .....

Address .....

## Points From Talks.

### Wisdom By Wireless.

#### Nothing Succeeds Like Youth.

APART from statesmanship and politics, which seem to require a measure of seniority, the chief advantage of long life is that great men become better known to their contemporaries, and receive more appreciation from the generation immediately following. They become, in fact, better known to the public. But in so far as actual achievement is concerned, their best work is usually done while they are still young, before the enthusiasm of youth has evaporated.—*Sir Oliver Lodge.*

### Poisons From the Sea.

SCIENCE should investigate the various poisons secreted by sea-creatures; not only does the ray family possess poison, but so do many other fish, one in particular, called the pike-grouper, a hideous reptilian creature about fifteen inches in length, covered with sharp, bony, poisonous spines.

Sea-weeds, corals and jelly-fish all sting violently. Lady Brown and I, in removing a piece of coral not long ago, were badly stung, a red rash appearing on our arms, followed by intense irritation.—*F. A. Mitchell-Hedges.*

### Breathing for Health.

THE lesson for us from the story of the heart and the lungs is that we must *will* to breathe in fresh air, and that we must breathe deeply. Let us throw back our shoulders, keep the chest expanded and let the fresh air get down to the very point of each lung. If we sit with contracted chest, the air vessels are crushed together. Germs of disease, which we cannot avoid inhaling in crowded halls and wherever there is bad air, find a lodgment there.—*Mrs. Elizabeth Barrett, LL.A.*

### The Harmonies of Nature.

TREES and plants breathe through their foliage, so that, in some cases at least, it will make a stupendous difference to them whether they happen to taste nice or nasty to the rest of the community. Life must be a precarious sort of business when one is permanently tied by the leg in a position where any passing animal can snap off portions of one's lung at its own sweet will.—*H. W. Shephard-Walwyn.*

### Barometers of Music.

OUR ears are very sensitive barometers which respond only to rapid changes of pressure. Changes of pressure less than the 10,000th part of an inch on the barometer will do. And the rate of these changes must lie between about thirty and 30,000 per second, depending on the individual. If the changes are irregular, the sound is called a noise, if they are regularly repeated again and again, the sound is called musical.—*F. S. Barton.*

### Lifeboat Work on the Goodwins.

THERE was a terrible week-end—November 19th to 21st, 1916. One of the worst. Two large steamers went ashore on the Goodwins—the *Val Salice* (Italian) and the *Sibiria* (American). Four lifeboats in all were engaged. Our *Charles Dibden* reached the *Val Salice* and under almost impossible conditions saved all hands (thirty). It took five hours. We got ashore at 3 a.m. The Italian Government gave us all medals for this. The same morning the Reserve Lifeboat launched to go to the *Sibiria*. The Ramsgate boat also went. Both were several times nearly capsized. The Deal boat was once on her beam ends, with her sails under water. Both boats were damaged and, with several men injured, had to retire. The Kingsdown Lifeboat, manned mostly by volunteers from Deal, launched and managed to get to the ship, and saved all hands (fifty-two)—sixty-eight men altogether in that rather small boat. Eighty-two lives were thus saved in twenty-four hours.—*William Adams, Ex-Coxswain of Deal Lifeboat.*

## The Broadcast Pulpit.

### The Queen Mother.

ON the death of Queen Alexandra, as a tribute of sympathy and respect, the B.B.C. broadcast a special service with an address by the Rev. Dr. Archibald Fleming, T.D., D.D., of St. Columba's, Pont Street.

Dr. Fleming said:—

I have been asked, on behalf of the British Broadcasting Company, to give a very simple, but none the less heartfelt expression to the deep sense of sympathy felt by every one of us with our King and Queen, and all the Royal Family, in the immeasurable loss they have sustained by the death of the beloved Queen Mother. Truly, we all of this Nation have known her alike as Queen and as Mother for many years; for though queenly indeed, in beauty, in bearing and in heart, Queen Alexandra has been above all the dear and loving Mother of this people and Empire; their joys were immediately her joys; their sorrows instantaneously and poignantly winning her tenderly responsive heart.

\* \* \* \*

Our race and country have again and again been saved by their quick instinct for character; and from the moment, sixty-three years ago, that the lovely daughter of Denmark landed on our shores, this nation discerned in her a rare beauty of soul behind the beautiful face; the great qualities of simplicity and sincerity, of unselfishness and sympathy; of a piety that was alike broad-minded and devout; above all, of a perfect sisterliness and motherliness, and oneness with that essential humanity that is common to us all.

\* \* \* \*

As in the case of the Great Queen who went before her, the burden of the sorrows of others often and often added to the weight of her own, and her queenly course, in spite of all the happiness of home, had its own share of bereavement, anxiety and grief. But it is beautiful to think that Queen Alexandra will always be remembered for the roses, and not for the thorns of life; Queen Alexandra's Day will still be with us, more than ever, as midsummer returns; her spirit will still drive through our streets—Queen-Mother of the sick and the poor, she will be immortal as our Queen of Roses.

To-night is not the occasion to say more. We only repeat, each in our heart, to-night, high and lowly, simple and learned, far and near, our respectful message of sympathy to our King and the Royal House, all of whom are so rightly dear to us all.

### Eyes, Ears and Conscience.

IN life, every function has its complementary fact; our inward faculties are all adapted to outward realities. Just as we take a spoon to pick up soup and a fork to pick up solid food, so our nerve fibres arm themselves with one kind of nerve to pick up sound, with another to pick up light and another to pick up smell. The ear proves that there must be something outside itself to which its tiny vibratory surfaces respond; there had been no ear if, first of all, there had been no sound. The same holds true with regard to sight; there had been no organ of sight, if there had been no light. A proof of this is the existence of those blind fish in the subterranean caves; as no light enters, the fish have lost the organ of sight.

Again, we know there is beauty in the world around us, because we have an aesthetic sense where form and colour carry on negotiations. We know that there are such things as right and wrong in the ethical world, but the ground for that assurance is the human power of faculty, called conscience.

The inward faculty is an assurance of the outward reality.—*The Rev. E. Ridehalgh Lones, Newcastle.*

### Loving is Caring.

THE world would be a different place, many of the ills of human life would disappear, if men in general were to act upon the New Commandment. It is God's remedy for all the social troubles of to-day. But what does it mean? Try and see what difference it will make if, as you read the New Testament, you substitute for the word "love" the word "care." "Thou shalt care for the Lord thy God; thou shalt care for thy neighbour as thyself."

Or, keep in mind the definition of the word "love," in Christ's sense, which was given by a great thinker of last century: "Love is the identification of self with God's interest in others." That is what it is to mean for us when we are called to love our neighbour, the man we don't like, the man who gets in our way, whose interest collides with ours. God's interest in him is the same as God's interest in me, and I can only love him by identifying myself with God's interest in him.—*The Rev. C. Anderson Scott, Westminster College, Cambridge.*

### The Task of Ministers.

DO not ask the Church or its ministers to provide doctrinaire solutions for any of the problems which confront us. That is not their business; to attempt it is only to come down to the level of human organizations and human systems. But honour them and give heed to them when they entreat men, not merely or even mainly for their own sakes, but for their children's sakes, for their brethren and companions' sakes, for England's sake, to place before themselves the fact of Christ and His sacrifice, that they may be flooded with the love of God.—*The Rev. C. Anderson Scott, Westminster College, Cambridge.*

### The Heart and the Head.

THE heart may love and see and apprehend where the intellect fails to comprehend. Religion has its throne not in the enlightened head, but in the loving heart. Love sees and clarifies, and it is purity of vision that we need. I do not wish to infer that our brains are ours to use in every sphere but that of religion; far from it, we have got to serve God with our minds as well as with our hearts.

All that I contend for is that the primary appeal of Jesus Christ is to the heart as the centre of personality and life.

The philosophers and wise men of the past and of to-day say, Accept our ideas; Jesus says, Accept Me, follow Me. The world's biggest men are compelled to sink themselves in their theories; Jesus merges all ideas, all methods into loving devotion to Himself.

He has given the world more than a code of ethics; He has given and is giving Himself, and is thus the great dynamic.—*The Rev. Dr. Jarvis, Chaplain-General of the Forces, Plymouth.*

### The Sign of the Ostrich.

TOO many persons in our time are given to turning the blind eye on everything in human experience that is distasteful to them, because it threatens to upset their plan of living as they please; but, sooner or later, the things they will not look at will look in on them in whatever refuge of lies they may be hiding.

Assuredly, the most fatuous of men are they who live at the Sign of the Ostrich with its head in the sand. Serenity of mind, secured by trust in God, is the shield from "the slings and arrows of outrageous fortune," which, even when it is pierced, removes the poison with which they are tipped. Faith is not, as some suppose, a denial of the existence of evil, but reliance on One who is able to hinder its hurting His children and to make it work out for them for good.—*The Rev. W. F. Riddell, Manchester.*

2LO  
365 M.

# LONDON PROGRAMMES.

Week Beginning  
December 6th.

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The High-Power (Daventry) Programme will be found on page 496.

## SUNDAY, Dec. 6th.

### THE GROWTH OF MILITARY BAND MUSIC.

Illustrated by THE BAND OF H.M. ROYAL AIR FORCE. (By permission of the Air Council.) Director of Music: Flight-Lieut. J. AMERS.

#### 19th Century.

- 3.30.—March, "Washington Post" *Sousa*
- Overture, "Zampa" .... *Herold*
- BEN DAVIES (Tenor).
- "Serenade" ..... *Schubert*
- "The Holy City" ..... *Adams*
- "I'll Sing Thee Songs of Araby" *Clay*

#### THE BAND.

Fantasia, "Maritana" .. *Wallace*  
Selection, "Merrie England" *German*

4.20 (approx.).

#### Joseph Conrad.

An Appreciation by H. M. TOMLINSON.

#### DAWSON MILWARD

will read a Selection from Conrad's Works.

4.50 (approx.).

#### 20th Century.

#### THE BAND.

- "Meditation" *Julian Clifford*
- Overture, "Vanity Fair" *Fletcher*
- CARMEN HILL (Mezzo-Soprano).
- "Her Song" ..... *John Ireland*
- "The Oxen" ..... *Graham Peel*
- "I Have Twelve Oxen" *John Ireland*

#### THE BAND.

"March Imperial" ..... *Elgar*  
Suite in F for Military Band *Holst*

5.35.—Close down.

8.0.

#### Organ Recital.

Organist, J. EDGAR HUMPHREYS. Relayed from St. Mary-le-Bow Church, Cheapside.

Toccata in G ..... *Dubois*  
Litany For All Souls' Day *Schubert*

#### Service.

- 8.15.—Hymn, "Thy Kingdom Come, O God" (A. and M., No. 217). Bible Reading.
- Anthem, "Blessed Is He Who Cometh" ..... *Gounod*
- Address by the Rev. Father MARTINDALE, Campion Hall.
- Hymn, "Brief Life Is Here Our Portion" (A. and M., No. 225).

#### ORGAN RECITAL.

8.45.—Solemn Melody (composed for and first performed in St. Mary-le-Bow Church)

*Walford Davies*

Toccata and Fugues in G Minor *Bach*

9.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Local News.

9.15. THE CASANO OCTET.

"Oh! That We Two Were Maying" ..... *E. Nevin*

"Où Vont les Ames" ..... *Fontenailles*

"Les Deux Cœurs" *Fontenailles*

"Songs My Mother Taught Me" *Dvorak*

"La Chanson du Pêcheur" *Fauré* (Fisherman's Song)

9.30. POUISHNOFF (Solo Pianoforte).

Moment Musical *Schubert Godowsky*

Polka in B Flat Major *Glazounow*

Gnomereigen ..... *Liszt*

Londonderry Air ..... *Percy*

"Shepherds' Hey" *Grainger*

9.45. ROY HENDERSON (Baritone).

"This is the Island of Gardens" *S. Coleridge-Taylor*

"My Lovely Celia" *arr. H. Lang Wilson*

"Blow, Blow, Thou Winter Wind" ..... *R. Quilter*

10.0 (approx.). THE CASANO OCTET.

Selection, "Tosca" ..... *Puccini*

POUISHNOFF.

Ein Märchen, Op 8 ..... *Médner*

Gopak ..... *Moussorgsky*

Caprice Espagnole ..... *Moszkowsky*

ROY HENDERSON.

"Minnie Song" ..... *William Wallace*

"The Rebel" ..... *Wallace* (Freebooter Songs.)

"The Crown of the Year" *Easthope Martin*

10.30. THE CASANO OCTET.

"She Dances" *Grieg*

Berceuse ..... *Grieg*

"Brooklet" ..... *Grieg*

"Homeward" *Grieg*

"O Rest in the Lord" *Mendelssohn*

10.45.—Close down.

## MONDAY, Dec. 7th.

1.0-2.0.—Time Signal from Greenwich. Organ Recital from St. Michael's, Cornhill. Organist—Harold Darke, Mus. Doc.

3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Plants—The Fern and the Fungus."

4.0.—"Some Christmas Customs," by Dorothy Grenside.

4.15.—Orchestra from the East Ham Palais de Danse, conducted by Victor Vorzanger.

5.15.—CHILDREN'S CORNER: Songs by Uncle Rex. "Tom Brown's Schooldays" (II), told by Uncle Rex. "Seen from the Railway Carriage Window," by C. J. Allen.

#### DANCE MUSIC

by ALEX. FRYER'S ORCHESTRA, from the Rialto Theatre.

6.40.—An Appeal by the Rt. Hon. THE EARL OF PLYMOUTH on behalf of the Belgrave Hospital for Children.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

M. STEPHAN, under the auspices of L'Institut Français, "La Noël en France." *S.B. to all Stations.*

7.25.—Light Music. *S.B. to all Stations.*

7.40.—"My Day's Work." By a Tube Train Driver.

#### Chamber Music.

Mozart and Schubert.

THE CHARLES WOODHOUSE QUARTET:

CHARLES WOODHOUSE (Violin);

ERNEST YONGE (Viola);

CHARLES CRABBE (Violoncello);

EUGENE CRUFT (Double Bass),

and RICHARD H. WALTHER (Piano).

8.0.—The "Trout" Quintet in A Major *Schubert*

Allegro Vivace—Andante—Scherzo with Variations—Allegro Giusto.

8.30. "THE POWER OF FRIENDSHIP"

(By PHILIP GIBBS.)

Given by "PILGRIM."

#### THE QUARTET.

Piano Quartet in G Minor *Mozart* (1st and 3rd Movements) Allegro—Rondo Allegro.

9.0. THE GRAND HOTEL, EASTBOURNE, ORCHESTRA:

Under the Direction of ALBERT SANDLER.

Relayed from Eastbourne.

Rhapsody, No. 2 ..... *Liszt*

SYDNEY NORTHCOTE (Tenor).

"Where'er you Walk" *Handel*

THE ORCHESTRA.

"Cavalleria Rusticana" *Mascagni*

including "O Lola Love,"

SYDNEY NORTHCOTE.

"To Daisies" ..... *R. Quilter*

"When I Was Young and Twenty" ..... *Armstrong Gibbs*

ALBERT SANDLER (Solo Violin).

"Caprice Viennois" ..... *Kreisler*

"Pale Moon" *F. Knight Logea*

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Prof. OLIVER ELTON: "Humour of the Great Books—Jane Austen." *S.B. from Liverpool.*

Local News.

#### 10.30. THE MAYFAIR MYSTERY.

Reward—£100.

Every Listener a Detective.

This is the first of three episodes of a new serial radio drama, which will give everyone a chance to win £100. This reward will be sent to the listener whose solution of the crime portrayed in this drama most nearly coincides with the correct answer, which will be kept under seal until the last episode is broadcast on December 19th.

Solutions should be sent in after hearing the second part which will be given on December 12th, but full details of the conditions, date, etc., will be announced over the microphone on several occasions.

11.0.—Close down.

## TUESDAY, Dec. 8th.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.

3.15.—Transmission to Schools: Sir H. Walford Davies, Mus. Doc., "Music."

4.0.—"Auction Bridge" (2) by "King of Spades."

4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.

5.15.—CHILDREN'S CORNER: The Wireless Chorus. "The Three Musketeers Up-to-Date" (2) Drouthy, by E. Le Breton Martin.

6.0.—Sidney Firman's Cavour Dance Band.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Major LIONEL LEICESTER: "The Smoke Age."

7.25.—Musical Interlude. *S.B. to all Stations.*

7.40.—Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. to all Stations.*

#### 8.0. MUSICAL COMEDY FAVOURITES.

Songs and Duets from Musical Comedies

of Yesterday and To-Day.

Including special re-engagement

of

GEORGE GRAVES,

the famous Comedian,

with

JOAN HAY

PETER GAWTHORNE.

THE LONDON WIRELESS ORCHESTRA:

Conducted by

DAN GODFREY.

8.55.—Selection, "Memories of Dalys" (Arthur Wood). Conducted by the Composer. (First performance).

9.10.—"From My Window" *by PHILIP*

(Continued on the next page.)

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365 M.

## LONDON PROGRAMMES.

Week Beginning  
December 6th

(Continued from the previous page.)

## 9.15. "Strange Remembrances."

Many modern musical compositions have points of great similarity to much older works. Frequently these resemblances are intended; some syncopated and other music is a direct and friendly burlesque of its fore-runners. In other cases, the likeness is probably quite unconsciously made.

In this programme a number of these "resemblances" will be given, the older music being played by the Wireless Orchestra, under the direction of PERCY PITT, and its modern counterpart by the Radio Radiance Orchestra, under STANLEY HOLT.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Topical Talk. *S.B. to all Stations.* Local News.

10.30. BERT FIRMAN'S CARLTON HOTEL DANCE ORCHESTRA. From the Carlton Hotel. *S.B. to all Stations.*

12.0.—Close down.

## WEDNESDAY, Dec. 9th.

1.0-2.0.—Time Signal from Greenwich. Music played by Camille Coururier's Orchestra at Restaurant Frascati.

3.15.—Transmission to Schools: Prof. L. W. Lyde, "Applied Geography."

4.0.—"My Part of the Country," by A. Bonnet Laird.

4.15.—Music relayed from the Capitol Theatre, Haymarket.

5.15.—CHILDREN'S CORNER: Piano Improvisations by Uncle Jeff. The Tale of the Bad Little Jackal, told by Elizabeth Clark. Recitations by Howard Rose.

6.0. DANCE MUSIC by ALEX FRYER'S ORCHESTRA from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

"Musical Sounds—The 'Brass' Instruments." Talk prepared by the late Prof. E. H. BARTON, D.Sc., Lond., F.R.S. *S.B. to all Stations.*

7.25.—Musical Interlude. *S.B. to all Stations.*

7.35.—"The Week's Work in the Garden," by the Royal Horticultural Society.

7.40.—Mr. FRANK BRYANT: "The Old Scholar."

8.0. THE ROOSTERS in Some Reminiscences of Jerusalem. Including Excerpts from their Original Burlesque Pantomime produced in that City.

8.30. Fireside Memories. The Roosters talk over B.E.F. days, and incidentally hear from Sergeant Hurcomb how he received the keys of Jerusalem.

8.40. JEWISH AND YIDDISH FOLK SONGS and Instrumental Music based thereon. Given by HILDA AMMO (Soprano). RAYMOND ELLIS (Baritone). KATIE GOLDSMITH (Solo Violin) and EFFIE KALISZ (Solo Pianoforte). Stories told by MORRIS HARVEY.

9.30.—Part Singing by I. R. Birman's Jewish Choir.

Av Horachamin . . . . . Naumburg

Opening Chorus (Shulamit) (in Yiddish) . . . . . Goldfaden

Zocharti Loch . . . . . Lewandowski

Psalm xxiv . . . . . Lewandowski

Refugees' Lamentations (in Yiddish) . . . . . Mendelssohn (adapted)

Veshomru . . . . . Traditional

Berosh Hashono . . . . . Naumburg

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. EDWARD CRESSY: "The Engineer in Adventure—Fever and Flood in an Indian Jungle." *S.B. from Manchester.*

Local News.

10.30.—The Week's Feature.

11.0.—Close down.

## THURSDAY, Dec. 10th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville.

4.0.—"Scandinavian Literature," by W. W. Worster.

4.15.—Trocadero Tea-time Music.

5.15.—FOR THE CHILDREN: Piano Solos by Hilda Dederich. "The Tiger Mandarin," told by Uncle Peter. "The Latest from the Water Zoo," by L. G. M., of the *Daily Mail*.

6.0.—Sidney Firman's Cavour Dance Band.

6.40.—Market Prices for Farmers. *S.B. to all Stations.*

6.45.—Ministry of Agriculture Fortnightly Bulletin. *S.B. to all Stations.*

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. J. S. COLLIS: "G. B. Shaw."

7.30. THE HALLE ORCHESTRA: Conducted by Sir HAMILTON HARTY. Relayed from the Free Trade Hall, Manchester. Overture, "The Secret Marriage" *Cinara* "Sinfonia Domestica" . . . Strauss

## VARIETY.

8.20. CHRISTINE HAWKES (English Concertina). Intermezzo-Valse . . . . . Drlla CHARLES WREFORD

in "PETER GURNEY AT THE BALLET." (Constanduros).

8.40. SCOVELL and WHELDON. "High Street Africa" . . . Trevor "Did Tosti Raise His Bowler Hat?" . . . Mayerl CHRISTINE HAWKES.

Norwegian Folk Song

Ole Bull, arr. Ella Faber

"Madrigale" . . . . . Simo. etti

8.55. BEATRICE DE HOLTHOIR in A MINIATURE RECITAL In French, English, and American of her own Humorous Monologues.

9.15. GALE GARDINER (Tenor, and at the Piano). PHYLLIS NORMAN-PARKER (Violin)

in A Scene of Old Songs.

9.30. WILLIE ROUSE (Wireless Willie)

in FAVOURITES, OLD AND NEW Including

"Somebody Pushed Me" (by request).

SCOVELL and WHELDON. "Can't You Get a Friend For Me?"

"Tumble Down Dreams"

"Mamma's Gone Dancing"

Weston

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Topical Talk. *S.B. to all Stations.* Local News.

10.30. THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND.

THE SAVOY TANGO BAND. Relayed from the Savoy Hotel. *S.B. to all Stations.*

12.0.—Close down.

## FRIDAY, Dec. 11th.

1.0-2.0.—Time Signal from Greenwich. Music from the Hotel Metropole.

3.45. Twelfth Children's Concert. Arranged by the PEOPLE'S CONCERT SOCIETY. PART I.

1. Introduction.

2. Sonata in G (Op. 100) for Violin and Pianoforte

Deorak, 1841-1904 Allegro Risoluto (Quick and Resolute); Larghetto (Slow); Indian Canzonetta; Scherzo (Quick and Playful) and Trio; Finale-Allegro (Quick).

3. Five Minutes' Sing-Song for the Audience.

## PART II.

1. Introduction.

2. Violin Solo.

3. Sonata Quasi una Fantasia, Op. 27, No. 2

Beethoven, 1770-1827 (Sonata in the style of a Fantasia, popularly known as the "Moonlight" Sonata.)

Adagio Sostenuto (Very Slow and Sustained); Allegretto (Quick); Presto Agitato (Very Quick and Agitated).

4.45. JOSEPHINE LAMB

(Soprano).

DAVID OPENSHAW

(Bass).

(Continued on the next page.)

## EVENTS OF THE WEEK.

SUNDAY, December 6th. BOURNEMOUTH, 9.15.—Dvorak.

CARDIFF, 9.15.—"The Golden Key."

MANCHESTER, 3.30.—"Mozart's Last Masterpieces," a Musical-Drama in Three Episodes.

NEWCASTLE, 8.15.—Brahms' Requiem, relayed from Durham Cathedral.

GLASGOW, 8.0.—Symphony Concert.

MONDAY, December 7th. LONDON, 8.0.—Chamber Music.

LONDON, 10.30.—The Mayfair Mystery.

BIRMINGHAM, 6.0.—The Children's Choir of the Sir Josiah Mason's Orphanage.

MANCHESTER, 8.0.—A Concert by Jewish Artists.

BELFAST, 9.15.—Recital of Ulster Ballads.

TUESDAY, December 8th.

LONDON, 8.0.—MUSICAL COMEDY FAVOURITES.

WEDNESDAY, December 9th.

LONDON, 8.40.—Jewish Programme.

ABERDEEN, 8.0.—Scottish Community Singing Concert.

GLASGOW, 8.0.—Opera and Ballet.

THURSDAY, December 10th.

CARDIFF, 8.0.—"The Spirit of Adventure—IV. In West Wales."

MANCHESTER, 7.30.—The Hallé Orchestra, conducted by Sir Hamilton Harty, relayed from the Free Trade Hall.

GLASGOW, 8.30.—Scottish Regiments Series.

FRIDAY, December 11th. LONDON, 9.15.—"Lionel and

Clarissa," relayed from the Lyric Theatre, Hammersmith.

CARDIFF, 7.55.—Violin Recital by Victor Olof.

MANCHESTER, 8.0.—"The Golden Legend," a Cantata by Sir Arthur Sullivan.

BELFAST, 8.0.—British Composers.

SATURDAY, December 12th.

LONDON, 8.0.—A Gatheround.

LONDON, 10.30.—The Mayfair Mystery.

NEWCASTLE, 8.0.—Songs—Humour—Orchestra.

**London Programmes**

(Continued from the previous page.)

- 5.15.—CHILDREN'S CORNER :  
Songs by Eva Neale. "Bunnie  
Black's Washing," told by  
Auntie Yvette. The Wicked  
Uncle: "Isn't It Wonderful."
- 6.0.—Dance Music by Alex Fryer's  
Orchestra from the Rialto  
Theatre.
- 7.0.—TIME SIGNAL FROM BIG BEN,  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
S.B. to all Stations.  
A Summary of the Wireless  
Papers for the Week. S.B. to  
all Stations.
- 7.15.—Mr. R. H. WILENSKI: "A  
Little Known Corner of Lon-  
don's Art."
- 7.30.—Musical Interlude. S.B. to all  
Stations.
- 7.40.—Mr. PERCY SCHOLES, the  
B.B.C. Music Critic. S.B. to  
all Stations.
- 8.0.—Vocal Concert in Aid of The  
Royal Free Hospital.  
Relayed from The Royal Free  
Hospital.  
SYDNEY NORTHCOTE.  
"Sally In Our Alley."  
WYNNE AJELLO.  
"The Last Rose of Summer."  
WALTER GLYNNE.  
"Come Into the Garden, Maud."  
MAVIS BENNETT.  
"Killarney."  
DALE SMITH.  
"Hearts of Oak."  
CARMEN HILL.  
"Kathleen Mavourneen."  
NELLIE WALKER.  
"The Bonnie, Bonnie Banks of  
Loch Lomond."  
SYDNEY NORTHCOTE.  
"Men of Harlech."  
WYNNE AJELLO.  
"Annie Laurie."  
WALTER GLYNNE.  
"Alee, Where Art Thou?"  
NELLIE WALKER.  
"The Minstrel Boy."  
CARMEN HILL.  
"Home, Sweet Home."  
DALE SMITH.  
"Tom Bowling."  
MAVIS BENNETT.  
"Auld Lang Syne."  
Accompanist,  
DAVID RICHARDS.
- 9.0.  
An interlude  
by  
THE WIRELESS ORCHESTRA.  
Suite "From the Countryside"  
Eric Coates
- 9.15 (approx.).  
"LIONEL AND CLARISSA."  
Act II., Scenes 1 and 2,  
relayed from  
The Lyric Theatre,  
Hammersmith.
- 9.46 (approx.). THE ORCHESTRA.  
"Wedgwood Blue".... Ketelbey
- 10.0.—TIME SIGNAL FROM GREENWICH,  
WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
S.B. to all Stations.  
Lady RICHMOND BROWN.  
S.B. to all Stations.  
Local News.
- 10.30. A RECITAL  
of  
Modern French and Spanish Piano-  
forte Music  
by  
MARCELLE MEYER.  
"Album Leaf"..... Chabrier  
"Ballalule"..... Chabrier  
"Gymnopedie" No. 1.. Erik Satie

Three "Rag-Caprices"  
Darius Milhaud

"Under the Palm"....  
"Miller's Dance".....  
"Navarra".....  
} Albeniz

11.0.—Close down.

**SATURDAY, Dec. 12th.**

- THE LONDON BACH  
CHOIR:  
Conductor,  
Dr. VAUGHAN WILLIAMS.  
From St. Anne's Church, Soho.
- 3.35.—Choral, "Jesu, Joy of Man's  
Desiring."
- 3.41.—Motet, "Now Shall be Grace"  
(with Organ).
- 3.47.—Vocal Solo: TESSA RICHARD-  
SON (Contralto).
- 3.54.—Motet, "I Wrestle and Pray"  
(Unaccompanied).
- 4.0.—A Garden Chat, by Marion Cran,  
F.R.H.S.
- 4.15.—The "2Lo" Octet, Gounah  
Mairs (Soprano) and John Rorke  
(Baritone).
- 5.15.—CHILDREN'S CORNER :  
Music by the Octet. Children's  
Entertainment: "The Pied  
Piper of London Town" (Irene  
Lee, Bee Belton, and Hamilton  
Howell).
- 6.0.—Sidney Firman's Cavour Dance  
Band.
- 7.0.—TIME SIGNAL FROM BIG BEN,  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
S.B. to all Stations.  
Sir ROBERT BADEN-POWELL:  
A Christmas Message. S.B. to  
all Stations.
- 7.25.—Musical Interlude.
- 7.40.—Mr. H. W. SHEPHEARD-  
WALWYN: "Harmonies of  
Nature—Touch" (5).
- 8.0.  
A  
GATHEROUND  
?
- 10.0.—TIME SIGNAL FROM GREENWICH,  
WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN. S.B.  
to all Stations.  
Lady Oxford and Asquith,  
"National Prosperity and the  
Nation's Health."  
Local News.
- 10.30. THE MAYFAIR MYSTERY.  
Second Part of Radio Crime  
Drama.  
Even if you were not able to listen  
to the first instalment, you  
may yet try for the £100 re-  
ward. This evening the mystery  
of the crime is enlarged upon  
in the Courts, with Counsel and  
witnesses to weigh the pros and  
cons you may already have  
been turning over in your mind.  
But the mystery is not quite  
solved—can you unravel it?  
Now is the time to send your  
solution to the B.B.C. at 2,  
Savoy Hill, W.C.2, written on  
an entrance form, which may  
still be obtained for one shilling  
from the Winter Distress  
League, 30, Bedford Row,  
W.C.1. It must arrive not later  
than the first post on Saturday  
morning, December 19th.
- 11.0. THE SAVOY ORPHEANS,  
THE SAVOY HAVANA,  
and  
THE SAVOY TANGO BANDS.  
Relayed from the Savoy Hotel.  
S.B. to all Stations.
- 12.0.—Close down.

**HIGH-POWER PROGRAMMES.**

The letters "S.B." printed in italics in these  
programmes signify a Simultaneous Broadcast  
from the station mentioned.

**DAVENTRY.**

- 5XX. 1,600 M.
- SUNDAY, December 6th.**  
10.30 a.m.—Time Signal from Big  
Ben and Weather Forecast.  
3.30-5.35. } Programmes S.B. from  
8.0-10.45. } London.
- MONDAY, December 7th.**  
10.30 a.m.—Time Signal from Big  
Ben and Weather Forecast.  
11.0-1.0.—The Radio Quartet and  
ANNETTE BLACKWELL  
(Soprano).  
BOOTH UNWIN (Bass).  
VIOLET ISLIP  
(Solo Pianoforte).  
JANET JOYE (Entertainer).  
1.0-2.0. } Programmes S.B. from  
3.15-11.0. } London.  
11.0-12.0.—JACK HYLTON'S PICCA-  
DILLY HOTEL BAND AND  
KIT CAT BAND at the Hay-  
market Kit Cat Club.
- TUESDAY, December 8th.**  
10.30 a.m.—Time Signal from Big  
Ben and Weather Forecast.  
11.0-1.0.—The Radio Quartet and  
MABEL MOORE (Contralto).  
PERCY MANCHESTER (Tenor).  
ETHEL BARNS (Solo Violin).  
1.0-2.0. } Programmes S.B. from  
3.15-12.0. } London.
- WEDNESDAY, December 9th.**  
10.30 a.m.—Time Signal from Big  
Ben and Weather Forecast.  
11.0-1.0.—The Radio Quartet and  
HELEN OGILVIE (Soprano).  
HERBERT SIMMONDS  
(Baritone).  
MAUD BELL  
(Solo Violoncello).  
1.0-2.0. } Programmes S.B. from  
3.15-8.0. } London.
- 8.0. THE 300th ORGAN RECITAL  
given by  
Dr. HERBERT BREWER  
(Mus. Doc.).  
Relayed from Gloucester  
Cathedral.  
Organ Solo, Concerto in F  
Handel—1685-1753  
Dr. BREWER.  
Violin Solo, Air from the Violin  
Concerto Goldmark—1830-1915  
Mr. W. H. REED.  
Organ Solo, Fugue in G Minor  
Bach—1685-1750  
Dr. BREWER.  
Motet in six parts, "Hosanna to  
the Son of David"  
Gibbons—1586-1625  
THE GLOUCESTER FESTIVAL  
CHORUS.  
Air, "Prepare Thyself, Zion"  
(Christmas Oratorio).... Bach  
Miss BLODWEN CAERLEON  
Organ Solo, Air composed for  
Holsworthy Church Bells  
Wesley—1810-1876  
Dr. BREWER.  
Motet in eight parts, "O Clap  
Your Hands Together"  
Gibbons  
THE GLOUCESTER FESTIVAL  
CHORUS.  
Violin Solo, Chaconne.... Bach  
Mr. W. H. REED.  
Angel's Song from "The Dream  
of Gerontius"..... Elgar  
Miss BLODWEN CAERLEON.  
Organ Solo, Finale (Organ Sym-  
phony No. 6)..... Widor

Dr. BREWER.  
Hymn, "Praise My Soul, the  
King of Heaven"  
Goss—1800-1880

- 9.0. THE WIRELESS ORCHESTRA.  
TOPLISS GREEN (Baritone).  
PETER BERNARD.  
(Syncopated Songs).  
MURIEL WHITE (Entertainer).
- 9-10. Light Music and Humour.  
THE WIRELESS ORCHESTRA.  
Algerian Song..... Ketelbey  
TOPLISS GREEN (Baritone).  
"Far Across the" ("A Lover in  
Desert Sands" } Damascus")  
"How Many a } Amy  
Lonely Caravan" } Woodford-  
"Allah Be With Us" } Foden  
THE ORCHESTRA.  
Intermezzo, "Fairy Dreams"  
Wood  
PETER BERNARD  
(in Syncopated Songs).  
"Because You Could Have Had  
Me Once".... Peter Bernard  
"Melody Land".... Mabel Marks  
"At the Pantomime Ball"  
Peter Bernard
- 9.30 (approx.). TOPLISS GREEN.  
"If I Were"....  
"The Skipper" } David Richards  
of the Mary }  
Jane".....  
MURIEL WHITE (Entertainer).  
"Millions of Men".... Gwyther  
"Sorry! Oh, it's Quite all  
Right"..... Godfrey  
"Marmaduke"..... C. Clarke  
THE ORCHESTRA.  
Hornpipe..... Norman O'Neil  
10.0-11.0.—Programme S.B. from  
London.  
11.0-12.0.—THE SAVOY OR-  
PHEANS, SAVOY HAVANA  
and SAVOY TANGO BANDS.
- THURSDAY, December 10th.**  
10.30 a.m.—Time Signal from Big  
Ben and Weather Forecast.  
11.0-1.0.—The Radio Quartet and  
ALICE VAUGHAN (Contralto).  
CHARLES HEDGES (Tenor).  
MARY ABBOT (Solo Pianoforte).  
MARK AMBIENT (Entertainer).  
1.0-2.0. } Programmes S.B. from  
3.15-12.0. } London.
- FRIDAY, December 11th.**  
10.30 a.m.—Time Signal from Big  
Ben and Weather Forecast.  
11.0-1.0.—The Radio Quartet and  
GWEN JEAFFRESON  
(Soprano).  
DAVID BRYNLEY (Tenor).  
FLORENCE LOCKWOOD  
(Solo Violin).  
ALAN BUSH (Solo Pianoforte).  
1.0-2.0. } Programmes S.B. from  
3.45-6.30. } London.  
6.30-7.0.—BROADCAST TO THE  
CONTINENT.  
7.0-11.0.—Programme S.B. from  
London.  
11.0-2.0.—JACK HOWARD'S  
BAND and THE METRO-  
POLITANS' DANCE OR-  
CHESTRA from the Hotel  
Metropole.
- SATURDAY, December 12th.**  
10.30 a.m.—Time Signal from Big  
Ben and Weather Forecast.  
1.0.—Time Signal from Greenwich.  
4.0-12.0.—Programme S.B. from  
London.



**2LS Leeds-Bradford Programmes. 346 M. 310 M.**  
Week Beginning Sunday, December 6th.

- SUNDAY, December 6th.**  
3.30-5.35.—Programme S.B. from London.  
8.15.—Service relayed from Horton Lane, Congregational Church, Bradford. Address by the Rev. G. C. BRITTON, of Allerton Congregational Church, Bradford (with his Organist and Choir).  
9.0-10.45.—Programme S.B. from London.
- MONDAY, December 7th.**  
4.0.—Afternoon Concert.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER: "???" What Is It?  
5.50.—Children's Letters.  
6.0.—The Station Trio.  
7.0.—Programme S.B. from London.  
7.40.—"The Modern Girl," by Miss PICTON TURBERVILL, O.B.E.  
8.0-11.0.—Programme S.B. from London.
- TUESDAY, December 8th.**  
11.30-12.30.—Music.  
4.0.—Majestic Symphonic Dance Orchestra, directed by Fred Kitchen and Harry Davidson.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER: "We Go Gardening with Uncle Max."  
5.50.—Children's Letters.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.10.—Major BEATTIE, M.I.A.E., M.Inst.T.: A Chat to Motorists.  
7.25-12.0.—Programme S.B. from London.
- WEDNESDAY, December 9th.**  
11.30-12.30.—Music.  
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER: "Norse Legends," told by Auntie Nora.  
5.50.—Children's Letters.  
6.0.—The Station Trio.  
7.0.—Programme S.B. from London.  
7.35.—Horticultural Talk.  
7.40.—"On My Anvil," by the Smile-smith.  
8.0-11.0.—Programme S.B. from London.
- THURSDAY, December 10th.**  
11.30-12.30.—Music.  
4.0.—Herman Darewski and his Band, relayed from the Majestic Restaurant, Leeds.  
5.0.—Dr. Frank Hutchinson, F.R.G.S.: (7) "Heroes of Conscience."  
5.15.—CHILDREN'S CORNER: "Further Adventures of Granfer Daisy," by Uncle Thespis.  
5.50.—Children's Letters.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.10.—Scouts' Corner: "Scout<sup>s</sup> Abroad—9th Central Leeds in Switzerland," by Mr. R. STEVENSON.  
7.30-12.0.—Programme S.B. from London.

- FRIDAY, December 11th.**  
11.30-12.30.—Music.  
3.30.—Talk to Local Schools: Mr. S. J. Curtis, "Sports and Pastimes of the Middle Ages."  
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER: An Evening for Tiny Tots, by Auntie Doll.  
5.50.—Children's Letters.  
6.0.—Light Music.  
6.30-10.30.—Programme S.B. from London.  
10.30-11.30.—HERMAN DAREWSKI and HIS BAND, relayed from the Majestic Restaurant, Leeds.
- SATURDAY, December 12th.**  
11.30-12.30.—Music.  
4.0.—Majestic Symphonic Dance Orchestra, directed by Fred Kitchen and Harry Davidson.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER: Visitors' Day.  
5.50.—Children's Letters.  
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
7.0-12.0.—Programme S.B. from London.

**STOP PRESS NEWS.**

A mystery play of a novel and exciting character will be given from all stations on Monday, December 7th, and Saturday, December 12th, with a sequel a few days later. A shooting mystery, enacted off the stage, will successively involve bystanders and persons more closely connected with the victim. One of the latter will be questioned, arrested and tried for the act, but during the trial a dramatic turn will be given to the affair by the appearance of a new witness. At a certain point, the proceedings will be faded out and listeners will then be left to solve the mystery for themselves.

In connection with this, that deserving charity, the Winter Distress League, of 30, Bedford Row, W.C.1, is promoting a competition in which listeners will no doubt delight to participate. The prize is £100 and the entrance fee (to be sent to the League) is One Shilling. Further details will be given through the microphone.

On Saturday, December 19th, after the competition is closed, the correct solution will be given in the form of a re-enactment of the tragedy.

**6KH Hull Programmes. 335 M.**  
Week Beginning Sunday, December 6th.

- SUNDAY, December 6th.**  
3.30-5.35.—Programmes S.B. from London.  
8.0-10.45.—Programme S.B. from London.
- MONDAY, December 7th.**  
11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0-11.0.—Programme S.B. from London.
- TUESDAY, December 8th.**  
3.0.—Music relayed from the Majestic Picture House.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0-12.0.—Programme S.B. from London.
- WEDNESDAY, December 9th.**  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0.—Programme S.B. from London.  
7.35.—Royal Horticultural Society Bulletin.  
7.40-11.0.—Programme S.B. from London.
- THURSDAY, December 10th.**  
11.30-12.30.—Gramophone Records.  
3.0.—Music relayed from the Majestic Picture House.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.33.—Boy Scouts' Talk: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., "The Story of the Rocks."  
6.49-12.0.—Programme S.B. from London.
- FRIDAY, December 11th.**  
11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., "The Making of East Yorkshire—(4) The Coast Changes and Yorkshire's Lost Towns."  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

- 6.40.—Weekly Football Talk.  
6.50.—Powolny's Restaurant Bijou Orchestra.  
7.0.—Programme S.B. from London.  
7.15.—Mr. GUY A. BROWN: "Jaja—A Negro Napoleon."  
7.30-8.0.—Programme S.B. from London.
- LOCAL CONCERT.**  
DORIS M. WATT (Elocutionist).  
CONNIE TODD (Contralto).  
FREDERICK TODD (Baritone).  
ARTHUR JOHNSON'S QUINTET.
- 8.0.—THE QUINTET.  
Overture, "Marinella" .. Fucik
- 8.10.—FREDERICK TODD.  
"From Inverness to Fell"  
Howard Fisher  
"Barncombe Fair" .. Kennedy  
"Young Tom o' Devon" .. Russell
- 8.20.—DORIS M. WATT.  
"The Song of the Market Place"  
John Buchan  
"Nod" .. W. De la Mare  
"The Soliloquy of the Fire"  
Valentine
- 8.30.—THE QUINTET.  
"Rose of Samarkand"  
Eric Coates  
"Told at Twilight"  
Charles Hueter  
Slavonic Dance, No. 1 .. Dvorak
- 8.45.—CONNIE TODD.  
"Quality Street" .. Ivor Novello  
"Haunting Melody"  
Spier and Schloss  
"A Kiss in the Dark"  
Victor Herbert
- 8.55.—THE QUINTET.  
"A Hillside Melody"  
Montague Phillips  
"Invitation to the Valse" .. Weber
- 9.5.—FREDERICK TODD.  
"The Ragman" .. G. Buchanan  
"A Jolly Old Cavalier" .. Dix  
"The Donovans"  
Alicia A. Needham
- 9.15.—THE QUINTET.  
Selection, "L'Enfant Prodigue"  
Andre Wormser
- 9.30.—DORIS M. WATT.  
"After the Sales" .. Ernest Denny
- 9.40.—CONNIE TODD.  
"Dear Love" .. Frind  
"The Road that Leads to You"  
H. E. Gecht  
"I Love the Moon" .. Paul Robens
- 9.50.—THE QUINTET.  
Selection, "Princess Caprice"  
Leo Fall
- 10.0-11.0.—Programme S.B. from London.
- SATURDAY, December 12th.**  
3.0.—Music relayed from the Majestic Picture House.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0.—Programme S.B. from London.  
7.30.—WILFRED L. STEPHENSON'S POPULAR CELEBRITY CONCERT.  
CARRIE TUBB.  
Relayed from the Queen's Hall, Hull.  
10.0-12.0.—Programme S.B. from London.

5IT  
479 M.

## BIRMINGHAM PROGRAMMES.

Week Beginning  
December 6th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 496.

## SUNDAY, Dec. 6th.

3.30-5.35.—Programme S.B. from London.

8.30. **Studio Service.**  
Hymn, "Thou Whose Almighty Word" (English Hymnal, No. 583).  
Reading.  
Anthem, "O Saving Victim" *Stainer*  
Religious Address by the Rev. H. G. ARROWSMITH, St. John's Church, Sparkhill.  
Hymn, "Thy Kingdom Come, O God" (English Hymnal, No. 584).

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.20. **CONCERT**  
by  
THE STATION ORCHESTRA.  
Conducted by  
JOSEPH LEWIS.  
SYDNEY NORTHCOTE  
(Tenor).

## THE ORCHESTRA.

Overture in C . . . . . *Mendelssohn*  
Suite, "Coppelia" *Delibes-Brailley*  
SYDNEY NORTHCOTE.

Song Cycle, "To Julia" . . . . . *Quilter*  
"The Bracelet"; "The Maiden Blush"; "To Daisies"; "The Night Piece"; "Julia's Hair"; "Cherry Ripe."

THE ORCHESTRA.  
Adagio and Allegro . . . . . *Corelli*  
Berceuse . . . . . *Frank Bridge*  
SYDNEY NORTHCOTE.

"New Love" . . . . . *Mendelssohn*  
"Where'er You Walk" . . . . . *Handel*  
"A Spring Ditty" . . . . . *Scott*  
"In Dreams Fleeting" . . . . . *Oldroyd*  
THE ORCHESTRA.

"Angelus" (For Strings Only) *Liszt*

10.30.—Close down.

## MONDAY, Dec. 7th.

3.45.—The Station Wind Quintet.

4.45.—Afternoon Topics: Mr. Sidney Rogers, F.R.H.S.: "Interesting Hobbies: (2) Angora Rabbits (Woman's Latest Hobby)." Gertrude Davies (Soprano).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0.—The Sir Josiah Mason's Orphanage Choir, relayed from the Orphanage, Erdington.

6.30. LOZELLS PICTURE HOUSE ORCHESTRA.  
Conductor: PAUL RIMMER.

March, "Father Rhine" *Lincke*  
Suite, "The Merchant of Venice" *Rosse*

Valse, "Just for a While" *Geiger*

7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "La Noël en France." S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Talk. S.B. from London.

THE STATION ORCHESTRA.  
RISPAH GOODACRE (Contralto).  
MURRAY LAMBERT.  
(Solo Violin).

TONI FARRELL and a Piano.

8.0. WELL-KNOWN ITEMS.  
THE ORCHESTRA.

Overture, "Gabrielle" . . . . . *Rosse*  
MURRAY LAMBERT.  
"The Dove" (Welsh Air)

arr. *Somervell*  
Air and Variations

*Joseph Gibbs—1699-1788*  
Passacaglia . . . . . *Handel-Harty*

THE ORCHESTRA.

Selection, "Miss Hook of Holland" . . . . . *Rubens*  
RISPAH GOODACRE.

"Through the Sunrise" *Nutting*  
"The Blackbird's Song" . . . . . *Scott*  
"Now Sleeps the Crimson Petal" *Quilter*

Bohemian Love Song ("Carmen") *Bizet*

8.50. An Interlude at the Pianoforte.  
TONI FARRELL.

Fox-trot, "Home,"

Sweet Home" . . . . . *Farrell*

Tango, "Teneriffe" . . . . . *Farrell*  
"Dear Little Ship" *Farrell*

Songs "Hurry Up, April" *Travers*

Medley, "Some of the Tunes We Dance To" . . . . . *arr. Farrell*

Some different opinions upon "Show Me the Way to Go Home," including *Bach, Scarlatti, Sinding, Mendelssohn, and Grieg.*

9.10. Further Well-known Items.  
THE ORCHESTRA.

Suite, "The Green Lanes of England" . . . . . *Clutsam*

"The Joyous Wayfarer"; "The Forge"; "Noontide Lovers"; "Gypsies."

RISPAH GOODACRE.  
"Thoughts Have Wings" *Lehmann*

"Comin' Thro' the Rye" . . . . . *Anon.*  
"Love Went A-Riding" *Bridge*

THE ORCHESTRA.  
"Pageant March" . . . . . *Finck*  
MURRAY LAMBERT.

Romance . . . . . *Schumann-Kreisler*  
Waltz in A . . . . . *Brahms-Hochstein*

Oriente . . . . . *Cesar Cui*  
Slavonic Dance in G *Dvorak-Kreisler*

10.0.—WEATHER FORECAST AND NEWS. Prof. OLIVER ELTON: "Humour of the Great Books—Jane Austen." S.B. from Liverpool.

Local News.

10.30.—THE MAYFAIR MYSTERY. S.B. from London.

11.0.—Close down.

## TUESDAY, Dec. 8th.

2.30.—Centenary Celebration of the University of Birmingham Medical School—Conferring of Honorary Degrees—Speech by Mr. Neville Chamberlain, M.P. (Minister of Health).

3.45.—Schools Transmission: Twenty-third Lecture, Mr. P. M. Marples, M.A., B.Sc., "Comets and Nebulae."

4.15.—Lozells Picture House Orchestra (Conductor, Paul Rimmer).

4.45.—Afternoon Topics: Mr. Bert Neilson, "Modern Dancing—(3) What Constitutes Good Dancing?"

5.15.—CHILDREN'S CORNER: Mr. Norman F. L. Guest, B.A., "Manners and Customs in the Time of Charles II."

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:

Conductor, PAUL RIMMER.

Overture, "Light Cavalry" *Suppe*

Suite, "Hiawatha" *Coleridge-Taylor*

Valse, "Liebeslied" . . . . . *Kreisler*  
Entr'acte, "Danse des Poupées" *Turina*

7.0.—WEATHER FORECAST AND NEWS. Major LIONEL LEICESTER. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. DESMOND MACCARTHY. Literary Criticism. S.B. from London.

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.

Local News.

10.30.—BERT FIRMAN'S CARLTON HOTEL DANCE ORCHESTRA. S.B. from London.

12.0.—Close down.

## WEDNESDAY, Dec. 9th.

3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).

4.45.—Afternoon Topics: Louise Thibault, "Physical Culture Hints—Prevention Better Than Cure." Winifred Morris (Contralto).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:

Conductor, PAUL RIMMER.

March, "Tannhäuser" . . . . . *Wagner*  
Suite, "Intermezzo" . . . . . *Rosse*

Entr'acte, "La Belle Pierrette" *Faullstich*

Selection, "Rose Marie" . . . . . *Friml*

7.0.—WEATHER FORECAST AND NEWS. "Musical Sounds—The 'Brass' Instruments." Talk prepared by the late Prof. E. H. BARTON, D.Sc. Lond., F.R.S. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.35.—Royal Horticultural Society Talk. S.B. from London.

7.40.—Mr. FRANK BRYANT: "The Old Scholar." S.B. from London.

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST AND NEWS. Mr. EDWARD CRESSY: "The Engineer in Adventure—Fever and Flood in an Indian Jungle." S.B. from Manchester.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

## THURSDAY, Dec. 10th.

3.45.—The Station Pianoforte Quintet: (Leader, Frank Cantell).

4.45. "THE BEAUTY PARLOUR." A Comedy by G. Bernard Hughes.

Characters:  
Madama Fouchon, JANET  
Miss Flite . . . . . JOYE  
Victoire . . . . .

Mrs. Johnson . . . . . DOREEN HUNT  
Sprague . . . . .

Mrs. Rogers  
DOROTHEA BARCROFT  
Mrs. Payson . . . . . HILDA ROBINS  
Count Maurice Valerie

PERCY EDGAR

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:

Conductor, PAUL RIMMER.

One-step, "Mermaid Honey-moon" . . . . . *Zamecnik*

Overture, "Marco Spada" *Auber*  
WILLIAM MACREADY.

Recital-Talk on Shakespearean Characters and Scenes, "Macbeth and the Witches (Macbeth)."

6.40.—Market Prices for Farmers. S.B. from London.

Ministry of Agriculture Bulletin. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. J. S. COLLIS: "G. B. Shaw." S.B. from London.

7.30.—THE HALLE ORCHESTRA. S.B. from Manchester.

8.30. **DANCE PROGRAMME**  
by the  
"DECAMERON" and  
"BUFFALO" BANDS.

Relayed from the Palais de Danse. With Two Short Interludes from the Studio at approx. 8.50 and 9.25

by  
MARCIA BOURN and  
LENA COPPING  
(Entertainers).

10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.

Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

## FRIDAY, Dec. 11th.

3.45.—Schools Transmission: Twenty-fourth Lecture—Mr. A. J. Sheldon, "Musical Appreciation."

4.15.—Lozells Picture House Orchestra (Conductor, Paul Rimmer).

4.45.—Afternoon Topics: Miss C. Griff, A.M.I.A.E. (of the Women's Engineering Society), Talks on "Engineering—(1) As a Career." Janet Macfarlane (Soprano).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:

Conductor, PAUL RIMMER.

Valse, "L'Estudiantina" *Waldteufel*

Fantasia, "Hamlet" . . . . . *Thomas*  
Selection, "Pique Dame" *Tchaikovsky*

Entr'acte, "Berceuse" . . . . . *Aletier*  
Ballet Music, "Rienzi" . . . . . *Wagner*

7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London.

7.15.—The Rev. H. G. WOODFORD, B.A., "Interpretations of Life—(3) Dante's 'The Divine Comedy.'"

7.30.—Musical Interlude. S.B. from London.

7.40.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.

THE STATION ORCHESTRA.  
EDWARD DYKES  
(Bass-Baritone).

HELENA MILLAIS  
(Entertainer).

THE LONDON RADIO REPERTORY PLAYERS.

**MUSIC AND SONG.**

8.0. THE ORCHESTRA.

Overture, "Libella" . . . . . *Reissiger*  
EDWARD DYKES.

"O Isis and Osiris" *Mozart*  
("The Magic Flute")

"When a Maiden Takes Your Fancy" ("II Seraglio") . . . . . *Mozart*

THE ORCHESTRA.

Suite, "Three Irish Pictures" *Ansell*

(Continued on the next page.)

**Birmingham Programmes.**

(Continued from the previous page.)

EDWARD DYKES.  
"Earl Bristol's Farewell" Williams  
"Ettrick" .....Graham Peel  
"Onaway, Awake, Beloved" Cowen

THE ORCHESTRA.  
Valse, "La Berceuse" Waldteufel

8.45. THE RADIO REPERTORY PLAYERS  
Present  
"THE QUEST OF ELIZABETH."  
A Play in One Act by Reginald Berkeley.  
Cast:  
Elizabeth...LORNA HUBBARD  
Nurse.....JEAN SHEPHERD  
Sister MABEL CONSTANDUROS  
Dr. Hobday MICHAEL HOGAN  
Davy Jones  
VICTOR LEWISOHN  
Sir Aubrey.....HENRY OSCAR  
Jack Horner...HERBERT ROSS  
This is a tale of pathos, the scene of which is a casualty ward in a large hospital, and in course of which the principal character, a child named Elizabeth, has a childish vision of faith and reunion. The sketch might be taken as a comment upon the opinions of those who would have us believe that children are not capable of sustaining faith in an after life.

9.10. **A Lightsome Programme.**  
THE ORCHESTRA.  
"Two Little Dances".....Finck  
HELENA MILLAIS.  
Light Songs and "Fragments from Life."  
THE ORCHESTRA.  
Suite, "Cupid's Conspiracy" Cowen  
Polka; Gracieuse; Danse Serenade; Petite Gavotte; Valse.  
HELENA MILLAIS.  
In Further Light Songs and "Fragments from Life" (Including "Our Lizzie").

10.0.—WEATHER FORECAST AND NEWS.  
Talk. S.B. from London.  
Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

**SATURDAY, Dec. 12th.**

3.45.—The "Decameron" and "Buffalo" Bands, relayed from the Palais de Danse.

4.45.—Afternoon Topics: Mr. G. F. J. Buvington ("Chanticleer"), Poultry Hints—"Selecting Birds for Christmas Fare."

5.15.—CHILDREN'S CORNER: Mr. George Ockement, "Tales of Plymouth Hoe—(3) Jack the Lighthouse Keeper."

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:  
Conductor, PAUL RIMMER.  
Overture, "Semiramide" Bissini  
Selection, "Madame Pompadour" Fall  
Valse, "Hebe" .....Waldteufel  
Entr'acte, "I Send You Flowers" Wagner

7.0.—WEATHER FORECAST AND NEWS.  
Sir ROBERT BADEN-POWELL:  
A Christmas Message. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. H. F. FARMER: Travel Talk—(4) "The Rain Forests of the Tropics."

THE STATION ORCHESTRA.  
KATHLEEN CRUICKSHANK (Soprano).  
BROMLEY CARTER (Entertainer).

**BALLAD MUSIC.**

8.0. THE ORCHESTRA.  
Selection, "Squire's Popular Songs" .....arr. Baynes  
KATHLEEN CRUICKSHANK.  
"On the Banks of Allan Water" arr. Shaw  
"I Know a Bank" .....arr. Shaw  
"Charming Chloe" .....German  
"Coming Home" .....Willeby  
"The Elf Man" .....Barnes Wells

THE ORCHESTRA.  
Selection, "Dorothy Forster's Songs" .....arr. Higgs  
KATHLEEN CRUICKSHANK.  
"My Ain Folk" .....Lemon  
"De Little Piccaninny's Gone" Johnson  
"Boy Johnny" .....Cundell  
"Hurry Up, April" .....Travers

**Light Music and Humour.**

9.0. THE ORCHESTRA.  
March, "To the Front" Ord Hume  
BROMLEY CARTER.  
"Bunyan's Book" or "How to Train a Wife."  
A Poyplot Version of a Nursery Rhyme.

THE ORCHESTRA.  
Romance and Two Dances from "The Conqueror" .....German  
BROMLEY CARTER.  
"The Old Times and the New" ..... Weston  
"Love Limited" ..... and Lee  
"She Seems to Know"

THE ORCHESTRA.  
Selection, "Our Miss Gibbs" Caryl and Monckton

10.0.—WEATHER FORECAST AND NEWS.  
Talk. S.B. from London.  
Local News and Football Notes.

10.30.—THE MAYFAIR MYSTERY.

11.0.—THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

**BIRMINGHAM NEWS.**

ON Monday, listeners will have an opportunity of hearing all about Angora rabbits—said to be woman's latest hobby. Mr Sidney Rogers, who is dealing with this subject, is evidently not only an expert in gardening, but also a connoisseur of rabbits. At 8.30 p.m. there will be a dance programme by the Decameron and Buffalo Bands, directed by Mr. Dan Carroll and Mr. Will Shekman, respectively. These are the two well-known bands which play at the Palais de Danse, Birmingham. There will be an interlude from the studio by Miss Marcia Brown and Miss Lena Copping.

**6ST Stoke-on-Trent Programmes. 306 M.**

Week Beginning Sunday, December 6th.

**SUNDAY, December 6th.**  
3.30-5.35.—Programme S.B. from London.

8.30. **Studio Service.**  
Conducted by the Rev. E. A. PAVITT (St. Giles' Church, Newcastle).

9.0-10.45.—Programme S.B. from London.

**MONDAY, December 7th.**  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—'Teens' Corner.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
6.40.—Boys' Brigade Monthly Bulletin.

7.0.—Programme S.B. from London.  
7.40.—Mr. ALLAN GEORGE: "Commercial Education—The Study of Economic History and Geography."  
8.0-11.0.—Programme S.B. from London.

**TUESDAY, December 8th.**  
12.30-1.30.—Midday Concert.  
3.30.—Afternoon Topics: R. M. Hewitt, "Home, Sweet Home."  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—'Teens' Corner.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.10.—Mr. FRANK LAMBERT: "The Romance of the Potter" (3).  
7.30-12.0.—Programme S.B. from London.

**WEDNESDAY, December 9th.**  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—'Teens' Corner.  
6.0.—Station Topics.  
6.15.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—Mr. F. A. CHALLINOR, Mus. Doc., "Some Old Time Carols."  
8.0-11.0.—Programme S.B. from London.

**THURSDAY, December 10th.**  
3.30.—Afternoon Topics: "Poetry for the Pianoforte (Frederic Chopin)," by Kate A. Thomson.  
4.0.—Gramophone Records of the Week.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—'Teens' Corner.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.10.—Mr. WILLIAM HOYE: "The Market Value of the Horse Today and Its Possibilities."  
7.30-12.0.—Programme S.B. from London.

**FRIDAY, December 11th.**  
3.30.—Transmission to Schools: Miss Davy.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—'Teens' Corner.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.15.—Mr. SYDNEY H. WEALE, City Organist, on "The Development of the Organ from the 10th to the 19th Century" (2).  
7.30.—Programme S.B. from London.

IDA SARGENT (Songs at the Piano).  
GEORGE PAYNE (Tenor).  
Messrs. BAMFORDS' MILITARY BAND.

8.0. THE BAND.  
March, "The Vanished Army" Atford  
Belle Gavotte, "The Bells of Ouseley" Hume  
Clarinet Solo, "The Deep Blue Sea" Brewer  
(Soloist, F. REGAN.)

8.15. GEORGE PAYNE.  
Walther's Prize Song...Wagner  
"Lolita".....Buzzi-Peccia

8.25. THE BAND.  
Overture, "Morning, Noon and Night" Suppi  
"A Lightning Switch"....Atford  
"The Parade of the Tin Soldiers".....Jessel

8.45. IDA SARGENT.  
"Grown Up Lady".....Fisher  
"Nobody Knows What I Know" Burchell  
"Proposals".....Ida Sargent  
"Carol Singers" Sterndale Bennett

8.55. THE BAND.  
Cornet Solo, "Berceuse de Jocelyn" Godard  
"The Wedding of the Rose" Jessel  
Overture, "Light Cavalry" Suppi

9.20. GEORGE PAYNE.  
"Love, Could I Only Tell Thee" Capel  
"Passing By".....Purcell  
"The Veteran" Stephen Adams

9.30. THE BAND.  
"In a Monastery Garden" Ketelbey  
"The Toy Drum Major" Nicholls  
"Cinderella's Bridal Procession" Dieker  
March, "National Emblem" Bagley

9.50. IDA SARGENT.  
"Little Mary Fawcett"....Witty  
"In the End".....Ida Sargent  
"Sh-h-h".....Ida Sargent  
"Grandma's Proverbs".....Ida Sargent

10.0-11.0.—Programme S.B. from London.

**SATURDAY, December 12th.**

12.30-1.30.—Midday Concert.  
3.30.—Afternoon Topics: Scottish Songs with Illustrations by Kate A. Thomson.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—'Teens' Corner.  
6.0.—Light Music.  
6.30.—Sidney Firman's Cavour Dance Band.  
7.0.—WEATHER FORECAST AND NEWS.  
Sir ROBERT BADEN-POWELL. S.B. from London.  
7.25.—Musical Interlude. S.B. from London.  
7.40.—Talk from London.  
8.0. A GATHEROUND. S.B. from London.  
10.0-12.0.—Programme S.B. from London.

6BM  
386 M.

# BOURNEMOUTH PROGRAMMES. Week Beginning December 6th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 496.

## SUNDAY, Dec. 6th.

### Concert.

Relayed from King's Hall Rooms.  
ESTHER COLEMAN  
(Contralto).

ERIC GREENE (Tenor).  
THE ROYAL BATH HOTEL  
STRING ORCHESTRA:  
Conductor—GILBERT STACEY.

### 4.0. THE ORCHESTRA.

Overture, "Orpheus in the Underworld" ..... *Offenbach*  
Norwegian Dance, No. 2. *Grieg*

### 4.20. ERIC GREENE.

"Onaway, Awake Beloved"  
*Coleridge-Taylor*

"Who is Sylvia?" ..... *Schubert*

### 4.25. THE ORCHESTRA.

Cello Solo, "A Latvian" ..... *G.*  
Lament ..... *Stacey*  
Intermezzo, "Floramyne" ..... *Stacey*

### 4.40. ESTHER COLEMAN.

"The Nightingales of Lincoln's Inn" ("Songs of Old London")  
*Herbert Oliver*

### 4.45. THE ORCHESTRA.

Violin Solo, "Chanson Napolitaine" ..... *d'Ambrosio*  
GILBERT STACEY (Tenor).  
Aria from the "Church Scene"  
("Manon") ..... *Massenet*

### 5.0. ESTHER COLEMAN and ERIC GREENE.

Duet, "It is the Merry Month of May" ("Merrie England")  
*L.d. German*

### 5.5. ERIC GREENE.

"Weep You No More" ..... *Roger*  
"Blow, Blow, Thou Winter Wind" ..... *Quilter*

### 5.10. THE ORCHESTRA.

"Cockney Suite" ..... *Ketelbey*

### 5.30. ESTHER COLEMAN.

"Do Not Go, My Love"  
*R. Hageman*

"Come, Lasses and Lads"  
*arr. H. Bedford*

### 5.35. ESTHER COLEMAN and ERIC GREENE.

Duet, "Like a Serpent to the Calling Voice of Flutes" ("The Golden Threshold")  
*Liza Lehmann*

### 5.40-6.0. THE ORCHESTRA.

"Drink to Me Only" ..... *Quilter*  
"Three Poor Mariners" ..... *Quilter*  
Three Miniatures ..... *F. Bridge*

### 8.25. Studio Service.

### THE STATION CHOIR.

Hymn, "O Come, O Come, Emmanuel" (A. and M., No. 49).

Bible Reading.

Anthem, "Hearken Unto Me, My People" ..... *Stainer*

The Rev. W. J. MUSSON:  
Religious Address.

Hymn, "Now That the Daylight Dies Away" (A. and M., No. 16).

Collect.

Vesper.

### 9.0.—WEATHER FORECAST AND NEWS.

Local News.

### DVORAK.

EDA KERSEY (Violin).

THE WIRELESS AUGMENTED ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

### 9.15. THE ORCHESTRA.

Largo and Finale, "New World Symphony."

### 9.40. EDA KERSEY and ORCHESTRA.

Violin Concerto in A Minor.

Allegro ma non troppo;

Adagio ma non troppo;

Allegro giocoso, ma non troppo.

### 10.15.—Mr. LEE NICHOLS, B.A.,

Poetry Reading.

### 10.35. EDA KERSEY.

"Ave Maria" ..... *Schubert-Wilhelm*

10.45.—Close down.

## MONDAY, Dec. 7th.

### 3.45.—Talk on "The Romantic Age in Literature," by Mr. Lee Nichols, B.A. Orchestra relayed from the Bungalow Café, Southampton: Musical Director, Arthur Pickett.

### 5.15.—CHILDREN'S CORNER:

Songs and Stories.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.30.—Bulletin of the Radio Societies of Bournemouth and District.

### 7.0.—WEATHER FORECAST AND NEWS.

M. STEPHAN: "La Noël en France." ..... *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Talk. *S.B. from London.*

## WINTER GARDENS NIGHT.

### THE MUNICIPAL ORCHESTRA.

Conductor—

Sir DAN GODFREY.

PHYLLIS CAPPS (Soprano).

### 8.0. THE ORCHESTRA.

Overture, "Le Carnaval Romain" ..... *Berlioz*

Suite, "Egyptian Impressions" ..... *Bainbridge Crist*

Caravan: To a Mummy; Katabat; A Desert Song.

PHYLLIS CAPPS.

"Oh Yes, Just So" ..... *Bach*

### THE ORCHESTRA.

Symphony, No. 4 in B Flat ..... *Beethoven*

Adagio—Allegro Vivace, B Flat 2-2; Adagio—E Flat 3-4; Menuetto (Allegro Vivace) and Trio (un poco meno mosso) B Flat 3-4; Finale—Allegro ma non troppo—B Flat 2-4.

HEND WOLTERS (Solo Cello).

Concert Polonaise ..... *A. Metzdriff*

Interval.

### THE ORCHESTRA.

Hungarian Rhapsody (No. 4) ..... *List*

"Bagatelle" ..... *J. Ireland*

PHYLLIS CAPPS.

"When I Was One and Twenty" ..... *Armstrong Gibbs*

"A Welcome" ..... *Owen Mass*

### THE ORCHESTRA.

Ballet Music, "Les Erinnyes" ..... *Massenet*

9.45.—Programme *S.B. from London.*

### 10.0.—WEATHER FORECAST AND NEWS.

Prof. OLIVER ELTON:  
"Humour of the Great Books—Jane Austen." ..... *S.B. from Liverpool.*

Local News.

### 10.30.—THE MAYFAIR MYSTERY.

*S.B. from London.*

11.0.—Close down.

## TUESDAY, Dec. 8th.

11.30-12.0.—The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano).

3.10-3.40.—Educational Talk: "Books of the Eighteenth Century," by Mr. E. Graham, M.A., J.P.

3.45.—Talk: "Modern Dancing," by Mr. Ronald Timmins. The Wireless Orchestra. Conducted by Capt. W. A. Featherstone.

Ethel Hailstone (Soprano).

### 5.15.—CHILDREN'S CORNER:

Songs and Stories.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.30.—Farmers' Talk: "The Treatment of Farmyard Manure," by Mr. J. M. Templeton.

7.0.—WEATHER FORECAST AND NEWS. Major-General NIGEL WOOD-YATT, C.B., C.S.I., C.I.E., "My Lord the Elephant."

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. DESMOND MACCARTHY, Literary Criticism. *S.B. from London.*

8.0.—Programme *S.B. from London.*

### 10.0.—WEATHER FORECAST AND NEWS.

Topical Talk. *S.B. from London.*

Local News.

### 10.30.—BERT FIRMAN'S CARLTON HOTEL DANCE ORCHESTRA.

*S.B. from London.*

12.0.—Close down.

## WEDNESDAY, Dec. 9th.

### Winter Gardens Programme.

### THE MUNICIPAL ORCHESTRA:

Conductor,

MONTAGUE BIRCH.

NORMAN AND SAXON

STUDIO OF DANCING.

ANNETTE BLACKWELL

(Soprano).

### 3.0. ORCHESTRA AND BALLET.

March, "The Prince's Return" ..... *John Reg. ders*

"Meditation" ..... *Massenet*

"Solveig's Song" (Cello and Piano) ..... *Grieg*

"Dancing Sunbeams" ..... *P. Elliott*

"Danse Arabe" ..... *Grieg*

"Chanson Triste" ..... *Tchaikovsky*

"Serenata" ..... *Moszkowski*

Valse ..... *T. Hewitt*

"Anitra's Dance" ..... *Grieg*

"The Sabot" ..... *J. Ansell*

"Une Boite a Musique" (Celeste) ..... *De Severac*

Melodie ..... *Rachmaninov*

ANNETTE BLACKWELL.

"A Fairy Town" ..... *Parry*

"A Welsh Lullaby" ..... *Parry*

"As Ever I Saw" ..... *Warlock*

### ORCHESTRA AND BALLET.

Praeludium ..... *Järnefelt*

Valses Piquantes, No. 2 ..... *Graham Peel*

Mazurka ..... *Delibes*

"Dust" (A New Ballet in Two Acts by Phyllis Saxon. With Music by Cyril Crabtree, arranged on Rupert Brooke's Poem, "Dust." Conducted by the Composer.)

"Japanese Dance" ("The Geisha") ..... *S. Jones*

ANNETTE BLACKWELL.

"Sylvan" ..... *Landon Ronald*

### ORCHESTRA AND BALLET

"Bells Across the Meadows" ..... *Ketelbey*

"Fleur d'Amour" ..... *J. Padilla*

"Hunting Dance" ..... *F. Hunt*

5.0.—Talk: "Tramps Abroad," by the Rev. E. J. G. Forse, M.A.

### 5.15.—CHILDREN'S CORNER:

Uncle Jack's Fairy League Talk. Auntie Nan.

5.50.—Children's Letters.

6.0.—Musical Interlude. *S.B. from London.*

### 7.0.—WEATHER FORECAST AND NEWS.

"Musical Sounds—The 'Brass' Instruments." Talk prepared by the late Prof. E. H. BARTON, D.Sc., Lond., F.R.S. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. FRANK BRYANT: "The Old Scholar." *S.B. from London.*

8.0.—Programme *S.B. from London.*

### 10.0.—WEATHER FORECAST AND NEWS.

Mr. EDWARD CRESSY, "The Engineer in Adventure—Fever and Flood in an Indian Jungle." *S.B. from Manchester.*

Local News.

10.30.—Programme *S.B. from London.*

11.0.—Close down.

## THURSDAY, Dec. 10th.

11.30-12.0.—The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano).

3.45.—Talk: London Papers read by Anne Farnell-Watson. Alex. Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. Ronald Gourley (Entertainer). Jay Kaye (Entertainer).

### 5.15.—CHILDREN'S CORNER:

Songs and Stories.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.40.—Market Prices for Farmers. *S.B. from London.*

Ministry of Agriculture Bulletin. *S.B. from London.*

### 7.0.—WEATHER FORECAST AND NEWS.

Talk by the Station Director.

### 7.30.—THE HALLE ORCHESTRA.

*S.B. from Manchester.*

### 8.20. THE STATION PLAYERS

in

"THE BISHOP'S CANDLESTICKS."

By Norman McKinnel.

Presented by GEORGE STONE.

(Founded on an incident in Victor Hugo's novel "Les Misérables")

Period: The beginning of the last century.

Place: France—about thirty miles from Paris.

Scene: The kitchen of the Bishop's cottage.

### Pictures and Humour.

BRET HAYDEN (Entertainer).

JEAN PAULE and LEONIE LASCELLES (Entertainers).

THE STATION PLAYERS.

THE WIRELESS ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

### 8.40. JEAN PAULE and LEONIE LASCELLES

Introduce a Piano.

Will Say Things.

THE ORCHESTRA.

"Skipton Rig" ..... *Holliday*

PICTURE.

A Cameo of Gretna Green.

BRET HAYDEN.

THE ORCHESTRA

Humorous Piece, "A Southern Wedding" ..... *Lotter*

(Continued on next page.)

**Bournemouth Programmes.**

(Continued from the previous page.)

THE STATION PLAYERS  
in  
"ILDA'S HONOURABLE,"  
By Gertrude Robins.  
Presented by GEORGE STONE.  
Scene: The Smith's sitting-room.  
Time: The Present.  
JEAN PAULE and LEONIE  
LASCELLES.  
Again Introduce a Piano.  
10.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
Local News.  
10.30.—THE SAVOY BANDS. S.B.  
from London.  
12.0.—Close down.

**FRIDAY, Dec. 11th.**

11.30-12.0.—Organ Recital, relayed  
from the Royal Arcade, Bcs-  
combe. Organist, Arthur Mar-  
ston.  
3.45.—Talk: "Beauty Culture at  
Home," by A Woman Chemist.  
Orchestra, relayed from the  
Electric Theatre. Musical Direc-  
tor, D. C. Ronald.  
5.0.—Musical Interlude.  
5.15.—CHILDREN'S CORNER: Un-  
cle Jack's Fairy League Talk.  
Auntie Nan.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
7.0.—WEATHER FORECAST AND NEWS.  
A Summary of the Wireless  
Papers for the Week. S.B.  
from London.  
7.15.—Capt. H. G. MANSFIELD,  
M.C., F.R.G.S., "Our Western  
Horses."  
7.30.—Musical Interlude. S.B. from  
London.  
7.40.—Mr. PERCY SCHOLES: Music  
Critic. S.B. from London.

**String Compositions, Songs and  
Features.**

MARGARET CHAMPNEYS  
(Soprano).  
MAURICE COLE  
(Pianoforte).  
MARY LEWIS (Harp).  
REGINALD S. MOUAT  
(Violin).  
THE WIRELESS AUGMENTED  
STRING ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.  
8.0. THE ORCHESTRA.  
Valse and Finale (from Serenade,  
Op. 48) ..... Tchaikovsky  
8.20. MAURICE COLE.  
Prelude  
Toccata ..... Debussy  
8.35. MARGARET CHAMPNEYS.  
"Caro mio ben" ..... Giordani  
"Ye powers that dwell below"  
..... Gluck  
"Where'er you walk" ..... Handel  
8.45. MARY LEWIS and  
ORCHESTRA.  
"Danse Sacree" ..... Debussy  
"Danse Profane" ..... Debussy  
9.0. REGINALD S. MOUAT and  
ORCHESTRA.  
"Meditation" ("Thais")  
..... Massenet  
9.15. MARGARET CHAMPNEYS.  
"Serenade" ..... Schubert  
"Death and the Maiden"  
..... Schubert  
"Impatience" ..... Schubert  
9.20. THE ORCHESTRA.  
Scherzo and Finale (from Octet,  
Op. 20) ..... Mendelssohn  
9.40. MARGARET CHAMPNEYS.  
"The Early Morning" Graham Peal  
"The Milkmaid" W. H. Hadow  
"Annie Laurie" arr. L. Lehmann

9.50. THE ORCHESTRA.  
"Gaelic  
Melody"  
("Baloo  
Baloo")  
"Reel"  
("The  
De'il A-  
mong the  
Tailors")  
(From  
"Scenes  
from the  
Scottish  
High-  
lands")  
Granville  
Bantock  
10.0.—WEATHER FORECAST AND NEWS.  
Talk. S.B. from London.  
Local News.  
10.30. MAURICE COLE and  
ORCHESTRA.  
Piano Concerto in A Minor  
Schumann  
11.0.—Close down.

**SATURDAY, Dec. 12th.**

3.45.—Gardening Talk by Mr. George  
Dance, F.R.H.S. Orchestra  
relayed from the Bungalow  
Café, Southampton. Musical  
Director, Arthur Pickett.  
5.15.—CHILDREN'S CORNER:  
Songs and Stories.  
5.45.—Children's Letters.  
6.0.—Musical Interlude.  
7.0.—WEATHER FORECAST AND NEWS.  
Sir ROBERT BADEN-POWELL:  
A Christmas Message. S.B. from  
London.  
7.25.—Musical Interlude. S.B. from  
London.  
7.40.—Talk by Capt. N. S. LAW-  
RENCE. "Durberville Coun-  
try."  
**Dance Night.**  
8.0. ALEX. WAINWRIGHT'S  
ROYAL BATH HOTEL  
DANCE BAND.  
Relayed from the King's Hall  
Rooms.  
10.0.—WEATHER FORECAST AND NEWS.  
Talk. S.B. from London.  
Local News.  
THE MAYFAIR MYSTERY.  
11.0.—THE SAVOY BANDS. S.B.  
from London.  
12.0.—Close down.

(Continued from column 4.)

9.20. MIDDLETON WOODS  
In Another Original Sketch, spec-  
ially written for Broadcasting,  
"Seaside Subjects."  
9.35. DOROTHY LINCOLN.  
"The Glory of the Sea"  
Sanderson  
"O Western Wind" ..... Brahe  
GEORGE EAST.  
"Legende" ..... Wieniawski  
HYLDA WEDLAKE.  
"The Harbour Night Song"  
Sanderson  
"Three Fishers" ..... Hullah  
HUBERT GRANT.  
"Captain Danny" Laughborough  
"Drake Goes West" Sanderson  
10.0-11.0.—Programme S.B. from  
London.

**SATURDAY, December 12th.**

4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—The Station Concert Party.  
6.30-12.0.—Programme S.B. from  
London.

**Plymouth Programmes. 338 M.**

Week Beginning Sunday, December 6th.

**SUNDAY, December 6th.**

3.30-5.35.—Programme S.B. from  
London.  
8.15. **Popular Sunday Evening Service.**  
Relayed from the Guildhall.  
Hymn, "Saviour, Blessed Sav-  
iour" (A. and M., No. 305).  
Bible Reading.  
Hymn, "Jerusalem the Golden"  
(A. and M., No. 228).  
Anthem, "Songs of Praise the  
Angels Sang" ..... Attwood  
Address by the Rev. E. DAVIES,  
Vicar of Charles Church.  
Hymn, "Holy Father in Thy  
Mercy" (A. and M., No. 595).  
Anthem, "Evening and Morn-  
ing" ..... Oakley

9.0-10.45.—Programme S.B. from  
London.

**MONDAY, December 7th.**

11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme relayed from Daven-  
try.  
6.30.—The New Palladium Cinema  
Orchestra.  
7.0-8.0.—Programme S.B. from Lon-  
don.  
8.0. THE OFFICERS  
of the  
R.N.E. COLLEGE  
(Devonport).  
A Potted Pantomime,  
"Hamoazonian Knights"  
or  
"The Spirit of Barnpool."  
(By kind permission of Engineer  
Capt. E. P. St. John Benn, R.N.)  
Produced by  
Engineer Commander  
G. B. ALLEN, R.N.  
Accompanist,  
Mr. F. W. HARRIS.  
Scene I.—Interior of the *Naughty  
Lass*—A Galley in the Hamoa-  
zonian Navy.  
Time.—Any Old Time.  
Scene II.—The Royal Palace of  
Hamoazonia.  
Time.—Five Weeks Later.  
9.0-11.0.—Programme S.B. from Lon-  
don.

**TUESDAY, December 8th.**

4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme relayed from Daven-  
try.  
6.30.—Boys Scouts' Bulletin.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Capt. P. F. BROWN: "The  
Refrigerator Ship."  
7.25-12.0.—Programme S.B. from  
London.

**WEDNESDAY, December 9th.**

11.30-12.30.—Gramophone Records.  
4.0.—Mr. C. W. Bracken, B.A.,  
F.E.S., "Old English Games."  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme relayed from Daven-  
try.  
6.30.—The New Palladium Cinema  
Orchestra.  
7.0.—Programme S.B. from London.  
7.40.—Madame ZULMA LYNEL:  
French Talk, "Dieu Révélé  
par la Nature."  
8.0-11.0.—Programme S.B. from Lon-  
don.

**THURSDAY, December 10th.**

3.30.—The Blue Lagoon Band.  
4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme relayed from Daven-  
try.  
6.30.—The New Palladium Cinema  
Orchestra.  
7.0-12.0.—Programme S.B. from Lon-  
don.

**FRIDAY, December 11th.**

3.30.—Talks to Schools: The Rev. T.  
Wilkinson Riddle, "Common  
Proverbs and Their Authors."  
Mr. Walter P. Weekes, "Music  
from America."  
4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme relayed from Daven-  
try.  
6.30.—Station Director's Talk.  
6.40.—Programme S.B. from London.  
7.15.—Miss E. M. HUDSON: "Mo-  
dern Drama."  
7.30.—Programme S.B. from London.  
"by Land and Sea."  
DOROTHY LINCOLN  
(Soprano).  
HYLDA WEDLAKE (Contralto).  
HUBERT GRANT (Bass).  
GEORGE EAST (Solo Violin).  
MIDDLETON WOODS  
(Entertainer).  
8.0. HUBERT GRANT.  
"The Gay Highwayman"  
Drummond  
"The Rebel" ..... Wallace  
DOROTHY LINCOLN.  
"In An Old-Fashioned Town"  
Squire  
"My Heart's In the Homeland"  
Russell  
GEORGE EAST.  
"In An Eastern Garden" ("The  
Garden of Allah")  
London Ronald  
HYLDA WEDLAKE.  
"The Wayfarer's Night Song"  
Easthope Martin  
"Down Here" ..... May Brahe  
8.25. MIDDLETON WOODS  
In an Original Sketch, specially  
written for Broadcasting,  
"Land Humour."  
8.40. HUBERT GRANT.  
"Cheerity Yeo Ho"  
Lyall Phillips  
"The Jolly Sailor" ..... Squire  
HYLDA WEDLAKE.  
"Arise, O Sun"  
Maude Craske Day  
"Softly Awakes My Heart"  
("Samson and Delilah")  
Saint-Saëns  
GEORGE EAST and  
WINIFRED GRANT.  
Sonata (Finale) in G  
Mozart-Kreisler  
(For Violin and Piano.)  
DOROTHY LINCOLN.  
"Ye Banks and Braes"  
Traditionol  
"I Pitch My Lonely Caravan"  
Coates  
HYLDA WEDLAKE and  
HUBERT GRANT.  
"The Voyagers" ..... Sanderson  
(Continued on column 2)

5WA  
353 M.

# CARDIFF PROGRAMMES.

Week Beginning  
December 6th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 496.

## SUNDAY, Dec. 6th.

- 3.30-5.35.—Programme S.B. from London.
- 5.35-5.50.—Mr. J. OWEN CLOVER, Extension Secretary of the West Hill Training College, "The Sunday School and the Modern World."
- 8.0.—Programme S.B. from London.
- 8.15. THE CARDIFF STATION CHOIR.  
Hymn, "O Come, O Come, Emmanuel" (A. and M., No. 49) (French Misal)  
A Reading from the 10th Chapter of Matthew's Gospel.  
Anthem, "Let the Righteous Be Glad" .... R. Francis Lloyd  
The Rev. FRANK OLDRIEVE, Secretary of the British Empire Leprosy Relief Association: Religious Address.  
Hymn, "Thou to Whom the Sick and Dying" (A. and M., No. 398) (Tune: "Requiem")
- 8.45. THE STATION ORCHESTRA.  
Symphonic Fragment, "Redemption" ..... Cesar Franck
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- "THE GOLDEN KEY."  
A Concert of Delightful Music.  
FREDERICK HALL (Solo Harp).  
VERA McCOMB THOMAS (Solo Pianoforte).  
LEONARD BUSFIELD (Solo Violin).  
THE CARDIFF STATION CHOIR.  
THE STATION SYMPHONY ORCHESTRA:  
Leader, LEONARD BUSFIELD.  
Conductor,  
WARWICK BRAITHWAITE.
- 9.15. THE ORCHESTRA.  
Overture, "The Bartered Bride" ..... Smetana
- 9.22. THE CHOIR.  
"It Comes From the Misty Ages" ("The Banner of St. George") ..... Elgar  
Male Chorus, "Marching" ..... Brahms
- 9.30. FREDERICK HALL.  
"La Danse des Sylphes" (Rondo Brillante) ..... Golefroid  
"Dance Creole" ..... Chaminade
- 9.40. THE ORCHESTRA.  
Symphonic Variations for Piano-forte and Orchestra ..... Cesar Franck
- THE CHOIR.  
Three Gipsy Songs ..... Brahms  
"Far and Wide"; "Moon a Veiled Face May Show"; "Rosy Evening Clouds."  
"O Happy Eyes" ..... Elgar
- THE ORCHESTRA.  
Havanaise for Violin and Orchestra ..... Saint-Saens
- 10.20. FREDERICK HALL.  
"Au Bord de la Mer" ..... Carl Oberthur  
Adagio ("Moonlight Sonata") ..... Beethoven
- 10.30. THE ORCHESTRA.  
Bourrée and Gigue ..... Gemin  
Overture, "La Princesse Jaquie" ..... Saint-Saens
- 10.45.—THE SILENT FELLOWSHIP.
- 11.0.—Close down.

## MONDAY, Dec. 7th.

- 12.30-1.30.—Lunch-time Music from Cox's Café. Music by the Muzikants Dance Band.
- 2.30.—Organ Recital, relayed from the Capitol Cinema.
- 3.0-4.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Miss Iris Jewelllyn, "Christmas Cooking Preparations."
- 5.30.—CHILDREN'S CORNER.  
6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "The Romance of Famous Lives—(10) Madame Curie," by Scavator.
- 6.30.—Light Music. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
M. STEPHAN: "La Noël en France." S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. B. W. PRICE: "The Best New Roses."
- TOPLISS GREEN (Baritone).  
THE STATION ORCHESTRA:  
Conductor,  
WARWICK BRAITHWAITE.
- 8.0. THE ORCHESTRA.  
Overture, "John and Sam" ..... Ansell  
Two Novelettes ..... Ancliffe  
Serenade; Love Lilt.
- 8.15. TOPLISS GREEN.  
"Four Salt Water Ballads" ..... F. Keel  
"Hell's Pavement"; "A Wanderer's Song"; "A Sailor's Prayer"; "Cape Horn Gospel."
- 8.20. THE ORCHESTRA.  
"Suite Romantique" ..... Kotelbey
- 8.30. TOPLISS GREEN.  
"Harlequin" ..... W. Sanderson  
"The Skipper of the Mary Jane" ..... D. Richards
- THE LONDON RADIO REPERTORY PLAYERS.
- 8.45. "THE WAR IN SPAIN."  
By Richard Hughes.  
Cast:  
A Voice ..... MICHAEL HOGAN  
A Dreamer ..... HENRY OSCAR  
Mother  
MABEL CONSTANDUROS  
Mary ..... PHYLLIS PANTING  
Mary's Father HERBERT ROSS  
The Spanish  
VICTOR LEWISOHN  
This is a humorous fantasy and the listener is asked to recall the peculiar incidents which occur in dreams. As the sketch develops, it is seen that this also is a dream, and if therefore the incidents appear to be wholly unconnected, and the dialogue strangely irrelevant, these peculiarities can be reconciled if one remembers that it is, after all, only a dream.
- 9.5. THE ORCHESTRA.  
Selection, "Falstaff" Verdi-Tavan
- 9.15. "RADIO RADIANCE"  
(6th Edition)  
in Twelve Beams.  
Sketches by JACK HELLIER.  
Revue Developed by JAMES LESTER.  
Cast includes West-End Artists:  
EDDIE MORRIS,  
JEAN ALLSTONE,  
JAMES WHIGHAM,  
IRIS WHITE,  
TOMMY HANDLEY;

- MAUDIE DUNHAM;  
REG SHERIDAN;  
OLIVE KILGOUR;  
And DANCING RADIOS.
- 10.0.—WEATHER FORECAST AND NEWS.  
Prof. OLIVER ELTON:  
"Humour of the Great Books—Jane Austen." S.B. from Liverpool.  
Local News.
- 10.30.—THE MAYFAIR MYSTERY.  
S.B. from London.
- 11.0.—Close down.

## TUESDAY, Dec. 8th.

- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: "Great Composers—(9) Weber," by Mr. R. W. Hobbs.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.  
6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "The Young King's Treasures," by Sesame.
- 6.30.—Dance Music. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Dr. D. VAUGHAN THOMAS:  
"Eisteddfod Music—Swansea 1926." S.B. from Swansea.
- 7.25-12.0.—Programme S.B. from London.

## WEDNESDAY, Dec. 9th.

- 12.30-1.30.—Lunch-time Music from Cox's Café. Music by the Muzikants Dance Band.
- 3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Talk, "The Making of Books," by Ray Kay.
- 5.30.—CHILDREN'S CORNER.  
6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "Some More Foreign Birds," by Mr. H. Kendrick.
- 6.30.—Dance Music. S.B. from London.
- 6.45.—Local Radio Society Bulletin.
- 7.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.  
Mr. EDWARD CRESSY: "The Engineer in Adventure—Fever and Flood in an Indian Jungle." S.B. from Manchester.  
Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

## THURSDAY, Dec. 10th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- Special Afternoon Concert.  
GLYN EASTMAN (Baritone).  
THE STATION ORCHESTRA:  
Conductor,  
WARWICK BRAITHWAITE.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.  
6.5.—"The Letter Box."
- 6.15.—Topical Talk for "Teens."

- 6.30.—Light Music. S.B. from London.
- 6.40.—Market Prices for Farmers. S.B. from London.  
Ministry of Agriculture Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. T. VIVIAN REES: A Walk and Talk in Rome.
- 7.30.—THE HALLE ORCHESTRA.  
S.B. from Manchester.

## WEST WALES.

### The Spirit of Adventure.

- Dramatic Sketches of Incidents in Local History written and introduced by  
J. KYRLE FLETCHER.  
Performed by  
THE NEWPORT PLAYGOERS' SOCIETY.  
Incidental Music by  
THE STATION TRIO.
- 8.0. "THE MAN WHO FORGOT."  
A Play founded on a Welsh Legend of the West.  
Mabel KATHERINE V. BARRY  
The Lord Hywel  
J. H. ROBERTS  
Emrys ..... T. J. WEBLEY  
Lady Eva Mrs. H. D. PHILLIPS  
Maclor ..... F. J. HANDO  
Lady Uchelfryn HOPE KERR  
Rhys, a Servant F. J. HANDO  
Scene 1. The Hall at Plas Hendref.  
Scene 2. The same, ten years later.  
Scene 3. The same three days later.

The Spirit of Ambition casts a spell of forgetfulness over a faithful husband, whose neglected wife supposes him dead. On the eve of her second marriage she sees a Minstrel, wearing her "dead" husband's ring. A touch of her hand breaks the spell and reunites its victims.

"A SHELTER FOR THE NIGHT."  
An Old Story of West Wales.  
An Old Man. J. H. ROBERTS  
An Old Woman  
KATHERINE V. BARRY  
The Traveller T. J. WEBLEY  
Scene: The interior of a cottage at night.

A half-drunken sailor is strangled in his sleep by a poverty-stricken old couple, who have given him shelter for the night. In robbing the corpse of a money-belt, they find they have murdered their long-lost only son.

- 8.50. The Station Trio.  
FRANK THOMAS (Violin).  
FRANK WHITNALL (Violoncello).  
VERA McCOMB THOMAS (Piano).  
THE TRIO:  
Dance from "Prince Igor" Borodin  
FRANK THOMAS.  
"To Spring" ..... Grieg  
"Old Folks at Home" Zimbalist  
THE TRIO.  
"Adieu" ..... Friml  
FRANK WHITNALL.  
Berceuse ..... Bridge
- 9.10. The Valve Set Concert Party.  
FRANK FRANCIS (Baritone).  
JACK MORGAN (Tenor).  
HORACE JENKINS (Baritone).  
SIDNEY EVANS (Entertainer).  
BERT SIESE and a Piano.
- 10.0-12.0.—Programme S.B. from London.

(Continued on the next page.)

## Cardiff Programmes.

(Continued from the previous page.)

**FRIDAY, Dec. 11th.**

3.0.—A Short Concert of New Gramophone Records.

3.15.—School Transmission: "How Wales Helped to Build Stonehenge," by Dr. Cyril Fox, F.S.A., M.A., Keeper of Archaeology in the National Museum of Wales.

3.45.—The Station Trio: Frank Thomas (Violin); Frank Whittall (Violoncello); Vera McComb Thomas (Piano).

4.15.—Tea-Time Music from the Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner." *S.B. from Swansea.*

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. *S.B. from London.*

7.15.—Mr. W. H. JONES, F.R.G.S., "A Chat on Old Swansea." *S.B. from Swansea.*

7.30.—Musical Interlude. *S.B. from London.*

7.40.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*

7.55. **Violin Recital** by VICTOR OLOF.  
Romance ..... Palmgren  
"La Capricieuse" ..... Elgar  
Dances.  
Orientale  
Rimsky-Korsakov-Kreiser  
Spanish ..... Granados-Kreiser  
Hungarian ..... Hubay

**Conviviality in Song.**  
SEYMOUR DOSSOR (Tenor).  
HERBERT HEYNER (Bari-tone).  
THE STATION ORCHESTRA: Conductor,  
WARWICK BRAITHWAITE.

8.15. THE ORCHESTRA.  
Overture, "The Carnival of Venice" ..... Thomas  
"Colonial Song" ..... Grainger

8.30. HERBERT HEYNER.  
"Here's a Health Unto His Majesty" ..... Saville—1670  
"Here's to the Maiden"  
Sheridan—1776, arr. Tait  
"In Praise of Tobacco"  
Hume—1605  
"Maulte's Come Down" .. Tyan

8.40. SEYMOUR DOSSOR.  
"Blow, Blow, Thou Winter Wind"  
"Fill a Glass with Golden Wine"  
"Sigh No More" ..... Aikin  
Roger Quilter

8.50. THE ORCHESTRA.  
Three Dances from "The Bartered Bride" ..... Smetana

9.0. HERBERT HEYNER.  
"My Heart Now is Merry" Bach  
"Sulla Poppa del mio Brik" Ricci  
(With Orchestral Accompaniment.)

9.10. SEYMOUR DOSSOR.  
"A Birthday" .. Frederick Cowen  
"A Carol of Bells" .. Stanford  
"Roister Doister" Peter Warlock

9.20. THE ORCHESTRA.  
Three Light Pieces ... Fletcher

9.30. HERBERT HEYNER.  
"Simon the Cellarer" ... Hatton  
"Wassail Song" ... Mallinson  
"When Dull Care" Lane Wilson  
"Good Ale" ..... Warlock

9.40. SEYMOUR DOSSOR and HERBERT HEYNER.  
"Watchman, What of the Night?"  
Sergeant  
"The Moon Hath Raised Her Lamp Above" ..... Benedict

9.50. THE ORCHESTRA.  
Overture, "Vanity Fair"  
Fletcher

10.0-11.0.—Programme *S.B. from London.*

## SATURDAY, Dec. 12th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0-4.0.—Falkman and his Orchestra from the Capitol Cinema.

4.45.—Capt. Alex W. Cuninghame, "Arab Customs."

5.0.—The Dansant, relayed from Cox's Café. Music by the Muzikants Dance Band.

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: Dr. F. J. North, F.G.S., "Glimpses into Nature's Workshop."

6.30.—Dance Music. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS. Sir ROBERT BADEN-POWELL: A Christmas Message. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. L. E. WILLIAMS: "Sport of the Week."

### ANOTHER JOY RIDE.

IDA SARGENT  
(Songs at the Piano).  
HELENA MILLAIS  
(Entertainer).  
GEORGE STOCKWIN and FRED BECK  
(Entertainers).  
THE STATION ORCHESTRA.

8.0. Selection, "The Last Waltz"  
Straus

8.15. IDA SARGENT.  
"Love and Money" Lewis Barnes  
"What's the Use of Fretting?"  
C. Mortimer  
"Sh!-h!-h!" ..... }  
"Grandma's Pro. } Ida Sargent  
verbs" ..... }

8.30. GEORGE STOCKWIN and FRED BECK  
in Character Studies, Songs, and Sketches.

8.40. HELENA MILLAIS.  
Light Songs and "Fragments from Life," including "Our Lizzie."

8.50. THE ORCHESTRA.  
Scenes from an Imaginary Ballet  
Coleridge-Taylor

9.10. IDA SARGENT.  
"Missie" ..... Howard Fisher  
"My Little Garden" Ida Sargent  
"Nobody Knows What I Know"  
Rex Burchall  
"Proposals" ..... Ida Sargent

9.20. GEORGE STOCKWIN and FRED BECK  
in a Further Interlude.

9.30. HELENA MILLAIS.  
In More Light Songs and "Fragments from Life."

9.40. THE ORCHESTRA.  
Selection, "On With the Dance"  
Coward and Braham

10.0-12.0.—Programme *S.B. from London.*

## 5SX Swansea Programmes. 482 M.

Week Beginning Sunday, December 6th.

**SUNDAY, December 6th.**

3.30-5.35.—Programme *S.B. from London.*

5.35-5.50.—Mr. J. OWEN CLOVER, "The Sunday School and the Modern World." *S.B. from Cardiff.*

8.30. **Studio Service.**  
Address by the Rev. J. H. OWEN (Alexandra Road Calvinistic Methodist Church).  
Choral Items by THE CHOIR.

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15-11.0.—Programme *S.B. from Cardiff.*

**MONDAY, December 7th.**

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.

5.0.—Afternoon Topics.

5.15.—New Dance Records.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to "Teens." *S.B. from Cardiff.*

6.30.—Programme *S.B. from London.*

7.40.—Mr. B. W. PRICE. *S.B. from Cardiff.*

8.0-11.0.—Programme *S.B. from London.*

**TUESDAY, December 8th.**

4.0.—Gramophone Concert.

4.45.—The Station Trio.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to "Teens." *S.B. from Cardiff.*

6.30.—Programme *S.B. from London.*

7.10.—Dr. D. VAUGHAN THOMAS. *S.B. to Cardiff.*

7.25-12.0.—Programme *S.B. from London.*

**WEDNESDAY, December 9th.**

4.0.—The Castle Cinema Orchestra.

5.0.—Afternoon Topics.

5.15.—Musical Interlude.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to "Teens." *S.B. from Cardiff.*

6.30.—Programme *S.B. from London.*

8.0.—Programme *S.B. from Cardiff.*

10.0-11.0.—Programme *S.B. from London.*

**THURSDAY, December 10th.**

4.0.—Afternoon Concert.

5.0.—Afternoon Topics: Dr. Mary Williams, "Welsh Folk Lore."

5.15.—Light Music.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Topical Talk for "Teens." *S.B. from Cardiff.*

6.30.—Programme *S.B. from London.*

7.10.—Mr. T. VIVIAN REES. *S.B. from Cardiff.*

7.30-12.0.—Programme *S.B. from London.*

**FRIDAY, December 11th.**

3.0.—Transmission to Schools: Mr. W. H. Jones, F.R.G.S. Mr. Saunders Lewis, M.A.

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.

5.0.—Afternoon Topics and Music.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to "Teens." *S.B. to Cardiff.*

6.30.—Programme *S.B. from London.*

7.15.—Mr. W. H. JONES, F.R.G.S. *S.B. to Cardiff.*

7.30.—Programme *S.B. from London.*

### CERIDWEN.

A Dramatic Cantata or One-Act Opera.  
By Joseph Parry.  
Libretto by Dyfed.  
Cast Includes:

Ceridwen  
OLIVE WILLIAMS (Soprano)  
Eufron  
BESSIE GRIFFITHS-HOWELLS (Contralto)  
Plenydd  
DAVID HARRY (Tenor)  
Tydain  
WILLIAM LEWIS (Bass)  
Assisted by a small CHOIR and THE EVERSLY OCTET, Presented and Conducted by T. D. JONES.

Rhagarawd (Prologue).  
Gorymdaith y Derwyddon (The Druids' March).  
Cylch-Gerdd (Circle Ode)—Cydgan (Chorus)—"Plenydd, i Lwybran" ("Plenydd, We Greet Thee").  
Ymbil-Gerdd (Monody).  
Awen Gerdd (The Muses)—Can. (Song) — Ceridwen and the Muses.  
Hanes-Gerdd (Epic)—Mae Nater yn Amryllw (So Many Hued is Nature).  
Bugeil-Gerdd (Eclogue)—"Mae'r Haul yn Tywynu" ("The Sun Is Now Shining").  
Mawl-Gerdd (Invocation) — "O Dad y Dydd" ("O Sun of Day").

**SCENE 2—NIGHT.**  
Phantasy. Nos-gerdd (Nocturnal)—Chorus—Druidesses — Cydgan Derwyddesau.  
Y Gyfafan (The Massacre)—Chorus—"Ust! Beth yw'r Swn?" ("Hush! What's the Sound?").  
Yr Wylofain (The Lament)—Solos and Chorus.

**SCENE 3—AT EARLY DAWN.**  
Gwawr Cristionogaeth (The Dawn of Christianity)—Solos and Chorus.

9.30. **Songs by Parry.**  
WILLIAM LEWIS (Bass).  
"Y Milwr Dewr."  
OLIVE WILLIAMS (Soprano).  
"Yr Eos."  
DAVID HARRY (Tenor).  
"Hoff Wlad fy Nghenedigaeth."  
BESSIE GRIFFITHS-HOWELLS (Contralto).  
"Gwraig y Morwr."  
TR'O (Soprano, Tenor, and Bass).  
"The Angel's Night Song."  
10.0-11.0.—Programme *S.B. from London.*

**SATURDAY, December 12th.**

4.0.—The Castle Cinema Orchestra.

5.0.—A Short Pianoforte Recital by T. D. Jones.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to "Teens." *S.B. from Cardiff.*

6.30.—Programme *S.B. from London.*

7.40.—Programme *S.B. from Cardiff.*

10.0-12.0.—Programme *S.B. from London.*

2ZY  
378M.MANCHESTER PROGRAMMES. Week Beginning  
December 6th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 496.

## SUNDAY, Dec. 6th.

- 3.30. **Mozart's Last Masterpieces.**  
A Musical Drama in Three Episodes by  
**LEIGH HENRY.**  
Episode I.  
Mozart's Home. The Evening of the Production of "The Magic Flute."  
Episode II.  
The Same. Mozart Completing his "Requiem."  
Episode III.  
The Passing of Mozart.  
*Characters:*  
Constance (Mozart's Wife) **DOROTHY BENNETT** (Soprano)  
Wolfgang Mozart **H. B. BRENNAN**  
Jesef Haydn (Affectionately known as "Papa") **D. E. ORMEROD**  
Schikaneder (An Impresario and Mozart's Librettist) **VICTOR SMYTHE**  
Susmayr (Mozart's Favourite Pupil and Friend) **JOHN COLLINSON** (Tenor)  
**ALICE McILWRICK** (Contralto).  
**LEE THISTLETHWAITE** (Baritone).  
**THE STATION AUGMENTED ORCHESTRA:**  
Conductor—**T. H. MORRISON.**  
Produced by **JOHN COLLINSON** and **VICTOR SMYTHE.**
- 5.30-5.45.—Music for the Children.
- 8.10.—**Mr. S. G. HONEY:** Talk to Young People.
- 8.30. **Religious Service.**  
"Self-Sacrifice."  
Hymn, "Father, Let Me Dedicate" (A. and M., No. 74).  
Bible Reading.  
Anthem.  
Religious Address by the Rev. G. H. MITCHELL.  
Hymn, "Thy Way, Not Mine, O Lord" (A. and M., No. 265.)
- 9.0.—**WEATHER FORECAST AND NEWS.**  
Local News.
- 9.15. **Organ Recital.**  
Relayed from the Piccadilly Picture Theatre.  
**H. FITZROY PAGE** (Organ).  
**HORACE BROWN** (Baritone).  
**THE ORGAN.**  
Polonaise in A Major . . . . . *Chopin*  
Caprice . . . . . *Moscowski*  
"Dreams" . . . . . *Wagner*  
**HORACE BROWN.**  
"Lord God of Abraham" ("Elijah") . . . . . *Mendelssohn*  
"Consider the Lilies" *R. Knight*  
**THE ORGAN.**  
Tone Poem, "Echo of Ossian" *Neils Gade*  
**HORACE BROWN.**  
"Feeleth My Soul" . . . . . *Hugo*  
"Anacreon's Grave" . . . . . *Wolf*  
"Harper Song" (III.) *Wolf*  
**THE ORGAN.**  
"Serenade Hongroise" *Jonciers*  
"Chant Sans Paroles" . . . . . *Lemare*  
**HORACE BROWN.**  
"A Land of Silence" *Roger Quilter*  
"A Modern Greek Song" *Norman O'Neill*  
"Sweet Night" . . . . . *Ernest Austin*  
**THE ORGAN.**  
"Adieu" . . . . . *Beethoven*  
"Mors et Vita" . . . . . *Gounod*
- 10.30.—Close down.

## MONDAY, Dec. 7th.

- 3.25.—School Transmission: M. Albert Thouaille, M.A. (Paris), Readings from French Literature, "La Mort du Dauphin" ("Lettres de Mon Moulin") (Alphonse Daudet).
- 3.45.—Orchestral Music, relayed from the Piccadilly Picture Theatre.
- 4.0.—Afternoon Talk: Miss R. Humphreys, "California."
- 4.15.—Tea-time Concert: Helena Mil-lais (Entertainer). Orchestral Music, relayed from the Piccadilly Picture Theatre.
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director—Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
**M. STEPHAN:** "La Noël en France." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—**Mr. EDGAR MORTON, M.S.C., F.C.S.:** "What a Water Tap Means."
- A CONCERT BY JEWISH ARTISTS.**
- 8.0. **A. BEHRMANN** (Tenor).  
"Eili, Eili, Lomo Azavtoni" *Israel Sherman*  
Eliezer's Air ("The Jewess") *S. Alman*  
**KATHLEEN JACOBS** (Cello).  
Air . . . . . *Bach*  
Sonata (1st and 2nd Movements) *H. Eccles*  
**MIKE EMAN**  
will Entertain.
- SYBIL GORDON** (M. Soprano).  
"Diaphenia" . . . . . *Harold Samuel*  
Cradle Song . . . . . *Humperdinck*  
"Forgetfulness" . . . . . *Hildach*  
"Come, Lovers, Follow Me" *Bairstow*
- EDWARD ISAACS** (Pianoforte).  
Allegro in F . . . . . *Paradies*  
Pastorale in F . . . . . *Scarlatti*  
Caprice in E Minor . . . . . *Mendelssohn*  
Caprice on an 18th Century Country Dance by Grétry (By Request) . . . . . *arr. Edward Isaacs*
- A. BEHRMANN.**  
"O Lola" ("Cavalleria Rusticana") . . . . . *Mascagni*  
"Ach! So Fromm" ("Marta") *Flotow*
- KATHLEEN JACOBS.**  
"Kol Nidrei" . . . . . *Max Bruch*  
**MIKE EMAN**  
again.
- SYBIL GORDON.**  
"Have You Seen But a White Lily Grow?" . . . . . *Old English*  
"When Laura Smiles" *arr. F. Keel*
- "She Moved Thro' the Fair" . . . . . *Herbert*  
"I Know Where I'm Goin'" . . . . . *Hughes*  
"The Next Market Day" . . . . . *Edward Isaacs.*  
Eglogue . . . . . *Liszt*  
Nocturne in F Sharp Major . . . . . *Chopin*  
Bolero . . . . . *Chopin*
- 10.0.—**WEATHER FORECAST AND NEWS.**  
**Prof. OLIVER ELTON:** "Humour of the Great Books—Jane Austen." *S.B. from Liverpool.*  
Local News.
- 10.30.—**THE MAYFAIR MYSTERY.**  
*S.B. from London.*
- 11.0.—Close down.

## TUESDAY, Dec. 8th.

- 1.15-2.0.—Tuesday Midday Society's Concert, relayed from the Houldsworth Hall. Jessie Hinchcliffe (Solo Violin) and John Goss (Baritone).
- 3.25.—School Transmission: Mr. H. Cadness, "Nature's Suggestions in Design—Animal."
- 3.45.—Auto-Piano Recital by J. Meadows.
- 4.0.—Afternoon Talk: Lieut. A. E. Spry, R.N.V.R., "Jack at School."
- 4.15.—Tea-time Concert: Herbert Ruddock (Bass). The Station Quartet.
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—The Majestic "Celebrity" Orchestra, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
"Round the Table": A Discussion between Prof. T. H. PEAR, M.A., B.Sc., and Miss WINIFRED HINDSHAW, M.A., on "Children's Ways."
- 7.25-12.0.—Programme *S.B. from London.*
- WEDNESDAY, Dec. 9th.**
- 3.25.—School Transmission: Mr. James Bernard, "Cameos from Victorian Novelists—Paul Kever (Jerome K. Jerome): "How Paul Got His First Situation!"
- 3.45.—The Lancashire Military Band: Conductor, Edward Dunn, relayed from the "Cinderella Club" Doll Show at the City Hall.
- 4.0.—Afternoon Talk: Mr. G. H. Bowker, "The Decaying Art of Letter-Writing."
- 4.15.—Tea-time Concert: Annie Ogden (Soprano). The Lancashire Military Band, relayed from the City Hall.
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—Musical Interlude. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**  
"Musical Sounds—The 'Brass' Instruments." Talk prepared by the late Prof. E. H. BARTON, D.Sc.Lond., F.R.S. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30.—Royal Horticultural Society Bulletin.
- 7.35.—**Mr. W. F. BLETCHER:** Spanish Talk.
- 8.0. **THE CHARM OF VARIETY.**  
**TONI FARRELL**  
(Speciality Pianist).  
**JOSEPH FARRINGTON** (Bass).  
**TONI FARRELL.**  
"Some Of the Tunes We Dance To" . . . . . *arr. Toni Farrell*  
"Noon Réverie" ("May-Day Suite") . . . . . *Alison Travers*  
"Valse Pastorale" *Alison Travers*  
One-step, "Naughty Girl" *Toni Farrell*  
**JOSEPH FARRINGTON.**  
"O Falmouth Is a Fine Town" *Martin Shaw*  
"There Be None of Beauty's Laughters" . . . . . *R. Quilter*

- "Old Clothes and Fine Clothes" *Martin Shaw*  
"Blue Are Her Eyes" *Wintter Watts*  
"Captain Stratton's Fancy" *Peter Warlock*  
**TONI FARRELL.**  
Two Songs . . . . . *Toni Farrell*  
"Dear Little Ship"; "My Dear Madeira."  
Tango, "Teneriffe."  
Some Different Opinions on "Show Me the Way To Go Home" (*Bach—Scarlatti—Sinding—Mendelssohn—Grieg*).  
**JOSEPH FARRINGTON.**  
"Drums" . . . . . *A. Meale*  
"The Old Spinnet" *W. H. Squire*  
"Out Where the Big Ships Go" *T. J. Hewitt*  
"One of the Guards" *Howard Fisher*
- 8.45. **Snatches from Revues.**  
**BETTY WHEATLEY**  
(Soubrette).  
**VICTOR SMYTHE.**  
**THE STATION ORCHESTRA.**  
**THE ORCHESTRA.**  
Selection, "On With the Dance" *Concard*  
**BETTY WHEATLEY.**  
"I'm Getting Tired of Playing Second Fiddle" *Brown and Gillespie*  
"Shake Your Feet" . . . . . *Stamper*  
**VICTOR SMYTHE.**  
"That's Another One Gone" . . . . . *Darcwski*  
"The Big Tune" . . . . . *THE ORCHESTRA.*  
Selection, "The Peep Show" *Wylie-Tate*  
**BETTY WHEATLEY**  
and **VICTOR SMYTHE.**  
Selected.  
**THE ORCHESTRA.**  
Selection, "Hullo, America!" *Finck*  
**BETTY WHEATLEY.**  
"Look What I've Found" *Darcwski*  
"That Forgotten Melody" *Youmans*  
**VICTOR SMYTHE.**  
Selected.
- 10.0.—**WEATHER FORECAST AND NEWS.**  
**Mr. EDWARD CRESSY:** "The Engineer in Adventure—Fever and Flood in an Indian Jungle." *S.B. to all Stations.*  
Local News.
- 10.0-11.0.—Programme *S.B. from London.*
- THURSDAY, Dec. 10th.**
- 11.30-12.30.—Concert by the Station Quartet.
- 4.30.—Afternoon Talk: Miss E. M. Huntingdon, "Hints for Modern Housekeepers" (4).
- 4.45.—Tea-time Concert: Wilfred V. Perry (Tenor). Auto-Piano Recital by J. Meadows.
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—Music. *S.B. from London.*
- 6.40.—Market Prices for Farmers. *S.B. from London.*  
Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Major **WILLIAM CROSS,** F.R.G.S., "Constantinople Today."  
(Continued on the next page.)



# Manchester Programmes.

(Continued from the previous page.)

7.30. THE HALLE ORCHESTRA :  
Conducted by  
Sir HAMILTON HARTY.  
Relayed from the Free Trade  
Hall.  
Overture, "The Secret Marriage"  
*Cimarosa*  
The "Domestic Symphony"  
*Strauss*

### ASHTON-UNDER-LYNE.

Lancashire Talent Series—III.

ADA GIBSON (Soprano).  
HARRY BRIERLEY (Tenor).  
M. DICKIN (Solo Violin).  
LESLIE SCHOFIELD  
(Solo Cello).

NORMAN ANDREW  
(Solo Pianoforte and Accompanist)  
THE RYECROFT VOCAL  
SOCIETY.

### 8.25. THE VOCAL SOCIETY.

Hymn to Music... *Dudley Buck*  
"My Love is Like a Red, Red  
Rose"..... *Cornwall*  
M. DICKIN.

Légende..... *Wieniawski*  
ADA GIBSON.

"Elizabeth's Greeting" *Wagner*  
NORMAN ANDREW.

Fantasia Impromptu in C Sharp  
Minor..... *Chopin*

Minuet in G..... *Paderewski*  
HARRY BRIERLEY.

"The Sailor's Grave"..... *Sullivan*  
"Invictus"..... *B. Huhn*  
LESLIE SCHOFIELD.

Andantino..... *Martini-Kreider*  
THE VOCAL SOCIETY.

"Song of Mine"..... *Elgar*  
"Happy Eyes"..... *Elgar*  
M. DICKIN.

Sonatina, Op. 100..... *Debussé*  
ADA GIBSON.

"Down in the Forest"  
*London Ronald*

"The Knotting Song"..... *Percell*  
NORMAN ANDREW.

Valse in D Flat..... *Chopin*  
Andante and Rondo Capriccioso  
*Mendelssohn*

HARRY BRIERLEY.

"Diaphenia"..... *Harold Samuel*  
"Life and Death"  
*Colebridge-Taylor*

LESLE SCHOFIELD.

Serenade, Op. 15..... *W. H. Squire*  
THE VOCAL SOCIETY.

"The Comrades' Song of Hope"  
*Adam*

"A Love Symphony"..... *Knight*  
10.0-12.0.—Programme S.B. from  
London.

### FRIDAY, Dec. 11th.

1.15-2.0.—Orchestral Music from the  
State Café.

3.25.—School Transmission: The Rev.  
J. Shepherd, M.A., Travel Talk.

3.45.—The Station Quartet.

4.0.—Afternoon Talk: Miss B. Hind-  
shaw, "The Romantic Past of  
Manchester."

4.15.—Tea-time Concert: Olga Telba  
(Soprano). The Station Quartet.

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Or-  
chestra, relayed from the Hotel  
Majestic, St. Anne's-on-the-Sea.

7.0.—Programme S.B. from London.

8.0. "THE GOLDEN LEGEND."  
A Cantata by Sir Arthur Sullivan.

Cast:

Elsie... LILY ALLEN (Soprano)  
Ursula... RACHEL HUNT  
(Contralto)

Prince Henry  
ARTHUR WILKES (Tenor)  
Lucifer  
LEE THISTLETHWAITE  
(Baritone)

THE STATION OPERATIC  
CHORUS:  
Chorus Master,  
S. H. WHITTAKER.  
THE STATION AUGMENTED  
ORCHESTRA.

Conductor, T. H. MORRISON.  
10.0-11.0.—Programme S.B. from  
London.

### SATURDAY, Dec. 12th.

3.45.—Auto-Piano Recital by J.  
Meadows.

4.0.—Afternoon Talk: Miss S. Rey-  
nolds, "Wordsworth and Cole-  
ridge."

4.15.—The Dansant: Dance Music,  
relayed from the Piccadilly  
Picture Theatre. Vocal Inter-  
ludes by Thomas P. Wilson  
(Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from London.

7.40.—Mr. F. STACEY LINTOTT:  
Weekly Talk on Sport.

### Harmony and Song.

EDWARD DYKES (Bass).  
THE BLACK DYKE  
HARMONY QUARTET.

8.0. THE QUARTET.

"Here's Life and Health to  
England's Queen"  
*Hollingworth*

Selection from "Faust" *Gounod*  
EDWARD DYKES.

"Onaway, Awake, Beloved"  
*Cohen*

"I'm a Roamer"..... *Mendelssohn*  
"The Christening"  
*Howard Fisher*

THE QUARTET.

"Der Freischütz"..... *Weber*  
"Sleep, Gentle Lady"..... *Bishop*  
EDWARD DYKES.

"Ettrick"..... *Graham Peel*  
"Bonnie George Campbell"  
*F. Keel*

"The Stockrider's Song" *James*  
THE QUARTET.

"A Veteran's Story"..... *Rimmer*  
"In This Hour of Softened  
Splendour"..... *Pinsuti*

9.0. "Castle Bang,"  
or

"WHERE'S THE HEIRESS?"  
An Original Musical Farce in  
One Act.

Written and Composed by the  
late George Grossmith.

Cast:

Baron Bang (a Refined and  
Thoroughbred Villain)

LAUNCELOT QUINN

Joe Val (Poetical Landlord of  
"The Green Bull")

A. G. MITCHESON

Bob Shocker (a Mysterious Detec-  
tive)..... VICTOR SMYTHE

Myra Myrtle (the Maid of the  
Inn)..... SYBIL GORDON

Mrs. Ibbins (a most Respectable  
Charwoman)

BETTY ELSMORE

10.0.—WEATHER FORECAST AND NEWS.  
Talk. S.B. from London.

Local News.

10.30.—THE MAYFAIR MYSTERY.

11.0.—THE SAVOY BANDS. S.B.  
from London.

12.0.—Close down.

# 6LV Liverpool Programmes.

315 M.

Week Beginning Sunday, December 6th.

### SUNDAY, December 6th.

3.30-5.35.—Programme S.B. from  
London.

### 8.30. Religious Service,

from the Studio.  
Address by the Rev. R. BAY-  
BUTT (of St. Paul's, West Derby),  
on "St. Joan of Arc."  
ST. PETER'S CHURCH  
CHOIR.  
(Seel Street).

9.0-10.45.—Programme S.B. from  
London.

### MONDAY, December 7th.

11.0-12.0.—Midday Concert.

4.0.—Patrizov and His Orchestra, from  
the Futurist Cinema.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from Man-  
chester.

7.0-11.0.—Programme S.B. from  
London.

### TUESDAY, December 8th.

4.0.—Afternoon Topics.

4.15.—The Station Pianoforte Quartet  
and Helena Wheelhouse  
(Soprano).

5.15.—CHILDREN'S CORNER.

5.50.—Teens: Poems read by Uncle  
Pip.

6.0.—Programme S.B. from Man-  
chester.

7.0-12.0.—Programme S.B. from  
London.

### WEDNESDAY, December 9th.

11.15-12.15.—Midday Concert.

3.0.—Crane's Matinée Concert relayed  
from Crane Hall: Hetty  
Bolton (Pianist), Walter Hatton  
(Cellist), Mrs. Harold Ackerley  
(Elocutionist), Walter Wright  
(Accompanist).

4.0.—Afternoon Topics: Fitzgerald  
French on "Listening to  
Nature."

4.15.—The New Graftonians Dance  
Orchestra, from the Grafton  
Rooms.

5.15.—CHILDREN'S CORNER.

5.45.—Teens' Playbox: A Scene from  
"Romeo and Juliet."

6.0.—Programme S.B. from London.

6.25.—Boys' Brigade Bulletin:  
"Recreation," by Mr. J. R.  
Worthington, Convener, Recre-  
ation Committee, Liverpool  
Battalion.

6.30.—Programme S.B. from Man-  
chester.

7.0.—Programme S.B. from London.

7.35.—Station Director's Talk.  
Royal Horticultural Society  
Bulletin.

8.0-11.0.—Programme S.B. from  
London.

### THURSDAY, December 10th.

4.0.—Afternoon Topics.

4.15.—Gaillard and his Orchestra  
from the Scala Cinema.

5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from London.

6.25.—Girl Guides' Bulletin.

6.30.—An Appeal for the Liverpool  
Child Welfare Association by  
Miss Margaret Beaven, J.P.,  
C.C. (Chairman of the Council).

7.0-12.0.—Programme S.B. from  
London.

### FRIDAY, December 11th.

3.15-3.45.—Transmission to Schools:  
Dr. Gamlin, Health Talk (3).

4.0.—Afternoon Topics.

4.15.—The Station Pianoforte Quartet  
and Harold Brayfield (Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from Manchester.

7.0.—Programme S.B. from London.

7.15.—Mr. R. S. BROADBENT: "The  
Old Liverpool Stage—(1) The  
Early Theatrical History of  
Liverpool."

7.30.—Programme S.B. from London.

### A Popular Evening.

THE SKELMERSDALE OLD  
PRIZE BAND:

Conductor—R. FARRINGTON,  
GEORGE HILL (Baritone).

THE STATION MALE VOICE  
CHORUS.

8.0. THE BAND.

March, "The Cossacks" *Rimmer*  
Overture, "Tancredi"..... *Rossini*

8.20. GEORGE HILL and CHORUS.

Sociable Songs:  
"Wassail Song" arr. C. Sharp  
"Milkmaids"..... *P. Warlock*  
"Who Gon' Bring You Chickens?"  
arr. A. J. Swan

"I Want to be Ready"  
arr. H. T. Burleigh

"Tom's Gone to Hilo"..... *arr. R.R.*  
"Blow the Man Down"..... *Terry*

8.35. THE BAND.

Selection, "La Traviata"..... *Venuti*  
Suite, "Four Indian Love Lyrics"  
*Woodforde-Enden*

Valse, "Il Bacio"..... *Arletti*

9.20. GEORGE HILL and CHORUS.

Sociable Songs:  
"Low Down in the Broom"  
arr. V. Williams

"The Tree in the Wood"  
arr. C. Sharp

"Haul Away Joe"  
arr. R. R. Terry

"Heave Away, My Johnny"  
arr. C. Sharp

"Down Among the Dead Men"  
*Traditional*

9.35. THE BAND.

"Hailstorm"..... *Rimmer*  
(Cornet Soloist—  
EDWARD FARRINGTON.)

Selection, "Little Nellie Kelly"  
*Cohan*

10.0-11.0.—Programme S.B. from  
London.

### SATURDAY, December 12th.

4.0.—Harold Gee and his Orchestra  
from the Trocadero Cinema.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

"Teens: Mr. C. W. Budden, M.A.,  
"Wirral Monasteries."

6.0.—Programme S.B. from London.

7.0-12.0.—Programme S.B. from  
London.

### LIVERPOOL NEWS.

THE Skelmersdale Old Prize Band,

which is to broadcast for the  
first time on December 11th, is

another of those well-known bands  
which centre round a colliery. Skel-

mersdale is a little village not far from  
Ormskirk, and its band, which has

had an active existence of more than  
half a century, is in many ways the

centre of the social life of the village.  
Its influence in creating friendly rela-

tions between masters and men and  
in cultivating that family spirit in in-

dustry which is rare nowadays, is  
considerable. The Skelmersdale Band,  
which has played before the King and  
the Prince of Wales, at Knowsley,  
was, like most combinations of this  
sort, hard-hit by the war, but under  
the guidance of Mr. J. Farrington,  
the present conductor, a high standard  
of performance has again been reached.

5NO  
404 M.

# NEWCASTLE PROGRAMMES.

Week Beginning  
December 6th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 496.

## SUNDAY, Dec. 6th.

- Concert**  
by  
**THE STATION STRING ORCHESTRA:**  
Conductor, EDWARD CLARK.  
MAY BLYTH (Soprano).
- 3.30. **THE ORCHESTRA.**  
Serenata Notturmo for Two Orchestras ..... *Mozart*  
Marcia—Minuetto and Trio—Rondo (Serenade No. VI. in D—K. 239).
- 3.50. **MAY BLYTH.**  
Aria from Zaide ..... *Mozart*  
"The Song of the Indian Merchant" ("Sadko")  
*Rimsky-Korsakov*
- 4.0. **ERIC BARBER.**  
An Epistle, containing the Strange Medical Experience of Karshish, the Arab Physician  
*Robert Browning*
- 4.20. **THE ORCHESTRA.**  
"Recreations" .. *Alfred M. Wall*  
Overture—Siciliano—Idyll—Minuet and Rigadon.  
(First Performance, conducted by the Composer.)
- 4.40. **MAY BLYTH.**  
Air de Lia ("L'Enfant Prodigue")  
*Debussy*
- 5.0-5.30. **THE ORCHESTRA.**  
"Night Transfigured" ("Verklarte Nacht") .. *Arnold Schonberg*
- 6.30. **Service.**  
Relayed from Trinity Church.
- 8.15. **Brahms' Requiem.**  
Relayed from Durham Cathedral.
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.15.—Programme S.B. from London.
- 10.45.—Close down.

## MONDAY, Dec. 7th.

- 3.30.—Transmission to Schools: Mr. Edgar L. Bainton, "Appreciation of Music (Elementary)" (I).
- 4.0.—Weekly News Letter.
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.  
(Soprano).
- 5.0. **NORAH ALLISON.**  
GEORGE HILL (Tenor).
- 6.20.—Farmers' Corner. Prof. Gilchrist, Seasonable Notes.
- 6.35. **NORAH ALLISON and GEORGE HILL.**
- 7.0.—WEATHER FORECAST AND NEWS.  
M. STEPHAN: "La Noel en France." S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. CHARLES WAIN: "Chess Champions" (2).
- Soprano Songs—Orchestra.**  
GWLADYS NAISH (Soprano).  
**THE STATION ORCHESTRA:**  
Conductor, EDWARD CLARK.
- 8.0. **THE ORCHESTRA.**  
Overture, "The Naiads"  
*Sterndale Bennett*
- 8.10. **GWLADYS NAISH**  
(With Orchestra).  
"A Pastoral" ("Rosalinda")  
*Veracini*  
"Shadow Song" ("Dinorah")  
*Meyerbeer*

- 8.20. **THE ORCHESTRA.**  
"Mediterranean" .. *Arnold Baz*
- 8.30. **GWLADYS NAISH**  
(With Orchestra).  
"One Fine Day" ("Madam Butterfly") ..... *Puccini*  
"Ah! Fors e lui" ("La Traviata") ..... *Verdi*
- 8.40. **THE ORCHESTRA.**  
"Dance of the Camorrista"  
*Wolf-Ferrari*

- 8.45. **THE LONDON RADIO REPERTORY PLAYERS**  
in  
"THE WAR IN SPAIN."  
A Humorous Fantasy  
by Richard Hughes.

- Cast:**  
A Voice.. MICHAEL HOGAN  
A Dreamer .. HENRY OSCAR  
Mother  
MABEL CONSTANDUROS  
Mary.... PHYLLIS PANTING  
Mary's Father HERBERT ROSS  
The Spanish  
VICTOR LEWISOHN  
The Listener is asked to recall the peculiar incidents which occur in dreams. As the sketch develops, it is seen that this also is a dream, and if therefore the incidents appear to be wholly unconnected, and the dialogue strangely irrelevant, these peculiarities can be reconciled if one remembers that it is, after all, only a dream.

- 9.0. **THE FUNBEAMS CONCERT PARTY.**  
Opening Chorus, Concerted Item, "Bingo Farm" ..... *Ayer*  
STELLA WHITFIELD and CHARLES HIBBS, "Specially For You" ..... *Coward*  
FRANK CHARLTON Buys a Song from Ted Batey Charlton  
LEONORA HOWE, "When You and I Were Seventeen" *Rosoff*  
Humorous Trio, "Drake is Going to Sea" ..... *Bennett*  
BERT BRIGHT, "The Fishermen of England" ..... *Phillips*  
CHARLES HIBBS, "Thanks Very Much" ..... *Clare*  
THE FUNBEAMS in a Tyneside Episode ..... *Charlton*  
TED BATEY, "A Warwickshire Wooing" ..... *James*  
Humorous Trio, "Any Dirty Work" ..... *Weston and Lee*  
A Concerted Medley.... *Charlton*
- 10.0.—WEATHER FORECAST AND NEWS.  
Prof. OLIVER ELTON:  
"Humour of the Great Books—Jane Austen." S.B. from Liverpool.  
Local News.
- 10.30.—THE MAYFAIR MYSTERY.  
S.B. from London.
- 11.0.—Close down.

## TUESDAY, Dec. 8th.

- 11.30-12.30.—Elsie Pickering (Pianoforte). Jack Todd (Tenor).  
Gramophone Records.
- 4.0.—Talk.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. **THE STATION TRIO.**  
Conductor, EDWARD CLARK.  
March, "Amour Noir et Blanc"  
*Christine and Halet*  
"Tosca" ..... *Puccini-Tavan*  
"España" .... *Chabrier-Alder*
- 6.40.—Radio Association Talk.

- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. MEEK, D.Sc., F.Z.S.,  
"Thomas Bell—Newcastle Naturalist."
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. DESMOND MACCARTHY,  
Literary Criticism. S.B. from London.
- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
Local News.
- 10.30.—BERT FIRMAN'S CARLTON HOTEL DANCE ORCHESTRA.  
S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, Dec. 9th.

- 3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "How to Enjoy Shakespeare—(XII.) The Pageant Fades."
- 4.0.—Mrs. Una Rodenhurst: "Mrs. Gaskell's England—'Calm' in Cranford."
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
- 6.0. **GRETA YOUNG** (Soprano).  
**GEORGE MAGNAY** (Baritone).
- 6.20.—Farmers' Corner: Mr. R. W. Wheldon, "Feeding Trials with Fattening Cattle" (II.).
- 6.35. **GRETA YOUNG and GEORGE MAGNAY.**
- 7.0.—WEATHER FORECAST AND NEWS.  
"Musical Sounds—The 'Brass' Instruments." Talk prepared by the late Prof. E. H. BARTON, D.Sc. (Lond.), F.R.S.  
S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.35.—Royal Horticultural Society Talk.
- 7.40.—Mr. C. H. W. G. ANDERSON, B.Sc., "Psychology To-day—(3) Every Day Psychology."

### VARIETY.

- THE PRUDHOE GLEEMEN.**  
FRED BECK and  
GEORGE STOCKWIN  
(Entertainers).  
SIMPSON and DAVIES  
(Sycopated Duettists).
- 8.0. **THE GLEEMEN.**  
Chorus, A Medley of Old English Songs ..... *Bales*  
English Folk Song, "Turtle Dove"  
*Vaughan Williams*  
Part Song, "Full Fathom Five"  
*Dunhill*
- 8.15. **FRED BECK and GEORGE STOCKWIN.**  
In Character Studies, Songs, and Sketches.
- 8.30. **THE GLEEMEN.**  
Part Song, "I Loved a Lass"  
*Dyson*  
"Hymn Before Action"  
*Walford Davies*  
"Zut, Zut, Zut" ..... *Elgar*  
"Prospice" .... *Rutland Boughton*
- 8.45. **SIMPSON and DAVIES.**  
Pianoforte Solo  
*arr. Simpson and Davies*  
Song, "Hot-Headed Kate"  
*Simpson and Davies*  
Song, "Nora" .. *Frank Hayden*
- 9.0. **THE GLEEMEN.**  
"My Love is Like a Red, Red Rose"  
*Bartock*  
Popular National  
Airs "Dear Little Shamrock" ..... *Button*  
"Land of Hope and Glory" ..... *Elgar*

- 9.15. A Further Interlude by  
FRED BECK and  
GEORGE STOCKWIN.
- 9.30. **THE GLEEMEN.**  
Part Song, "The Assyrian Came Down" ..... *Cyril Jenkins*  
Sailor } "Wild Goose" { *R. B.*  
Shanties } "Sally Brown" { *Terry*  
English Folk Song, "Ward the Pirate"  
*Vaughan Williams*
- 9.45. **SIMPSON and DAVIES.**  
Pianoforte Solo, Selected.  
Song, "Don't Bring Lulu"  
*Rose Brown and Henderson*  
Song, "She Showed Him the Way to Go Home"  
*Campbell and Connelly*
- 10.0.—WEATHER FORECAST AND NEWS.  
Mr. EDWARD CRESSY: "The Engineer in Adventure: Fever and Flood in an Indian Jungle."  
S.B. from Manchester.  
Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

## THURSDAY, Dec. 10th.

- 11.30-12.30.—Edyth English (Contralto). G. W. Head (Banjo).
- 4.0.—Talk.
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. **WILLIAM BOYCE** (Horn).  
Chant du Voyageur ..... *Prock*
- 6.10. **ALEC CHENTRENS**  
(Anglo-French Entertainer).  
"Gay Paree" .....  
"Tres Bon" ..... *Original*  
"A Mrs. and a Miss"
- 6.20. **WILLIAM BOYCE.**  
"Romanza" ..... *Carl Zoeller*
- 6.25. **ALEC CHENTRENS.**  
"Modern Jazz"  
*Anglo-French Version*  
"She Seems to Know"  
*Sterndale Bennett*  
"England's the Place for Me"  
*Original*
- 6.40.—Market Prices for Farmers.  
S.B. from London.  
Ministry of Agriculture Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Ald. J. D. ROSE, J.P.: "Jarrow Monastery."
- 7.30.—THE HALLE ORCHESTRA.  
S.B. from Manchester.
- 8.20.—VARIETY. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

## FRIDAY, Dec. 11th.

- 3.0.—Special Transmission to Cumberland Schools: Mr. Gordon Lea, M.A., B.D., and Mr. R. C. Pratt (VI.): "Lohengrin."
- 3.30.—Dr. G. R. Goldsbrough, F.R.A.S.: "The Wonders of the Heavens: (2) The Planets."
- 4.0.—Talk.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. **FLORENCE HOLDING**  
(Soprano).  
**ARTHUR MILNER**  
(Solo Pianoforte).
- (Continued on the next page.)

## Newcastle Programmes.

(Continued from the previous page.)

- 7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. T. W. MOLES, B.A., B.Sc., "Tennyson—The Coming of Arthur."
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
- 8.0. **Relay of Consett Musical Festival.**
- In Spain.**
- 9.0. ANGUS MORRISON (Pianoforte). THE STATION SYMPHONY ORCHESTRA: Conductor: EDWARD CLARK. THE ORCHESTRA. "The Procession to the Rocío" *Joaquin Turina*
- 9.10. ANGUS MORRISON. "Evocation" . . . . . ("Iberia") "El Puerto" . . . . . *Albeniz* THE ORCHESTRA. Two Spanish Dances. . . . . *Granados* Villanesca: Andantino quasi Allegretto.
- 9.35. ANGUS MORRISON AND ORCHESTRA. "Nights in the Gardens of Spain" —Symphonic Impression for Piano and Orchestra *Manuel de Falla* "In the Generalif"; "The Dance in the Distance"; "In the Gardens of the Sierra de Cordoba."
- 10.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.* Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

### SATURDAY, Dec. 12th.

- 11.30-12.30.—Nellie Moffat (Contralto). Robert Ness (Concertina).
- 3.30.—Organ Recital by Dr. H. G. Ley, of Christchurch Cathedral, Oxford. Relayed from Newcastle Cathedral.
- 4.0.—Mrs. J. S. G. Pemberton: "Eyes, Ears and Birds."
- 4.15.—Music relayed from Coxon's New Gallery Restaurant. MURRAY LAMBERT (Violin). FRANK CHARLTON (Entertainer.)
- 6.0. MURRAY LAMBERT. Sonata in A . . . . . *Handel*
- 8.10. FRANK CHARLTON. "My Love Affairs" . . . . . *Charlton* "Soliloquy On An Old Shoe" *Nicholls* "Is There Anybody Here?" *Helley*
- 6.20. MURRAY LAMBERT. "Hymn to the Sun" ("Le Coq d'Or") *Rimsky-Korsikov-Kreisler* "Slavonic Dance" *Deorak-Kreisler*
- 6.35. FRANK CHARLTON. "Love Limited" *Weston and Lee* "Give Three Cheers for the Dustman" . . . . . *Weston and Lee* "N't it is a Rotten World" *Bennett*
- 7.0.—WEATHER FORECAST AND NEWS. Sir ROBERT BADEN-POWELL: A Christmas Message. *S.B. from London.*

- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JOHN KENMIR: Association Football.
- Songs—Humour—Orchestra.**
- JOSEPH FARRINGTON (Bass). JOHN HENRY and BLOSSOM. THE STATION ORCHESTRA: Conductor: EDWARD CLARK.
- 8.0. THE ORCHESTRA. Overture, "The Mill on the Cliff" *Reissiger*
- 8.10. JOSEPH FARRINGTON. (With Orchestra.) "Mephistopheles" ("Faust") Serenade . . . . . *Gounod* "The Calf of Gold" *Gounod* Largo al Factotum ("Il Barbiere") . . . . . *Rossini*
- 8.25. STAINLESS STEPHEN. "To Think Such Things Should Happen In Old England" *Weston and Lee*
- 8.35. THE ORCHESTRA. Waltz, "Destiny" *Sydney Baynes*
- 8.45. JOSEPH FARRINGTON. "Invictus" . . . . . *Bruno Huhn* "Four Jolly Sailors" *German* "King Charles" . . . . . *M. V. White* "Song of the Flea" *Moussorgsky*
- 8.55. STAINLESS STEPHEN. 2nd Depression. "Asking Papa" . . . . . *Scott-Gordon*
- 9.5. THE ORCHESTRA. "Entry of the Gladiators" *Julius Fucik*
- 9.15. TILLEY'S DANCE BAND. Relayed from the Grand Assembly Rooms.
- 10.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.* Local News.
- 10.30.—THE MAYFAIR MYSTERY. *S.B. from London.*
- 11.0.—SAVOY BANDS.
- 12.0.—Close down.

### NEWCASTLE NEWS.

MISS FLORENCE HOLDING, soprano, will, on Friday evening, December 11th, at 6.15 p.m., render some English Folk Songs. She is well known in the north, not only as a successful broadcaster, but also as an artist who does a great deal of singing at local functions. "In Spain" is the title of the programme, which will be provided on the same evening, beginning at 9.0 p.m., by Mr. Angus Morrison (pianoforte) and the Station Orchestra. Mr. Stewart Angus Morrison was born in Bray, in Berkshire. He came to London in 1911, and studied privately under Mr. Harold Samuels (who is so well known to radio enthusiasts). Mr. Morrison won the open scholarship for piano playing at the Royal College of Music in 1918, where he continued to study with Mr. Samuels for five years; but he also worked at composition with Thomas Dunhill and Vaughan Williams, and at score reading under Adrian Boult.

Mr. Frank Charlton, who is a member of the Funbeams Concert Party, and an entertainer, will broadcast from Newcastle on Saturday evening, at 6.10 p.m. He did much war-time work, when he produced pantomimes, etc., in Salonika and Malta. At the latter place he was for many months a member of the Hon. Seymour Methuen's Concert Party, and was one of the first entertainers to broadcast from Newcastle.

## 6FL Sheffield Programmes. 301 M.

Week Beginning Sunday, December 6th.

### SUNDAY, December 6th.

- 3.30-5.35. } Programmes *S.B. from*  
8.0-10.45. } *London.*
- MONDAY, December 7th.**
- 11.30-12.30.—Gramophone Records.
- 4.0.—Mr. Clifford K. Wright, B.A., "Ideas of Utopia—William Morris and W. H. Hudson."
- 4.15.—Orchestra relayed from the Grand Hotel.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0-6.15.—Talk to Young People.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Sports Talk by Mr. WILLIAM HARROP.
- 8.0-11.0.—Programme *S.B. from London.*

### TUESDAY, December 8th.

- 4.0.—Book Talk by the Rev. Dr. Frank Hutchinson, F.R.G.S.
- 4.15.—Orchestra under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0-6.15.—Talk to Young People.
- 6.30.—Programme *S.B. from London.*
- 7.10.—Station Director's Talk.
- 7.25-12.0.—Programme *S.B. from London.*

### WEDNESDAY, December 9th.

- 11.30-12.30.—Gramophone Records.
- 3.0.—Transmission to Schools: Prof. C. J. Patten, M.A., M.D., Sc.D., F.R.A.L., "The Wonders of Bird Life."
- 4.0.—Kate Baldwin: Cookery Talk, "Preparations for the Christmas Dinner."
- 4.15.—Afternoon Concert: Ena Roberts (Contralto); George Jefferson (Accompanist).
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0-6.15.—Talk to Young People.
- 6.30.—Programme *S.B. from London.*
- 7.35.—Horticultural Talk.
- 7.40.—Mr. GUY BROUN: "Modern Relics of Barbarism—Rooftop Decorations."
- 8.0-11.0.—Programme *S.B. from London.*

### THURSDAY, December 10th.

- 4.0.—Elsie W. Wright: "Sheffield and Its Story—Parliament Franchise; Local Government; Early Politicians and Prominent Citizens."
- 4.15.—Orchestra relayed from the Albert Hall.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0-6.15.—Talk to Young People.
- 6.30.—Programme *S.B. from London.*
- 7.10.—Mr. ERIC N. SIMONS on "E. V. Lucas."
- 7.30-12.0.—Programme *S.B. from London.*

### FRIDAY, December 11th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—Orchestra relayed from the Grand Hotel.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0-6.15.—Talk to Young People.
- 6.30.—Programme *S.B. from London.*

- 7.15.—"The Harvest of a Quiet Eye," by "PETRONIUS."

- 7.30.—Programme *S.B. from London.*
- 8.0. First Wireless Transmission of the Comic Opera, "THE BLACK SQUIRE." Written by H. P. Stephens. Composed by Florian Pascal. THE ABBEYDALE MUSICAL SOCIETY. SHEFFIELD STATION AUGMENTED ORCHESTRA. Under the Direction of W. WRIGLEY. Produced and Arranged by JOHN COOPER.
- Act I.—A Village by the Sea, named Bolsover.
- Act II.—The Smugglers' Lair.
- Act III.—The Grounds of Bolsover Park.

#### Cast:

- Philip Bolsover (The Black Squire) . . . ERNEST COWLING  
Algernon Bolsover R. N. (His Cousin) . . . ARTHUR WILSON  
Rupert Rattlebrayne, R. N. (Algernon's Friend) . . . EDGAR FRV.  
Septimus P. Chipmunk (An American) . . . CHAS. E. R. BIGGIN  
Portland Bill (A Smuggler Chief) . . . WALTER THRALL
- Battle-dore (Two of) . . . HORACE  
Shuttlecock (Philip's) . . . FOSTER  
cock (Satellites) . . . HARRY SHAW
- Kitch (A Smuggler) . . . GEORGE SKELTON  
Flint (Gamekeeper) . . . HARRY SENIOR  
Steel (Gamekeeper) . . . PERCY CATCHPOLE  
Daphne (A School Teacher) . . . MABEL ELSHAW  
Mrs. Baytree (A School Mistress) . . . GLADYS SOMERFIELD  
Dora (One of Her Pupils) . . . EDITH E. BROOK  
Cissy (Chipmunk's Daughter) . . . MABEL FOSTER  
Cherry (A Milliner's Assistant) . . . GWEN STYRING  
Patty (A Parlour Maid) . . . LILIAN CHAPMAN  
Chous of School Girls, School Boys, Smugglers, Sailors, Reapers and Peasants.
- 10.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.* Local News.
- 10.30.—Mr. S. R. LAMB, M.B.E., Secretary of the Sheffield Joint Hospitals Council: "Our Hospitals."
- 10.35-11.0.—"THE BLACK SQUIRE" (Continued).
- 11.0.—Close down.

### SATURDAY, December 12th.

- 4.0.—Afternoon Topics.
- 4.15.—Orchestra under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
- 5.15-6.15.—CHILDREN'S CORNER: Special Feature, Children's Choir. Also the Aunts and Uncles in Full Force.
- 6.30.—Programme *S.B. from London.*
- 7.30.—CONCERT. *S.B. from Hull.*
- 10.0-12.0.—Programme *S.B. from London.*

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422M.

## GLASGOW PROGRAMMES.

Week Beginning  
December 6th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 496.

## SUNDAY, Dec. 6th.

3.30-5.35.—Programme S.B. from London.

## 6.30-7.45. Church Service.

Relayed from St. Enoch U.F. Church.

Service Conducted by  
The Rev.

Dr. ARCHIBALD CHISHOLM,  
Langside Hill U.F. Church.

## Symphony Concert.

S.B. to Scottish Stations.  
CARRIE TUBB (Soprano).  
WALTER HYDE (Tenor).

THE STATION SYMPHONY  
ORCHESTRA :

Conducted by

HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.

Overture, "The Mastersingers"

Symphony, No. 5, in E Minor

9.0.—WEATHER FORECAST AND NEWS.  
S.B. from London.

9.15. CARRIE TUBB.

Aria, "Ocean, Thou Mighty  
Monster" ("Oberon") Weber

9.25. WALTER HYDE.

"Deeper and Deeper  
Still" ..... Handl

"Waft Her, Angels" }

9.35. THE ORCHESTRA.

Polovstienne Dances ("Prince  
Igor") ..... Borodin

9.50. CARRIE TUBB.

"Music, When Soft Voices Die"

"Ecstasy" ..... Rummel

"Song of the Palanquin Bearers"

"The Second Minuet" ..... Maurice Bealy

10.5. THE ORCHESTRA.

"Valse Triste" ..... Sibelius

Preludium " ..... Järnefelt

Largo ..... Handl

10.20. WALTER HYDE.

Serenade ..... Schubert

"O Mistress Mine" ..... B. Quilter

"Drink to Me Only with Thine  
Eyes" ..... arr. R. Quilter

10.35. THE ORCHESTRA.

Overture, "1812" ..... Tchaikovsky

10.50.—Close down.

## MONDAY, Dec. 7th.

4.0.—The Wireless Quartet and Nellie  
C. Carnegie (Soprano).

5.0.—Afternoon Topics: Mabel Pen-  
man, "Powder and Patches."

5.15.—CHILDREN'S CORNER.

6.0.—Weather Forecast for Farmers.

6.2.—Boys' Brigade Bulletin.

6.15.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.  
M. STEPHAN: "La Noël en  
France." S.B. from London.

Local News.

7.30.—Musical Interlude. S.B. from  
London.

7.40.—Mr. GEORGE MACDONALD,  
"Coins—(8) Coinage and Com-  
merce." S.B. from Edinburgh.

8.0. The Pianoforte Sonatas of  
Beethoven.

8th Sonata ("Pathétique"), Op.  
13, in C Minor.  
Grave; Allegro di molto e con  
brio; Adagio cantabile; Ron-  
do.

## 8.30. Poetry Recital.

Under the Auspices of  
THE SCOTTISH ASSOCIA-  
TION FOR THE SPEAKING  
OF VERSE.

By

JEAN TAYLOR SMITH.

## Variety.

FRED BECK and GEORGE  
STOCKWIN (Entertainers).

THE STATION ORCHESTRA :

Conducted by

HERBERT A. CARRUTHERS.  
9.0. THE ORCHESTRA.

Waltz, "Nights of Gladness"

9.7. FRED BECK and GEORGE  
STOCKWIN

Character Studies, Songs and  
Sketches.

## 9.20. THE ORCHESTRA.

Four Dances from "The Rebel  
Maid" ..... Phillips

Gig; Gavotte; Graceful Dance;

Villagers' Dance

## 9.35. FRED BECK and

GEORGE STOCKWIN,  
A Further Interlude.

## 9.50. THE ORCHESTRA.

Morceau Dansant, "Vivienne"

Intermezzo, "Fragrance" Ancliffe

## 10.0.—WEATHER FORECAST AND NEWS.

Prof. OLIVER ELTON: "Hu-  
mour of the Great Books—Jane  
Austen." S.B. from Liverpool.

Local News.

## 10.30.—THE MAYFAIR MYSTERY.

S.B. from London.

11.0.—Close down.

## TUESDAY, Dec. 8th.

3.25-3.55.—Broadcast to Schools :

3.25.—Mr. Percy Gordon, Mus.Bac.,  
"Music."

3.35.—Musical Interlude.

3.45.—Capt. C. H. Brown, "Ships—  
The Navigation of Ships."

3.55.—Dance Music by the Plaza  
Band, relayed from the Plaza  
Palais de Danse.

5.0.—Afternoon Topics: Mr. Ralph  
Buckeridge, "Glasgow Guyed  
—Sundries, Destiny and Con-  
clusion."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Far-  
mers.

6.15.—Musical Interlude. S.B. from  
London.

7.0.—WEATHER FORECAST AND NEWS.  
Prof. WILLIAM PEDDIE,  
D.Sc., F.R.S.E., "Light." S.B.  
from Dundee. Local News.

7.30.—Programme S.B. from London.

10.30.—DANCE MUSIC BY THE  
PLAZA BAND. Relayed from  
the Plaza Palais de Danse.

11.15.—BERT FIRMAN'S CARL-  
TON HOTEL DANCE  
ORCHESTRA. S.B. from  
London.

12.0.—Close down.

## WEDNESDAY, Dec. 9th

11.30-12.30.—Midday Transmission.

3.25-3.55.—Broadcast to Schools :

3.25.—Mr. Charles R. Gibson, "The  
Mysterious Æther of Space—  
X-Rays."

3.35.—The Wireless Quartet.

3.45.—M. Albert le Grip, B.A.,  
LL.B., Officier d'Academie,  
French Talk.

3.55.—The Wireless Quartet and  
Harry Carpenter (Solo Violin).

5.0.—Afternoon Topics: Miss Dun-  
nett, "Christmas Pies."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Far-  
mers.

6.15.—Musical Interlude. S.B. from  
London.

7.0.—WEATHER FORECAST AND NEWS.  
"Musical Sounds—The 'Brass'  
Instruments." Talk prepared  
by the late Prof. E. H. BAR-  
TON, D.Sc., Lond., F.R.S. S.B.  
from London. Local News.

7.30.—Musical Interlude. S.B. from  
London.

7.40.—Mr. J. F. TOCHER, Topical  
Talk. S.B. from Aberdeen.

## Opera and Ballet.

S.B. to Dundee.

FLORENCE HOLDING

(Soprano).

ROBERT BURNETT (Baritone).  
THE STATION AUGMENTED  
ORCHESTRA :

Conducted by

HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.

Overture, "The Magic Flute"

8.7. FLORENCE HOLDING.

"Ah, Lo So" ("The  
Magic Flute") ..... Mozart

"Porgi Amor" ("The  
Marriage of Figaro") }

8.17. THE ORCHESTRA.

Suite, "Mlada" ..... Rimsky-Korsakov

8.34. ROBERT BURNETT.

"Pogner's Address" ("The  
Mastersingers") ..... Wagner

"Two Grenadiers" ..... Schumann

8.44. THE ORCHESTRA.

Ballet Music, "Rienzi" Wagner

9.0. FLORENCE HOLDING.

"Caro Nome" ("Rigoletto")  
Verdi

Waltz Song ("Romeo and  
Juliet") ..... Gounod

"Ah Fors' é lui" ("La Travi-  
ata") ..... Verdi

9.15. THE ORCHESTRA.

Ballet Music, "Faust" Gounod

9.30. ROBERT BURNETT.

"Song of the "The Dam-  
Flea" ..... nation of } Berlioz

"Serenade" ("Faust") }

"Credo" ("Othello") Verdi

9.45. THE ORCHESTRA.

Scherzo ("Queen Mab") Berlioz

Waltz, "Tales From the Vienna  
Woods" ..... Strauss

10.0.—WEATHER FORECAST AND NEWS.

Mr. EDWARD CRESSY: "The  
Engineer in Adventure—Fever  
and Flood in an Indian Jungle."  
S.B. from Manchester.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

## THURSDAY, Dec. 10th.

3.25-3.55.—Broadcast to Schools :

3.25.—Mr. A. Parry Gunn: "Correct  
Speech."

3.35.—The Wireless Quartet.

3.45.—Mr. Hugh Brennan, M.A.,  
"Travel Talk."

3.55.—The Wireless Quartet and Alice  
McLauchlan (Contralto).

5.0.—Mr. Wilfred C. Applebey, "The  
Value of Art in Life."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Far-  
mers.

6.15.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.  
Prof. ERNESTO GRILLO :

"Literary Intercourse between  
Italy and Britain—Shakespeare  
and Byron." S.B. to Scottish  
Stations. Local News.

7.30.—THE HALLE ORCHESTRA.  
S.B. from Manchester.

8.30. Scottish Regiments Series.

S.B. to Dundee and Edinburgh.

The Second of the Series of  
Sketches illustrating the His-  
tory of some of our famous  
Scottish Regiments.

JOSEPH FARRINGTON (Bass).  
THE STATION ORCHESTRA :

Conducted by  
HERBERT A. CARRUTHERS.

9.0. JOSEPH FARRINGTON.

Sachs' Cobbler's Song ("The  
Mastersingers") ..... Wagner

"Fate" ..... Rachmaninov

"Young Dietrich" ..... Henschel

9.10. THE ORCHESTRA.

Serenade, "La Berceuse" Gounod

9.15. JOSEPH FARRINGTON.

"My Lagan Love" ..... Ulster Air

"Black Sheela of the Silver Eye"  
arr. H. H. Hart

"A Ballynure Ballad"  
arr. H. Hughes

Scottish Songs arr. C. McPherson

"O Thou Broom," "O My  
Love Is Like a Red, Red  
Rose," "The Wee, Wee Ger-  
man Lairdie."

9.30. JOHN HENRY

Returns to Glasgow.  
And no doubt  
BLOSSOM  
Will Interrupt.

9.40. THE ORCHESTRA.

"Cheerio" (The Palace Girls'  
Dance) ..... Finck

9.45. JOHN HENRY and  
BLOSSOM  
Again!

10.0-12.0.—Programme S.B. from  
London.

## FRIDAY, Dec. 11th.

11.30-12.30.—Midday Transmission.

3.25-3.55.—Broadcast to Schools :

3.25.—Mr. G. L. Bickersteth, M.A.,  
"How to Read Literature."

3.35.—Musical Interlude.

3.45.—M. Albert le Grip: "French  
Talk."

3.55.—Margaret M. Aitken (Contralto)  
and the Wireless Quartet.

5.0.—Prof. David Ellis, D.Sc., Ph.D.,  
F.R.S.E., "How Plants Feed."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Far-  
mers.

6.15.—Musical Interlude. S.B. from  
London.

7.0.—WEATHER FORECAST AND NEWS.  
A Summary of the Wireless  
Papers for the Week. S.B.  
from London.

(Continued on the next page.)

## Glasgow Programmes.

(Continued from the previous page.)

7.15.—Prof. W. G. R. PATERSON : Agriculture Bulletin. Local News.

7.35.—Musical Interlude. *S.B. from London.*

7.40.—Mr. PERCY SCHOLES : Music Critic. *S.B. from London.*

8.0. **Band Night.**  
**THE GOVAN SILVER BAND :**  
 Conducted by  
**GREGOR J. GRANT.**  
 March, "Axed" ..... Grant  
 Overture, "Ray Blas" .....  
*Mendelssohn*  
 "The Little Triple Trumpeter" Grant  
 "An Old Londonderry Air" Trad., arr. Grant  
 (Soloist, Master YOUNG.)  
 Selection, "La Bohème" Puccini  
 "The Trumpeter" ... Diz  
 "The Joy Wheel" Sutton  
 "Kirkconnel Lea" Traditional  
 (Soloist, Mr. T. HENRY, Junr.)  
 Hungarian Dances, Nos. 5 and 6  
*Brahms*  
 Cornet and Trombone, Miserere Scene ("Il Trovatore") ... Verdi  
 Cornet and Trombone, "Home to Our Mountains" ..... Verdi  
 Horn Solo, "Serenade" ("Les Millions d'Arlequin") ... Drigo  
 (Soloist, DUGALD McBRAYNE.)  
 Euphonium Solo, "Berceuse de Jocelyn" ..... Godard  
 (Soloist, DUNCAN McBRAYNE)  
 Fantasia, "Minstrelsy of Scotland" ..... Grant

9.15. **THE LONDON RADIO REPERTORY PLAYERS**  
 in  
**"THE QUEST OF ELIZABETH."**  
 A Play in One Act by Reginald Berkeley.  
*Cast:*  
 Elizabeth ... LOBNA HUBBARD  
 Nurse ... JEAN SHEPHERD  
 Sister  
 MABEL CONSTANDUROS  
 Dr. Hobday MICHAEL HOGAN  
 Davy Jones  
 VICTOR LEWISOHN  
 Sir Aubrey ... HENRY OSCAR  
 Jack Horner ... HERBERT ROSS

9.45. **THE BAND.**  
 Humoresque, "A Musical Switch"  
*Alford*  
 "I Want to be Happy" ("No No Nanette") ..... Youmans

10.0.—Programme *S.B. from London.*

11.0.—Close down.

### SATURDAY, Dec. 12th.

3.30.—Angus Morrison (Pianoforte Recital).

4.0.—The Wireless Quartet and Alexander Henderson (Baritone).

5.0.—Afternoon Topics: Miss M. W. Henry, Secretary of Glasgow Council of Juvenile Organization, A Child Welfare Talk.

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.  
 Sir ROBERT BADEN POWELL,  
 A Christmas Message. *S.B. from London.* Local News.

7.30.—Musical Interlude. *S.B. from London.*

7.40.—Mr. GEORGE W. McALLISTER, M.A., Vice President of the Scottish Branch of the Royal Society for the Protection of Birds: "A Plea for a New Outlook on the Protection of Birds."

**Comedy Night.**  
 TONI FARRELL (Entertainer).  
 ALEC CHENTRENS (Anglo-French Entertainer).  
**THE SCOTTISH NATIONAL PLAYERS.**  
**THE STATION ORCHESTRA :**  
 Conducted by  
 HERBERT A. CARRUTHERS.  
**THE ORCHESTRA.**  
 "A Children's Overture"  
*B. Quilter*

8.0. **ALEC CHENTRENS.**  
 In Selections from his Repertoire.

8.25. **TONI FARRELL.**  
 "Goodies on the Grid-dle" (By Request) ...  
 "The Dancing Doll"  
 Fox-trot, "Naughty Girl"  
 "Some of the Tunes We Dance To" ..... art. Toni Farrell

8.40. **THE ORCHESTRA.**  
 "From the Samoan Isles" Gecht

8.50. **THE SCOTTISH NATIONAL THEATRE SOCIETY**  
 Presents  
**THE SCOTTISH NATIONAL PLAYERS**  
 in  
**"RORY AFORESAID."**  
 A Highland Comedy in One Act, by John Brandane.  
 (Founded on "Maistre Pierre Pathelin," a Fifteenth Century French Play of Unknown Authorship.)  
*Characters:*  
 (In the order of their speaking.)  
 MacConnachie, the Court Officer  
**R. B. WHARRIE**  
 Duncan MacCallum, Merchant and Small Sheep Farmer at Ardnish  
**JAMES ANDERSON**  
 Rory MacColl, Shepherd to Mr. MacCallum  
**ARCHD. BUCHANAN**  
 Mr. MacIntosh, an Oban Lawyer  
**GEORGE P. WHYTE**  
 The Sheriff-Substitute, also from Oban ..... J. H. N. CRAIGEN  
 Mrs. MacLean, a Crofter Woman  
**ELLIOT MASON**  
 Time.—The Present.  
 Place.—West Highlands.  
 Scene.—The Court House at Torlochan.  
 Produced by  
**FRANK D. CLEWLOW.**

9.20. **THE ORCHESTRA.**  
 Incidental Music, "A Kiss for Cinderella" ..... Bucalossi  
 March, "The White Plume"  
*Sousa*

9.40. **ALEC CHENTRENS.**  
 In Selections from his Repertoire.

9.50. **TONI FARRELL.**  
 Two "Dear Little Ship" .....  
 Songs "My Dear Mad-eira" .....  
 Tango, "Teneriffe"  
*Farrell*

10.0.—WEATHER FORECAST AND NEWS.  
 "OMPAX" on "Rugby."  
 Local News.

10.30.—**THE MAYFAIR MYSTERY.**  
*S.B. from London.*

11.0.—**THE SAVOY BANDS.** *S.B. from London.*

12.0.—Close down.

2DE

## Dundee Programmes.

Week Beginning Sunday, December 6th.

331 M.

### SUNDAY, December 6th.

3.30-5.35.—Programmes *S.B. from London.*

8.30. **Studio Service.**  
 Conducted by the  
 Rev. W. CUMMING SKINNER, M.A.  
 Psalm 121 (Tune: "French").  
 Prayer.  
 Reading: Philippians iii.  
 Hymn (Church Hymnary, No. 199).  
 Address, "Christ, the Supreme Prize of Life."  
 Hymn (Church Hymnary, No. 71).  
 Benediction.  
 Praise by the CHOIR of HILL-TOWN U.F. CHURCH.

9.0.—WEATHER FORECAST AND NEWS.  
 Local News.

9.15-10.50.—Programme *S.B. from Glasgow.*

### MONDAY, December 7th.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.  
 Children's Letters.

6.0.—Music.

6.30.—Programme *S.B. from London.*

7.40.—Dr. GEORGE MACDONALD: "Coins: (8) Coinage and Commerce." *S.B. from Edinburgh.*

8.0.—Programme *S.B. from Aberdeen.*

9.0.—Programme *S.B. from Glasgow.*

10.0-11.0.—Programme *S.B. from London.*

### TUESDAY, December 8th.

11.30-12.30.—Recital of New Gramophone Records.

3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).

4.30.—David Smith (Baritone).

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.  
 Children's Letters.

6.0.—Music.

6.30.—Programme *S.B. from London.*

7.10.—Prof. W. PEDDIE, D.Sc., on "Light." *S.B. to Scottish Stations.*

7.25-12.0.—Programme *S.B. from London.*

### WEDNESDAY, December 9th.

3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).

4.30.—Joan Watson (Soprano).

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.  
 Children's Letters.

6.0.—Music.

6.30.—Programme *S.B. from London.*

7.40.—Dr. J. F. TOCHER: Topical Talk. *S.B. from Aberdeen.*

8.0.—Programme *S.B. from Glasgow.*

10.0-11.0.—Programme *S.B. from London.*

### THURSDAY, December 10th.

11.30-12.30.—Recital of New Gramophone Records.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Mrs. Kinnear, B.A. (Lon.), J.P.: Travel Talk on "Belgium."

5.15.—CHILDREN'S CORNER.  
 Children's Letters.

6.0.—Music.

6.15.—Boy Scouts' Bulletin.

6.35.—Programme *S.B. from London.*

7.10.—Prof. ERNESTO GRILLO: Literary Inter-course between Italy and Britain, Shakespeare to Byron. *S.B. from Glasgow.*

7.30.—THE HALLE ORCHESTRA. *S.B. from Manchester.*

8.30.—SCOTTISH REGIMENTS. *S.B. from Glasgow.*

9.0.—Programme *S.B. from London.*

11.0-12.0.—Dance Music by "THE GEORGIANS," relayed from the Palais de Danse.

### FRIDAY, December 11th.

3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).

4.30.—James Leighton (Baritone).

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.  
 Children's Letters.

6.0.—Music.

6.30.—Programme *S.B. from London.*

7.15.—Mr. W. PERCIVAL WESTELL, F.L.S.: A Talk about the Elm Tree.

7.35.—Programme *S.B. from London.*  
**JULIEN ROSETTI (Pianoforte).**  
**ST. JOHN'S U.F. CHURCH CHOIR:**  
 Under WILLIAM J. WALLACE.

8.0. **JULIEN ROSETTI.**  
 Variations in C Minor Beethoven  
 Fantastic Pieces, Op. 12 Schumann

8.20. **THE CHOIR.**  
 "From Oberon in Fairy Land"  
*Sterea*  
 "O Happy Eyes" ..... Elgar  
 "Daybreak" ..... Fanning  
**JOHN McNICOLL (Tenor).**  
 "A Flower" .. Gunder Knudsen  
 "The Elfman" .... J. B. Wells  
**TRIO (FEMALE VOICES).**  
 "Creation Hymn" .. Beethoven

8.40. **JULIEN ROSETTI.**  
 Ballade in G Minor ...  
 Nocturne in F Sharp ...  
 Study in A Flat .....  
 Waltz in C Sharp Minor  
 Waltz in D Flat .....  
*Chopin*

9.0. **THE CHOIR.**  
**MALE VOICES, "A Vintage Song"** ..... Mendelssohn  
**JOHN BELL (Bass).**  
 "Stone-Cracker John"  
*Eric Coates*

**THE CHOIR.**  
 "Far Away" .. Londonderry Air  
 "The Miller's Wooing" ... Fanning

9.20. **JULIEN ROSETTI.**  
 Paraphrase on "A Midsummer Night's Dream"  
*Mendelssohn-Liszt*

9.30. **TRIO (FEMALE VOICES).**  
 "Rest Thee on this Mossy Pillow"  
*Smart*  
**MAY RENWICK (Contralto).**  
 "The Shepherd's Song" .. Elgar  
**THE CHOIR.**  
 "The Nymphs in Green" Morley  
 "Negro Dirge" ... arr. Robertson  
 "Quick! We Have But a Second"  
*Stanford*  
 "Weep Ye No More, Sad Fountains"  
 (First Time Broadcast)  
*J. More Smetton*

10.0-11.0.—Programme *S.B. from London.*

### SATURDAY, December 12th.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.  
 Children's Letters.

6.0.—Music.

6.30.—Programme *S.B. from London.*

6.40.—"2DE" Sports Corner.

7.0.—Programme *S.B. from London.*

8.0.—Programme *S.B. from Aberdeen.*

10.0-12.0.—Programme *S.B. from London.*



The Same  
old Navy!

**PLAYER'S**  
**NAVY CUT**  
**CIGARETTES**

**10**  
for  
**6<sup>D</sup>**

*Medium Strength*

**20**  
for  
**11<sup>1D</sup>/<sub>2</sub>**

P1218

*With or without Cork Tips*

2BE  
440 M.

# BELFAST PROGRAMMES.

Week Beginning  
December 6th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## SUNDAY, Dec. 6th.

3.30-5.35.—Programme S.B. from London.

8.0. **Studio Service.**  
Conducted by the Rev. FATHER MARTINDALE, of Campion Hall, Oxford. Relayed from Oxford.

9.0.—WEATHER FORECAST AND NEWS. Local News.

THE BELFAST RADIO QUARTET:

ERNEST A. A. STONELEY (1st Violin).

ALBERT FITZGERALD (2nd Violin).

HAROLD LOWE (Viola).

REGINALD DOBSON (Cello).

DOROTHY RODGERS (Mezzo-Contralto).

9.15. THE QUARTET. Quartet in A Minor, Op. 29

DOROTHY RODGERS. "Sapphic Ode" . . . . . Brahms

"The Loreley" . . . . . Liszt

THE QUARTET. Quartet in B Flat, Op. 1, No. 1

DOROTHY RODGERS. "O Divine Redeemer" . . . . . Gounod

"Ave Maria" . . . . . Bach-Gounod

THE QUARTET. "Sarabande" . . . . . Blumenfeld

10.30.—Close down.

## MONDAY, Dec. 7th.

4.0.—Miss Florence Irwin: Talks for Housewives—"Christmas Fare; Plum Puddings, Rich and Plain; Mince-meat."

4.15.—The Belfast Radio Quartet.

5.30.—CHILDREN'S CORNER. 6.10-6.15.—Children's Letters.

7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "La Neel en France." S.B. from London.

Local News. 7.30.—Musical Interlude. S.B. from London.

7.40.—"My Day's Work," by a Tube Train Driver. S.B. from London.

### Entertainment.

THE STATION ORCHESTRA. JAMES MACKAY (Xylophone). SCOVELL and WHELDON (Entertainers).

H. RICHARD HAYWARD (Recital).

W. R. GORDON . . . . .

8.0. THE ORCHESTRA. Overture, "Opera Bouffe" Finck

Selection, "Stop Flirting" Gershwin, Daly and Lannin

8.22. SCOVELL and WHELDON. "Hello, Tucky" . . . . . Harley

"Ukulele Lady" . . . . . Kahn

"Tale of a Guinea Pig" Weston and Lee

"Wanderlust" . . . . . Evans

"High Street, Africa" . . . . . Trevor

"Thermogene." 8.37. JAMES MACKAY.

"La Canari" . . . . . Sabata

8.47. THE ORCHESTRA. Suite, "Decameron Nights" Finck

9.0. SCOVELL and WHELDON. "When My Sugar" McHugh Mills

"Three Little Hairs." "Close In My Arms" . . . . . Nicholls

"All Day Long" "Three Cheers for the Dustman" Weston and Lee

9.15.—H. RICHARD HAYWARD and W. R. GORDON. Recital of Ulster Ballads.

9.45. THE ORCHESTRA. Three Irish Pictures . . . . . Ansell

March, "The B'boys of Tipperary" . . . . . Ansell

10.0.—WEATHER FORECAST AND NEWS. Prof. OLIVER ELTON: "Humour of the Great Books—Jane Austen." S.B. from Liverpool

10.30.—THE MAYFAIR MYSTERY. S.B. from London.

11.0.—Close down.

## TUESDAY, Dec. 8th.

11.30-12.30.—Gramophone Records.

4.0. THE STATION ORCHESTRA. ANNIE HUTTON (Poetry Recital).

PAULINE BARKER (Harp). SCOVELL and WHELDON (Entertainers).

5.30.—CHILDREN'S CORNER. 6.10-6.15.—Children's Letters.

7.0.—12.0.—Programme S.B. from London.

## WEDNESDAY, Dec. 9th.

4.0.—Afternoon Talk. 4.15.—The Belfast Radio Quartet.

5.30.—CHILDREN'S CORNER. 6.10-6.15.—Children's Letters.

7.0.—WEATHER FORECAST AND NEWS. "Musical Sounds—The 'Brass' Instruments." Talk prepared by the late Prof. E. H. BARTON, D.Sc.Lond., F.R.S. S.B. from London.

Local News. 7.30.—Musical Interlude. S.B. from London.

7.35.—Royal Horticultural Society Talk. S.B. from London.

7.40.—Mr. FRANK BRYANT: "The Old Scholar." S.B. from London.

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST AND NEWS. Mr. EDWARD CRESSY: "The Engineer in Adventure—Fever and Flood in an Indian Jungle." S.B. from Manchester.

10.30.—Programme S.B. from London.

11.0.—Close down.

## THURSDAY, Dec. 10th.

4.0.—Afternoon Talk. 4.15.—The Belfast Radio Quintet.

5.30.—CHILDREN'S CORNER. 6.10-6.15.—Children's Letters.

6.35.—Market Prices for Farmers. S.B. from London.

6.40.—Ministry of Agriculture Bulletin. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.

Mr. CARL HARDEBECK on "Gaelic Music."

Local News. THE STATION ORCHESTRA.

CHARLES LINDOP (Tenor). TONI FARRELL (Pianist Composer).

EDMUND J. HARRIS (Clarinet). ARTHUR WEBSTER (Duet)

7.30. THE ORCHESTRA. March, "Militaire Francaise" Saint-Saens

Overture, "Poet and Peasant" Suppe

7.52. CHARLES LINDOP. Three Songs of the Sea R. Quilter

8.5. EDMUND J. HARRIS and ARTHUR WEBSTER. Duet for Two Clarinets, "Divertimento" . . . . . Ponchielli

8.20. TONI FARRELL. Fox-trot, "Home, Sweet Home" . . . . . Toni

Tango, "Teneriffe" . . . . . Farrell

One-step, "Naughty Girl" "Some of the Tunes We Dance To" (1st Edition) arr. Toni Farrell

8.32. THE ORCHESTRA. Suite, "A Day in Naples" Byng

8.45. CHARLES LINDOP. Air, "Where'er You Walk" ("Semele") . . . . . Handel (With Orchestra.)

"Pleading" . . . . . Elgar

"Who is Sylvia?" . . . . . Schubert

"Eleanore" . . . . . Coleridge-Taylor

8.57. THE ORCHESTRA. Minuet for Strings . . . Boccherini

9.3. TONI FARRELL. "Dear Little Ship" "My Dear Madeira" (With Orchestra) . . . . . Toni Farrell

Some Different Opinions on "Show Me the Way to Go Home" Bach-Scarlatti; Sinding-Mendelssohn; Grieg.

"Scotch and Splash" (A Medley). 9.18. THE ORCHESTRA. Ballet Music, "Le Cid" Massenet

"Invitation to the Waltz" Weber

Fantasia on "Il Trovatore" Verdi

March, "Handel Wakes" Morresy

10.0.—12.0.—Programme S.B. from London.

## FRIDAY, Dec. 11th.

11.30-12.30.—Gramophone Records.

3.0-3.15.—School Transmission: Mr. J. A. Stendall, "An Introduction to the Study of Nature."

4.0.—Travel Talk: Sir Robert Kennedy, K.C.M.G., "Russia in the Days of the Czars."

4.15. THE STATION ORCHESTRA. TONI FARRELL (Entertainer).

5.30.—CHILDREN'S CORNER. 6.10-6.15.—Children's Letters.

7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London.

7.15.—Mr. R. H. WILENSKI: "London's Art." S.B. from London.

Local News. 7.35.—Musical Interlude. S.B. from London.

7.40.—Mr. PERCY SCHOLES: Music Critic. S.B. from London.

### BRITISH COMPOSERS.

SYBIL MADEN (Contralto). ALBERT FITZGERALD (Violin).

THE AUGMENTED STATION ORCHESTRA:

Conducted by E. GODFREY BROWN.

8.0. THE ORCHESTRA. Symphonic Prelude, "Polonia" . . . . . Elgar

"Carillon" . . . . .

8.24. SYBIL MADEN, with ORCHESTRA. "Sea Pictures" . . . . . Elgar

8.40. THE ORCHESTRA. Incidental Music to "Much Ado About Nothing" . . . . . German

Overture; Bourrée; Gigue. 9.0. SYBIL MADEN. "Sea Fever" . . . . . J. Ireland

"If There Were Dreams to Sell" . . . . . F.

"O That It Were So" . . . . . F.

"Love Went a-Riding" Bridge

THE ORCHESTRA. 9.15.—Highland Ballad for Violin and Orchestra, Op. 47, No. 1 Mackenzie (Soloist ALBERT FITZGERALD.)

9.28.—Intermezzo and Eastern Dance from "Nero" Incidental Music Coleridge-Taylor

9.42.—Dances from "The Tempest" . . . . . Sullivan

9.48.—"Overture di Ballo" 10.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.

10.30.—Programme S.B. from London.

11.0.—Close down.

## SATURDAY, Dec. 12th.

4.0.—Afternoon Talk. Miss Noel Brown, M.A. on "The Faust Legend."

4.15.—The Belfast Radio Trio. F. J. Harris (Solo Clarinet).

5.30.—CHILDREN'S CORNER. 6.10-6.15.—Children's Letters.

7.0.—WEATHER FORECAST AND NEWS. Sir ROBERT BADEN-POWELL: A Christmas Message. S.B. from London.

Local News. THE STATION ORCHESTRA. FLORENCE FORSYTHE (Soprano).

REGINALD DOBSON (Cello).

7.30. THE ORCHESTRA. Symphony in G Minor . . . . . Mozart

Selection, "Haydn Wood's Songs." 8.12. FLORENCE FORSYTHE. "The Banshee Song" ("Shamus O'Brien") . . . . . Stanford

"To Daisies" . . . . . Quilter

"Dream Valley" . . . . . Schubert

"Who is Sylvia?" . . . . .

8.24. REGINALD DOBSON. Sonata in G Major . . . . . Marcello

Andante and Allegro. 8.36. FLORENCE FORSYTHE. "The Monkey's Carol" "I'll Rock You to Rest" . . . . . Stanford

"The Cloths of Heaven" Dunhill

"When Love is Kind" . . . . . A. L.

8.48. THE ORCHESTRA. Intermezzo, "In a Persian Market" . . . . . Ketelbey

### Popular Dance Music

by 9.0. THE STATION DANCE BAND.

10.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.

10.30.—THE MAYFAIR MYSTERY. S.B. from London.

11.0.—THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

2BD  
495 M.

# ABERDEEN PROGRAMMES.

Week Beginning  
December 6th.

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 496.

## SUNDAY, Dec. 6th.

3.30-5.35.—Programme S.B. from London.

8.30. **Service**  
Hymn, "Ye Holy Angels Light" (A. and M., No. 546).  
Hymn, "Jesu, Thou Joy of Loving Hearts" (A. and M., No. 190).  
Address by  
The Rev. HENRY CHAPMAN, M.A.,  
St. Mary's Episcopal Church.  
Hymn, "At Eventide Ere the Sun Was Set" (A. and M., No. 20).

9.0.—WEATHER FORECAST and NEWS.  
9.15.—Programme S.B. from Glasgow.  
10.40.—Close down.

## MONDAY, Dec. 7th.

11.0-12.0.—Special Morning Transmission: Gramophone Music.  
3.45.—Afternoon Topics: The Wireless Dance Orchestra—Conductor, David H. David.  
5.15.—CHILDREN'S CORNER: Songs for the Five-Year-Olds, by Auntie Nan. "Stories of the Operas—Tannhäuser," told by Mr. J. G. Burnett, L.R.A.M. The Wireless Orchestra: Overture to "Tannhäuser" (Wagner).  
6.0.—Boy Scouts' News Bulletin.  
6.15.—Girl Guides' News Bulletin: "The Patrol Second," by Grace Mackie, P.L., 24th Company.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—WEATHER FORECAST and NEWS. M. STEPHAN: "La Noël en France." S.B. from London.  
7.25.—Musical Interlude. S.B. from London.  
7.40.—MR. GEORGE MACDONALD. S.B. from Edinburgh.

### "Hotch Potch" Night.

NANCY MASON (Soprano).  
DUFTON SCOTT  
(Braid Scots Humorist).

THE WIRELESS ORCHESTRA:  
Conductor, WALTER BENSON.

8.0. **THE ORCHESTRA.**  
Overture, "Iolanthe" ... Sullivan  
Selection, "La Gioconda" ... Ponchielli-Tavan

8.20. **DUFTON SCOTT.**  
Sketches in the Aberdeenshire Dialect ... Dufton Scott  
"A Drama in a Barn"; "Selling Sewing Machines."

8.35. **NANCY MASON.**  
"A Memory" ... Goring Thomas  
"Crabbed Age and Youth" ... Parry  
"The Years Roll By" ("The Prodigal Son") ... Debussy  
"Charming Chloë" ... German

8.50. **THE ORCHESTRA.**  
Suite, "Callirhoe" ... Chaminade  
Introduction and Dance Oriental: Pas des Echarpes; Danse de Callirhoe; Andante; Valse. "Valse Triste" ... Sibelius

9.10. **DUFTON SCOTT.**  
A Humorous Sketch,  
"ROB AND THE REGISTRAR"  
(Dufton Scott).

Characters:  
Mr. Fitzpaw (The Registrar)  
ROBERT SCOTT  
Rob Mealmaker DUFTON SCOTT  
Scene: Mr. Fitzpaw's Office.

9.26. **NANCY MASON.**  
"Sea Wrack" ... Hamilton Harty  
"Early Morning" ... Peel  
"The Lament of Isis" Bantock  
"When Rooks Fly Homeward" ... Rowley Phillips

9.42. **THE ORCHESTRA.**  
Overture, "Calm Sea and Prosperous Voyage" ... Mendelssohn  
"Hungarian Fantasia" ... Veesey

10.0.—WEATHER FORECAST and NEWS.  
Prof. OLIVER ELTON: "Humour of the Great Books—Jane Austen." S.B. from Liverpool.  
Local News.

10.30.—THE MAYFAIR MYSTERY.  
S.B. from London.  
11.0.—Close down.

## TUESDAY, Dec. 8th.

3.45.—Afternoon Topics: John O'Garrioch, "News and Views of Books." Orchestra. Betty Gall (Contralto).  
5.15.—CHILDREN'S CORNER.  
6.0.—Gramophone Music.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—WEATHER FORECAST and NEWS. Prof. WILLIAM PEDDIE, D.Sc., "Light." S.B. from Dundee.  
7.25-12.0.—Programme S.B. from London.

## WEDNESDAY, Dec. 9th.

3.45.—Afternoon Topics: Miss Spence Allan, "Long Distance Traveling in Canada." Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
5.15.—CHILDREN'S CORNER.  
6.0.—Gramophone Music.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—WEATHER FORECAST and NEWS. "Musical Sounds—The 'Brass' Instruments." Talk prepared by the late Prof. E. H. BARTON, D.Sc. Lond., F.R.S. S.B. from London.  
7.25.—Musical Interlude. S.B. from London.  
7.40.—Mr. J. F. TOCHER, D.Sc., F.I.C., Topical Talk. S.B. to Scottish Stations.

### Scottish Community Singing Concert.

Relayed from the Music Hall.  
JOHN HENRY and BLOSSOM (Entertainers).

ALEC MADISKY (Violin).  
Mrs. SHAND'S DANCE ORCHESTRA.

COMMUNITY SINGING.  
THE WIRELESS ORCHESTRA.  
During the Evening the Community will sing:  
"Scots Wha Hae" ... Traditional  
"The Road to the Isles" ... Kennedy-Fraser

"Bonnie Banks of Loch Lomond" Traditional  
"Roamin' in the Gloamin'" Sir Harry Lauder

"Poor Old Joe"  
"Way Down Upon the Swanee River"  
"Ye Mariners of England" ... Traditional  
"Where Gadie Runs"  
"My Old Kentucky Home"

JOHN HENRY and BLOSSOM will Entertain.

ALEC MADISKY will play:  
Aria ... Gluck  
Hungarian Dance ... Brahms  
Poeme ... Fibich  
Kuyawiak ... Wieniawski

Mrs. SHAND'S ORCHESTRA will play:  
Selection, "Scottish Airs"

Wood  
Strathspeys and Reels Traditional  
Scottish Country Dance,  
"Triumph" ... Diack  
Waltz, "Scottish Melodies"

Gleadhill  
Highland Schottische ... Kerr  
"Port-a-Chodeach"; "Brig o' Perth"; "Braes o' Mar"; "Rose Amo' the Heather."

10.0.—WEATHER FORECAST and NEWS. Mr. EDWARD CRESSY: "The Engineer in Adventure—Fever and Flood in an Indian Jungle." S.B. from Manchester.  
Local News.

10.30.—Programme S.B. from London.  
11.0.—Close down.

## THURSDAY, Dec. 10th.

3.45.—Afternoon Topics: Mrs. M. G. Cameron, on "The King of the Christmas Feast." David's Dance Orchestra. Florence Holding (Soprano).

5.15.—CHILDREN'S CORNER.

6.0.—Mr. J. W. Cameron: Hockey Talk.  
6.15.—Boys' Brigade News Bulletin: A. D. B. Smith, Captain, 3rd Company, on "G. Stanley Smith, Brigade Secretary."

6.40.—Market Prices for Farmers. S.B. from London.  
Ministry of Agriculture Bulletin. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. Prof. ERNESTO GRILLO: Literary Intercourse between Italy and Britain—Shakespeare to Byron. S.B. from Glasgow.

7.30.—THE HALLE ORCHESTRA. S.B. from Manchester.

### SPECIAL SCOTTISH NIGHT.

NEIL McLEAN (Tenor).  
ALEXANDER SIM (Violin).

THE WIRELESS ORCHESTRA:  
Conductor, WALTER BENSON.

8.0. **THE ORCHESTRA.**  
"Jacobite Overture" ... Cassen  
"Coronach" ... Barratt

8.22. **NEIL McLEAN,**  
"Sleeps the Noon in the Deep Blue Sky"  
"A Mull Fisher's Song" ... Kennedy-Fraser  
"The Island Herdmaid"  
"Bonnie Wee Thing" ... Lchmann

8.37. **ALEXANDER SIM.**  
"The Auld Scots Songs"  
"Loch Erroch Side"  
"Farewell to Whisky"  
Strathspey, "Welcome Whisky Back Again"  
Reel, "Miss Gibson"  
"Lament for Abercairney"  
Highland Group.

"Carson Nach Teidheadh" ("What For No?")  
"Moladh na Landaiddh" ("The Praise of Islay")  
Strathspey, "An Toishheadh" ("Ferintosh")  
Reel, "America"

8.52. **THE ORCHESTRA.**  
"A Lament" ("Keltie Suite")  
"Henry VIII." Suite  
Saint-Saëns

9.0. **WEEKLY FEATURE.**  
"WHAT IS IT?"

9.12. **NEIL McLEAN.**  
"Benbecula Bridal Procession"  
"Isle of My Heart"  
"Health and Joy Be With You"  
"Land of Heart's Desire"  
Kennedy-Fraser

9.27. **ALEXANDER SIM.**  
Slow Strathspey, "Modame Frederick"  
Strathspey, "Bog o' Gight"  
Reel, "Miss Cameron"  
Slow Strathspey, "Craigellachie Brig"  
Strathspey, "Lady Lucy Ramsay"  
Strathspey, "Lord Lyne-doch"  
Reel, "Rachel Rae"  
"Aiken Drum" ... Traditional  
"Honest Men and Bonny Lasses" Mackintosh

9.42. **THE ORCHESTRA.**  
Overture, "Guy Mannerling"  
Bishop  
Mazurka, "The Gipsy" ... Ganne

10.0.—WEATHER FORECAST and NEWS. Topical Talk. S.B. from London.  
Local News.

10.30.—THE SAVOY BANDS. S.B. from London.  
12.0.—Close down.

## FRIDAY, Dec. 11th.

3.30.—Special School Transmission: Mr. Willan Swainson, F.R.C.O., A.R.C.M., "Great Composers—(5) Elgar." The Wireless Orchestra. The Rev. A. Austin Foster, M.A., "Masterpieces in English Poetry—(4) Milton's 'Paradise Lost.'"

4.15.—Florence Williams (Soprano) The Wireless Orchestra.

5.15.—CHILDREN'S CORNER.  
6.0.—Gramophone Music.

6.15.—Farmers' Advice Corner: Conducted by Don G. Munro, M.A., B.Sc.

(Continued on the next page.)



## Aberdeen Programmes.

(Continued from the previous page.)

- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Football Topics, by Mr. PETER CRAIGMYLE.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*

**Drama and Music.**

- NOEL A. SHINIE (Soprano).
- MURRAY LAMBERT (Violin).
- JOSEPH FARRINGTON (Bass).
- ALEC CHANTRENS (Anglo-French Entertainer).
- THE LONDON RADIO REPERTORY PLAYERS.
- 8.0. MURRAY LAMBERT, Tempo di Minuetto *Pugnani-Kreisler*
- Air and Variations *Gibbs—1699-1788*
- Rondino on a Theme by Beethoven *Kreisler*
- Melodie *Gluck-Kreisler*
- Allegro Giocoso *Handel-Harty*
- 8.15. JOSEPH FARRINGTON. "We Know No Thought of Vengeance" ("The Magic Flute") *Mozart*
- "Mephistopheles' Serenade" *Gounod*
- "The Calf of Gold" ("Faust") *Gounod*
- 8.23. NOEL A. SHINIE. "A Norwegian Song" *Aspinall*
- "The Gift" *Behrend*
- 8.30. ALEC CHANTRENS. In Selections from his Repertoire.
- 8.45. THE REPERTORY PLAYERS in "THE QUEST OF ELIZABETH." A Play in One Act by Reginald Berkeley.
- Cast: Elizabeth... LORNA HUBBARD
- Nurse... JEAN SHEPHERD
- Sister... MABEL CONSTANDUROS
- Dr. Hobday... MICHAEL HOGAN
- Davy Jones... VICTOR LEWISOHN
- Sir Aubrey... HENRY OSCAR
- Jack Horner... HERBERT ROSS
- This is a tale of pathos, the scene of which is a casualty ward in a large hospital, and in course of which, the principal character, a child named Elizabeth, has a childish vision of faith and reunion. The sketch might be taken as a comment upon the opinions of those who would have us believe that children are not capable of sustaining faith in an after life.
- 9.10. MURRAY LAMBERT. "Romance" *Schumann-Kreisler*
- Slavonic Dance in G *Dvorak-Kreisler*
- "Atte Weise" *Sinding*
- An Old English Tune, "Three Poor Mariners" *Roger Quilter*
- 9.25. JOSEPH FARRINGTON. "I Have Attained to Power" *Moussorgsky*
- "When a Maiden Takes Your Fancy" *Mozart*
- "Largo al Factotum" *Rossini*
- 9.36. NOEL A. SHINIE. "A May Morning" *Denza*

- "The Beautiful Land of Nod" *Greene*
- "A Fairy Went A-Marketing" *Goodhart*
- "I Was Dreaming" *Juncker*
- 9.50. ALEC CHANTRENS. In Further Selections from his Repertoire.
- 10.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
- Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

**SATURDAY, Dec. 12th.**

- 3.45.—Afternoon Topics: Miss Flora Cameron, "Women Artists the World Over—(4) In Germany and Austria." The Wireless Orchestra. Evelyn Frain (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 6.0. THE MINERVA TRIO. Miscellaneous Programme.
- Fox-trot, "Beautiful Girl" *Finck*
- Violin Solo, "Minnet" *Bocherini*
- Waltz, "All Alone" *Berlin*
- Piano Solo, Waltz in A Flat *Chopin*
- Fox-trot, "Mamie" *Smith*
- Saxophone Solo, "Minnetonka" *Lawrence*
- Selection, "Madame Butterfly" *Puccini-Tavan*
- Fox-trot, "My Sugar" *Little*
- Piano Solo, "The Jazz-Master" *Mayerl*
- Tango, "Tango du Reve" *Stirling*
- Violin Solo, "Chant Hindou" *Rimsky-Korsakov*
- Fox-trot, "Those Eyes" *Jerome*
- Waltz, "When You and I Were Seventeen" *Rosoff*
- 7.0.—WEATHER FORECAST AND NEWS. Sir ROBERT BADEN-POWELL, A Christmas Message. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Dr. E. DIETH: "Facts of Language"
- 8.0. Violin Recital by FLORENCE McBRIDE, *S.B. to Dundee.*
- Slavonic Phantasy *Dvorak-Kreisler*
- Spanish Serenade *Chaminade-Kreisler*
- Spiritual Melody *White-Kreisler*
- Liebesfreud *Kreisler*
- Berceuse *Zsolt*
- "Swing Song" *Ethel Barns*
- Oriente *Cesar Cui*
- "Midnight Bells" *Kreisler*
- Czardas *Monti*
- Programme for Solo Baritone, Male Chorus and Orchestra. From the Works of C. Villiers Stanford and R. Vaughan Williams. *S.B. to Dundee.*
- ALEXANDER MacGREGOR (Baritone).
- THE "2BD" CHOIR.
- THE WIRELESS ORCHESTRA: Leader, ALEC MADISKY, Conductor, ARTHUR COLLINGWOOD.
- 8.30. THE ORCHESTRA. Overture, "Shamus O'Brien" *Stanford*
- 8.36. "Three Cavalier Songs" *(Stanford).*

- 8.46. "Songs of the Sea" *(Stanford).*
- "Drake's Drum"; "Outward Bound"; "Devon, O Devon, In Wind and Rain"; "Homeward Bound"; "The Old Superb."
- 9.5. THE ORCHESTRA. Charterhouse Suite for Strings *Vaughan Williams*
- 9.20. "Five Mystical Songs" *(Vaughan Williams)*
- "Easter"; "I Got Me Flowers"; "Love Bade Me Welcome"; "The Call"; "Antiphon."
- 9.40. "Songs of the Fleet" *(Stanford).*
- "Sailing At Dawn"; "The Song of the Sou-Wester"; "The Middle Watch"; "The Little Admiral"; "Fare Well."
- 10.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
- Local News.
- 10.30.—THE MAYFAIR MYSTERY.
- 11.0.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

**ABERDEEN NEWS.**

WEDNESDAY, December 9th, is to be a "Red Letter Night" at Aberdeen. In the Music Hall will be held a Community Singing Concert. Many people when attending concerts must have felt strongly tempted to express their thoughts and emotions in one way or another. They have done it by their hands, and by their feet, and others have felt inclined to use physical force. All these will be quite unnecessary on Wednesday night, for those present will be allowed to raise their voice in song, and to express their emotions vocally. A Community Singing Concert is no Community Singing Concert unless everybody sings, and the Music Hall holds two or three thousand people!

On Thursday night, two artists, each experts in their own lines, are, assisted by the Wireless Orchestra, to sustain an entire Scottish programme. We refer to Mr. Neil McLean and Mr. Alex. Sim.

**Stanford and Vaughan Williams.**

On Saturday night, after a violin recital by Miss Florence McBride, there will be a most interesting broadcast from the Aberdeen Station. This is to consist of numbers from the works of Stanford and Vaughan Williams, for solo baritone, male chorus, choir and orchestra. Following the overture to *Shamus O'Brien*, an opera of Stanford's which was a great success, and which ran for many weeks, there will be sung the "Three Cavalier Songs." These are among his earliest works, and in them the spirit of Browning's vigorous verse is faithfully reflected. In setting to music in the "Songs of the Sea," and "Songs of the Fleet," Newbolt's powerful verses, Stanford has not in the least detracted from their strength and ruggedness. These numbers, which were written for the well-known baritone, Mr. Plunket Greene, were produced at Leeds Festival, under the composer. They possess a breezy and unmistakably English atmosphere.

The five mystical songs are fine examples of Vaughan Williams' strongly individual style. The spiritual element in Herbert's verse has found a strong ally in the colour and quality of the music.

## Edinburgh Programmes.

2EH 328 M.

Week Beginning Sunday, December 6th.

**SUNDAY, December 6th.**

- 3.30-5.35.—Programme *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 8.15. Religious Service. Conducted by the Rev. WILLIAM EWING, D.D. (Grange United Free Church.) Assisted by THE CHOIR. Praise, Psalm No. 23. Prayer. Scripture Lesson, John x, 1-15. Praise, Hymn No. 222, "Dear Lord and Father of Mankind." Anthem: Soloist, Miss Phyllis McLaren. Sermon by the Rev. WILLIAM EWING, D.D., "The Good Shepherd." Praise, Hymn No. 219, "The King of Love My Shepherd Is." Benediction.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15-10.40.—Programme *S.B. from Glasgow.*

**MONDAY, December 7th.**

- 3.30.—Patrick Thomson's Orchestra.
- 4.0.—Afternoon Talk: "Some Christmas Customs," by Mrs. Dorothy Grenside.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(8) Coinage and Commerce." *S.B. to Scottish Stations.*
- 8.0.—To-night we shall present a short Radio Fantasy, entitled: "Autumn to Winter." In which we shall endeavour to symbolize in an appropriate musical setting the transition of the fall of the year to the rigours of winter. In addition to members of the Station Staff, the following Artists will participate: HELEN MORRIS (Contralto), NANCY SHAW (Reciter), WILLIAM BELL (Baritone), HERBERT MORE'S ORCHESTRA. "Now Autumn's fire burns slowly along the woods, And day by day the dead leaves fall and melt, And night by night the monitory blast Waits in the key-hole, telling how it passed O'er grim wide wave; and now the power is felt Of melancholy, tenderer in its moods Than any joy indulgent Summer dwelt."
- WILLIAM ALENGHAM
- 9.30.—Programme *S.B. from Glasgow.*
- 10.0.-11.0.—Programme *S.B. from London.*
- TUESDAY, December 8th.**
- 11.30-12.30.—Gramophone Records and Gwendolen Ward (Soprano).
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "Auction Bridge" (2), by "King of Spades."

(Continued on the next page.)

## 2EH Edinburgh Programmes. 328 M.

(Continued from the previous page.)

- 4.15.—Miranda and his Band, from the Edinburgh Palais de Danse.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.10.—Prof. WILLIAM PEDDIE: "Light." S.B. from Dundee.  
7.25-12.0.—Programme S.B. from London.

### WEDNESDAY, December 9th.

- 2.30.—The Station Pianoforte Trio.  
3.30.—Talk to Schools: Mr. H. Mortimer Batten, F.Z.S., "The Hedgehog."  
4.0.—Afternoon Talk: "My Part of the Country," by A. Bonnet Laird.  
4.15.—Patrick Thomson's Orchestra.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.  
7.40.—Dr. J. F. TOCHER: Topical Talk. S.B. from Aberdeen.  
8.10-11.0.—Programme S.B. from London.  
11.0-12.0.—"THE ROMANY REVELLERS" from the Dumedin Palais de Danse.

### THURSDAY, December 10th.

- 11.30-12.30.—Gramophone Records and Robert Marshall (Baritone).  
3.0.—The Station Pianoforte Trio.  
4.0.—Afternoon Talk: "Scandinavian Literature," by W. W. Worster.  
4.15.—Patrick Thomson's Orchestra.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
6.40.—Boy Scouts' Bulletin.  
6.45.—Programme S.B. from London.  
7.10.—Prof. ERNESTO GRILLO: "Literary Intercourse between Italy and Britain—Shakespeare to Byron." S.B. from Glasgow.  
7.30.—THE HALLE ORCHESTRA. S.B. from Manchester.  
8.30.—Programme S.B. from Glasgow.  
9.0-12.0.—Programme S.B. from London.

### FRIDAY, December 11th.

- 2.30.—The Station Pianoforte Trio.  
3.30.—Talk to Schools: Prof. D. F. TOVEY, Mus. Doc., of the University of Edinburgh.  
4.0.—Afternoon Talk.  
4.15.—Patrick Thomson's Orchestra.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.15.—Mr. JAMES BALLANTINE: "The Art of Stained Glass—(1) The Construction of Stained Glass."  
7.30.—Programme S.B. from London.

### Song, Humour, and Chamber Music.

- DOROTHY PUGH (Soprano).  
JOHN HENRY and BLOSSOM.  
WIND QUINTET: Under the Direction of W. WORSLEY.  
W. WORSLEY (Horn); E. F. WORSLEY (Bassoon); H. PROUD (Clarinet); F. GOSLEY (Oboe and/or Anglais); M. KNIGHT (Flute).  
8.0.—THE QUINTET. Quintet, Op. 71 . . . . . Beethoven Adagio leading to Allegro; Adagio; Minuet; Rondo.  
8.30.—JOHN HENRY and BLOSSOM.

- 8.45.—DOROTHY PUGH.  
"Julia's Hair" . . . . .  
"The Night Piece" . . . . .  
"The Bracelet" . . . . .  
"Over the Mountains" } Roger Quilter  
8.55.—THE QUINTET. Quintet . . . . . Walter S. Hitchcliff Introduction; Pastorale; Intermezzo; Tarantella. (First Performance in Scotland.)  
9.20.—DOROTHY PUGH.  
"The Bonnie Lass o' Ballochmyle."  
Scottish Songs "The Rowan Tree."  
"I Lo'e Na Laddie But Ane."

- 9.30.—WALTER WORSLEY. Concerto for Horn in E Flat, No. 3 (Kochel's Catalogue 447) Mozart Allegro; Romance; Allegro.  
9.50.—JOHN HENRY and BLOSSOM.  
10.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London. Local News. Station Director's Talk.  
10.30-11.0.—Programme S.B. from London.  
11.0-12.0.—MIRANDA AND HIS BAND, from the Edinburgh Palais de Danse.

### SATURDAY, December 12th.

- 3.30.—Patrick Thomson's Orchestra.  
4.0.—Afternoon Talk: A Garden Chat by Marion Cran, F.R.H.S.  
4.15.—Patrick Thomson's Orchestra.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Prof. T. J. JEHU, M.D., F.G.S., "Fossils, and Their Significance."  
8.0-12.0.—Programme S.B. from London.

### EDINBURGH NEWS.

PROFESSOR D. F. TOVEY, the Reid Professor of Music at the University, who is giving one of his talks to children about music on Friday, December 11th, is widely known beyond the confines of the city as an authority on music, a composer and a pianist. Before his appointment to the Chair of Music at Edinburgh, his name was well known to lovers of chamber music, both in London and on the Continent, where he had toured with success. Edinburgh concert-goers early witnessed his unique feat of conducting and playing the solo part in pianoforte concertos, and we are all grateful to him for the energetic work he has done to maintain a series of good orchestral concerts in the city. In addition to his gifts as a musician, Professor Tovey is a singer of humorous song-parodies.

### An Interesting Talk.

Professor Grillo is giving a talk on Thursday, December 10th, with the interesting title "Literary Intercourse between Italy and Great Britain: Shakespeare to Byron." It is obvious that the literary intercourse between Britain and Italy has, since the days of Shakespeare, and perhaps before, been distinctly one-sided. That is to say, the influence of the warm Italian "atmosphere" has been strongly felt in English poetry, though an effective opposite is negligible. Shakespeare himself went, figuratively, to Italy for the scenes and characters of several of his plays, to name only *The Merchant of Venice*, *Romeo and Juliet*, *Two Gentlemen of Verona*, and *Othello*.

## 5NG Nottingham Programmes. 326 M.

Week Beginning Sunday, December 6th.

### SUNDAY, December 6th.

- 3.30-5.35.—Programmes S.B. from 8.0-10.45. } London.

### MONDAY, December 7th.

- 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
4.45.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0-6.15.—"Teens' Corner."  
6.30.—Programme S.B. from London.  
7.40.—Mr. J. P. BROWN (National Savings Committee) on "Thrift."  
8.0-11.0.—Programme S.B. from London.

### TUESDAY, December 8th.

- 11.30-12.30.—Gramophone Records (Dance and some Songs).  
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0-6.15.—"Teens' Corner."  
6.30.—Programme S.B. from London.  
7.10.—Mr. E. T. ROUTH: "Famous Houses and Churches of the East Midlands—(9) Wingfield Manor."  
7.25-12.0.—Programme S.B. from London.

### WEDNESDAY, December 9th.

- 11.30-12.30.—Gramophone Records (Vocal and Instrumental).  
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
4.45.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0-6.15.—"Teens' Corner."  
6.30.—Programme S.B. from London.  
7.40.—Prof. H. H. SWINNERTON, D.Sc., "The Calendar of the Ages" (3).  
8.0-11.0.—Programme S.B. from London.

### THURSDAY, December 10th.

- 11.30-12.30.—Gramophone Records (Classical).  
3.25.—School Transmission: Mr. A. H. Whipple, M.A., "War in the Garden."  
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Gramophone Records.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0-6.15.—"Teens' Corner."  
6.30.—Programme S.B. from London.  
7.10.—Prof. R. PEERS, M.A., "Phases in the Growth of Industrial England—(1) England Before the Industrial Revolution."  
7.30-12.0.—Programme S.B. from London.

### FRIDAY, December 11th.

- 11.30-12.30.—Gramophone Records (Dance and some Songs).  
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0-6.15.—"Teens' Corner."  
6.30.—Programme S.B. from London.

### An Evening of Variety.

- DORIS GENT (Soprano).  
E. W. EDWARDS (Baritone).  
"STAINLESS STEPHEN" (Entertainer).  
THE LEICESTERSHIRE MILITARY BAND: Conductor, ARTHUR V. PALMER.  
8.0.—THE BAND. Overture, "Resamunde" Schubert  
E. W. EDWARDS.  
"The Windmill" . . . . . H. H. Nelson  
"Bashful Tom" . . . . . D. H. Kemp  
"Melisande in the Wood" Alma Goetz  
"The Bo'sun, the Gunner, an' Me" . . . . . H. Troter  
"STAINLESS STEPHEN." First Depression.  
DORIS GENT.  
"The Smile of Spring" Percy Fletcher  
"Thanksgiving" Frederick Cowen  
"Twin Flames" . . . . . Monk Gould  
THE BAND.  
Suite, "Ballet Egyptien" Luigini  
"STAINLESS STEPHEN."  
"Asking Papa" . . . . . W. Scott Gordon  
DORIS GENT.  
"Be Still, Blackbird" W. Sanderson  
"Song of the Robin" . . . . . Carse  
"Whatever Is, Is Best" . . . . . Lohr  
THE BAND.  
"Two Spanish Dances" Moszkowski  
"The Grasshoppers' Dance" Busclossi  
DORIS GENT.  
"Caro Nome" ("Rigoletto") Verdi  
"Rose Softly Blooming" L. Spohr  
"STAINLESS STEPHEN." A Black and White Study.  
THE BAND.  
Selection, "Lilac Time" Schubert-Clutsam  
9.50.—Station Topics.  
10.0-11.0.—Programme S.B. from London.  
11.0-12.0.—THE SAVANNAS BAND, relayed from the Palais de Danse.

### SATURDAY, December 12th.

- 11.30-12.30.—Gramophone Records (Request Day).  
3.45.—The Savannas Band, relayed from the Palais de Danse.  
5.0.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0-6.15.—"Teens' Corner."  
6.30.—Programme S.B. from London.  
7.40.—Mr. FRANK HEALD (John o' Trent): Outdoor Topics.  
8.0-12.0.—Programme S.B. from London.

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| Tom Bowling                 | Annie Laurie            |
| Bonnie Banks of Loch Lomond | Sally in our Alley      |
| Kathleen Mavourneen         | Men of Harlech          |
| Come into the Garden, Maud  | The Minstrel Boy        |
| Hearts of Oak               | The Last Rose of Summer |
| Auld Lang Syne              | Killarney               |



COUPON ENTRANCE FORM  
IN SUNDAY'S

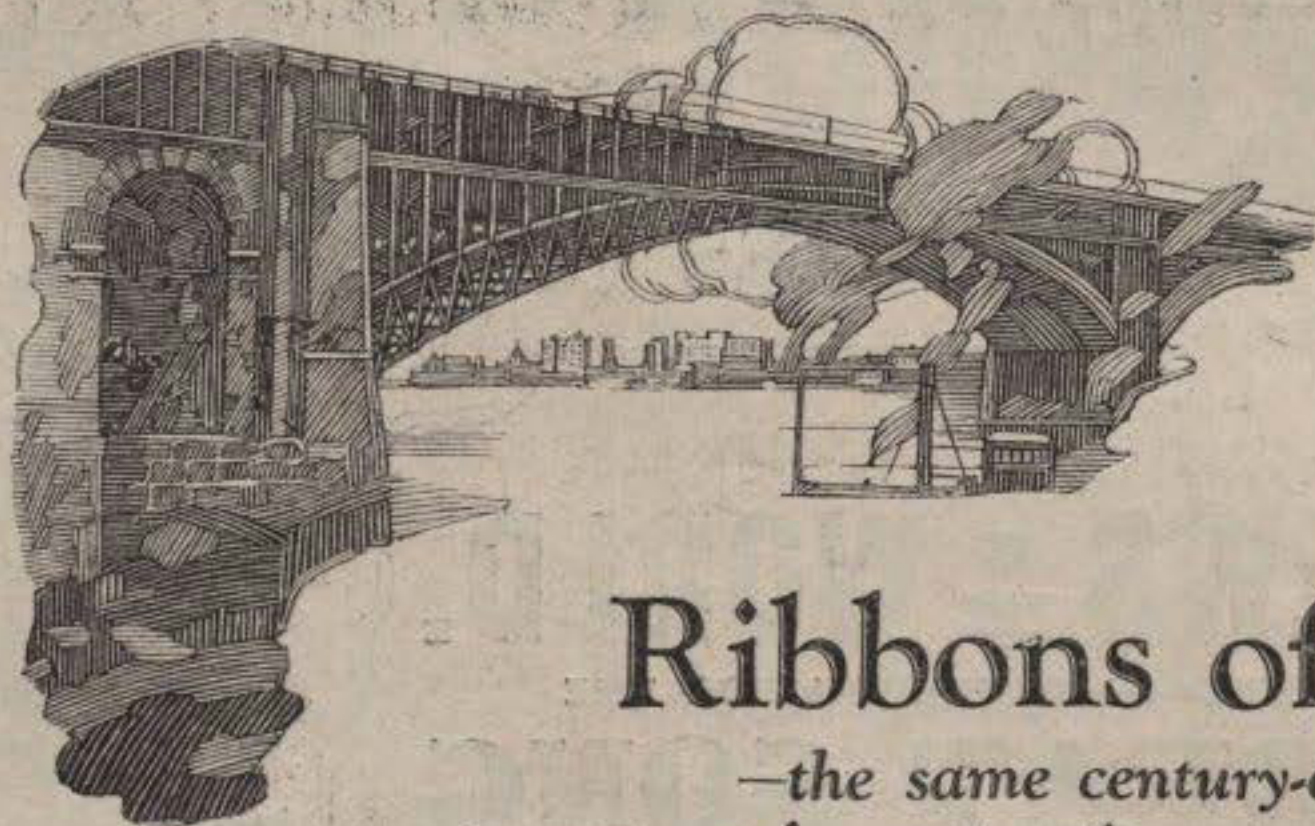
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The entertainment is timed to commence at 8 p.m., and will be transmitted by the British Broadcasting Co. A glance at the following programme shows that some of the most talented artists of the day will sing on this wonderful evening:-

1. "Sally in Our Alley" ... Mr. Sydney Northcote
2. "The Last Rose of Summer" ... Miss Wynne Ajello
3. "Come into the Garden, Maud" ... Mr. Walter Glynn
4. "Killarney" ... Miss Mavis Bennett
5. "Hearts of Oak" ... Mr. Dale Smith
6. "Kathleen Mavourneen" ... Miss Carmen Hill
7. "The Bonnie Banks of Loch Lomond" ... Miss Nellie Walker
8. "Men of Harlech" ... Mr. Sydney Northcote
9. "Annie Laurie" ... Miss Wynne Ajello
10. "Alice, Where Art Thou?" ... Mr. Walter Glynn
11. "The Minstrel Boy" ... Miss Nellie Walker
12. "Home, Sweet Home" ... Miss Carmen Hill
13. "Tom Bowling" ... Mr. Dale Smith
14. "Auld Lang Syne" ... Miss Mavis Bennett

Accompanist: Mr. DAVID RICHARDS.



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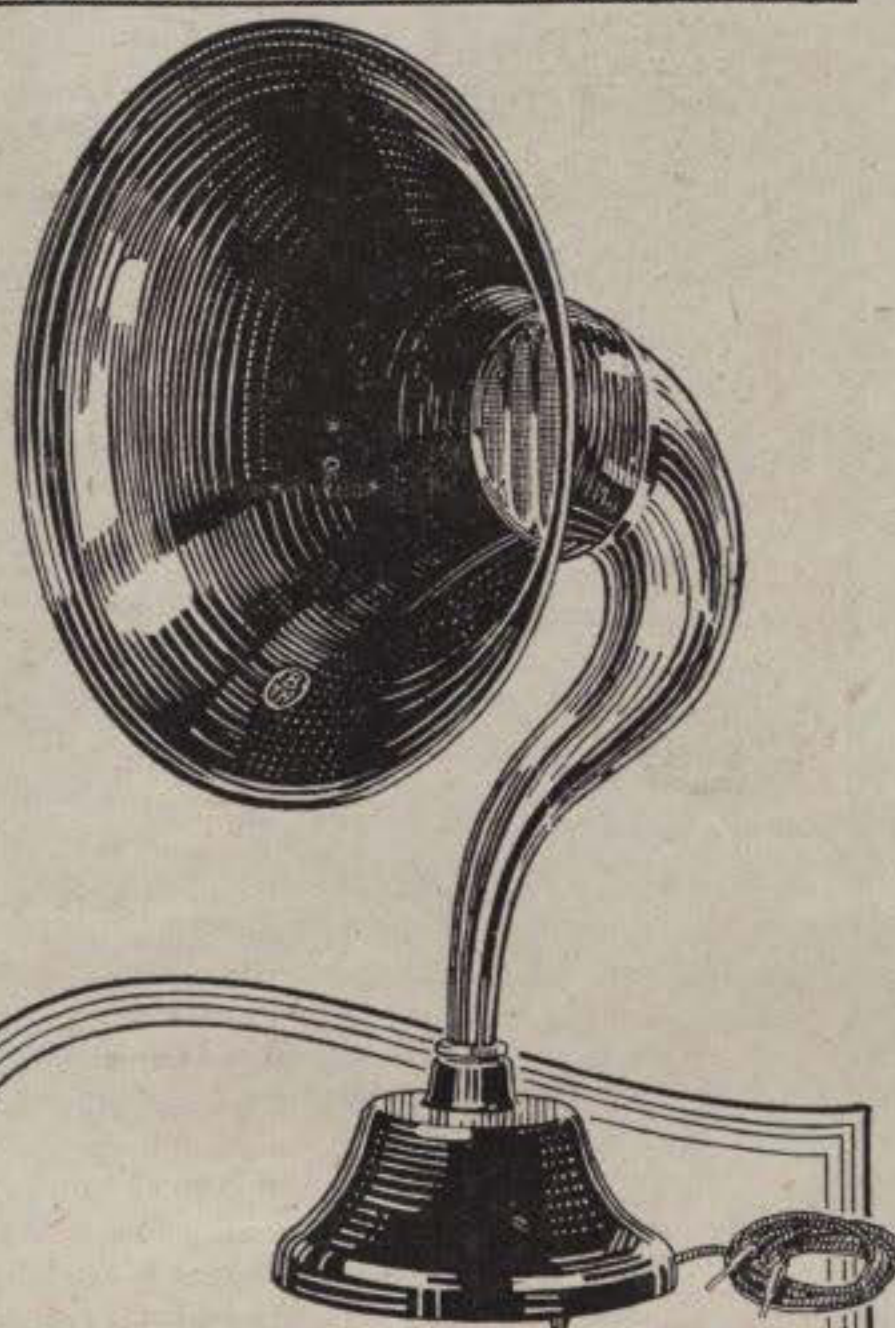
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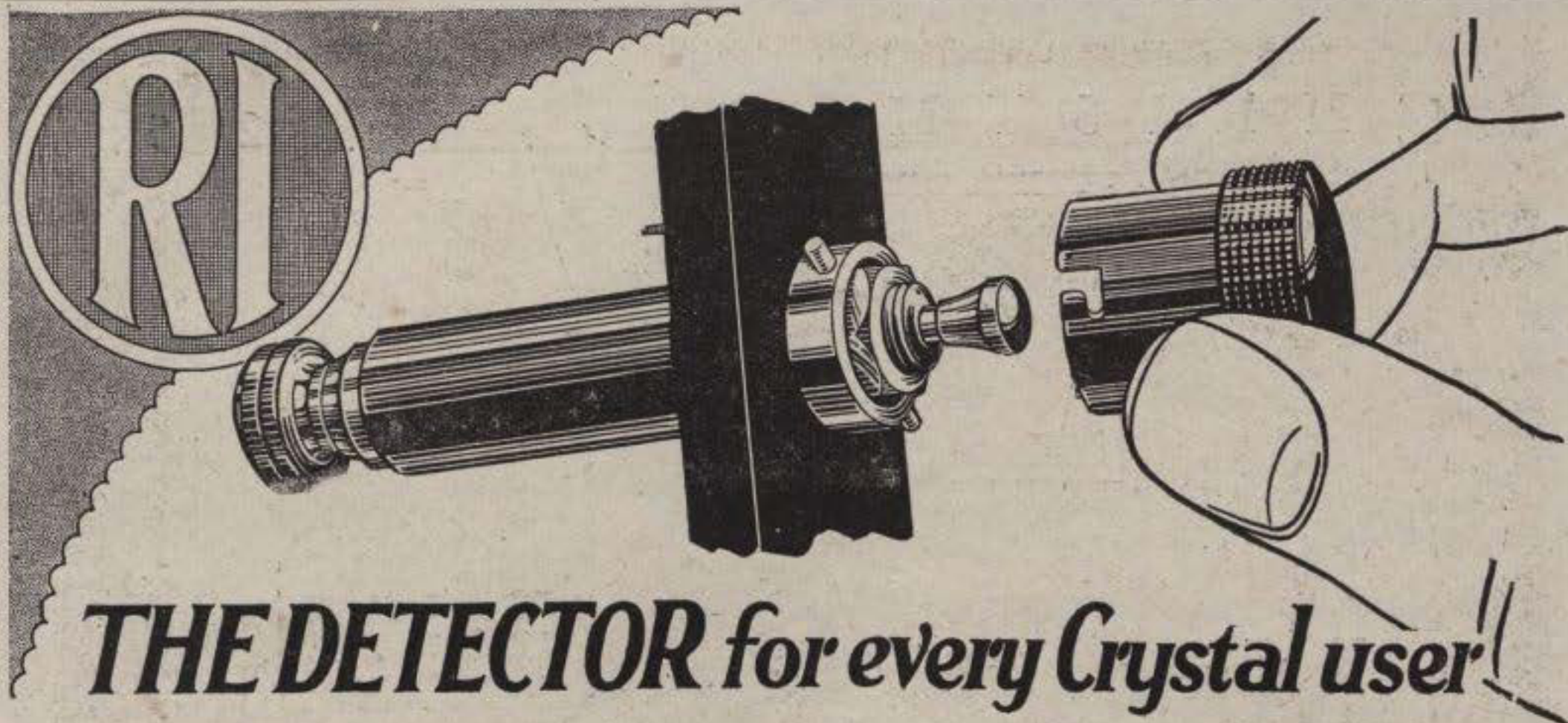


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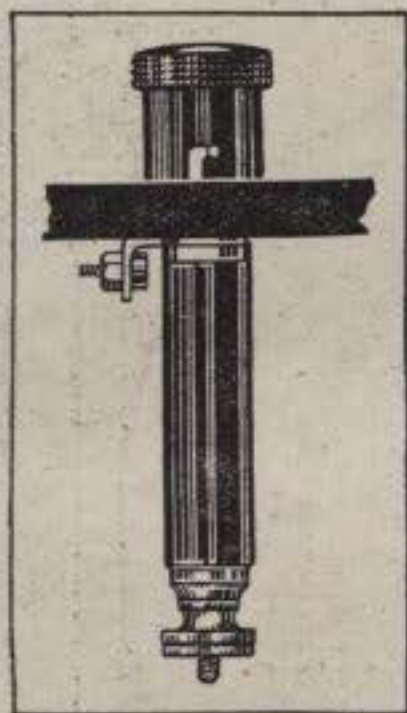
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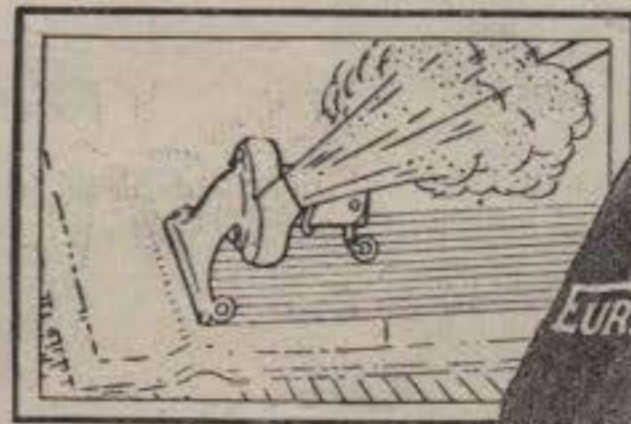
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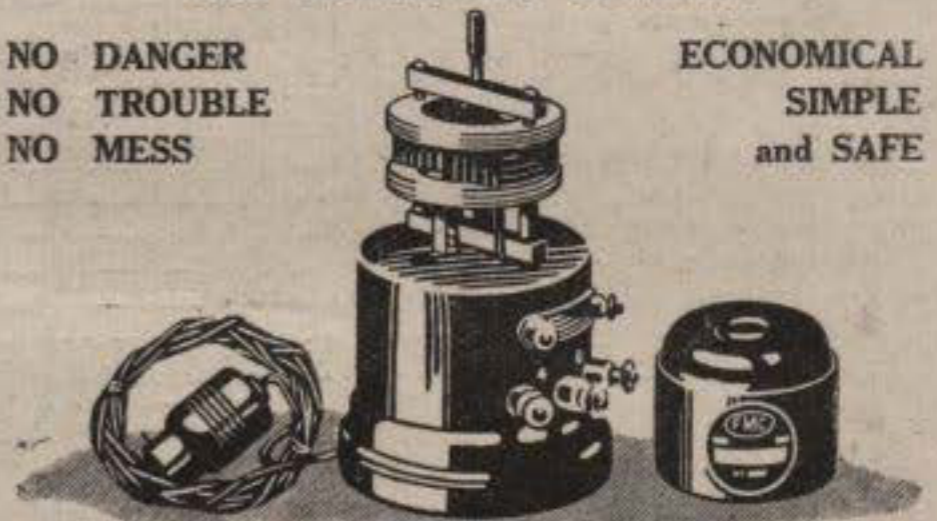
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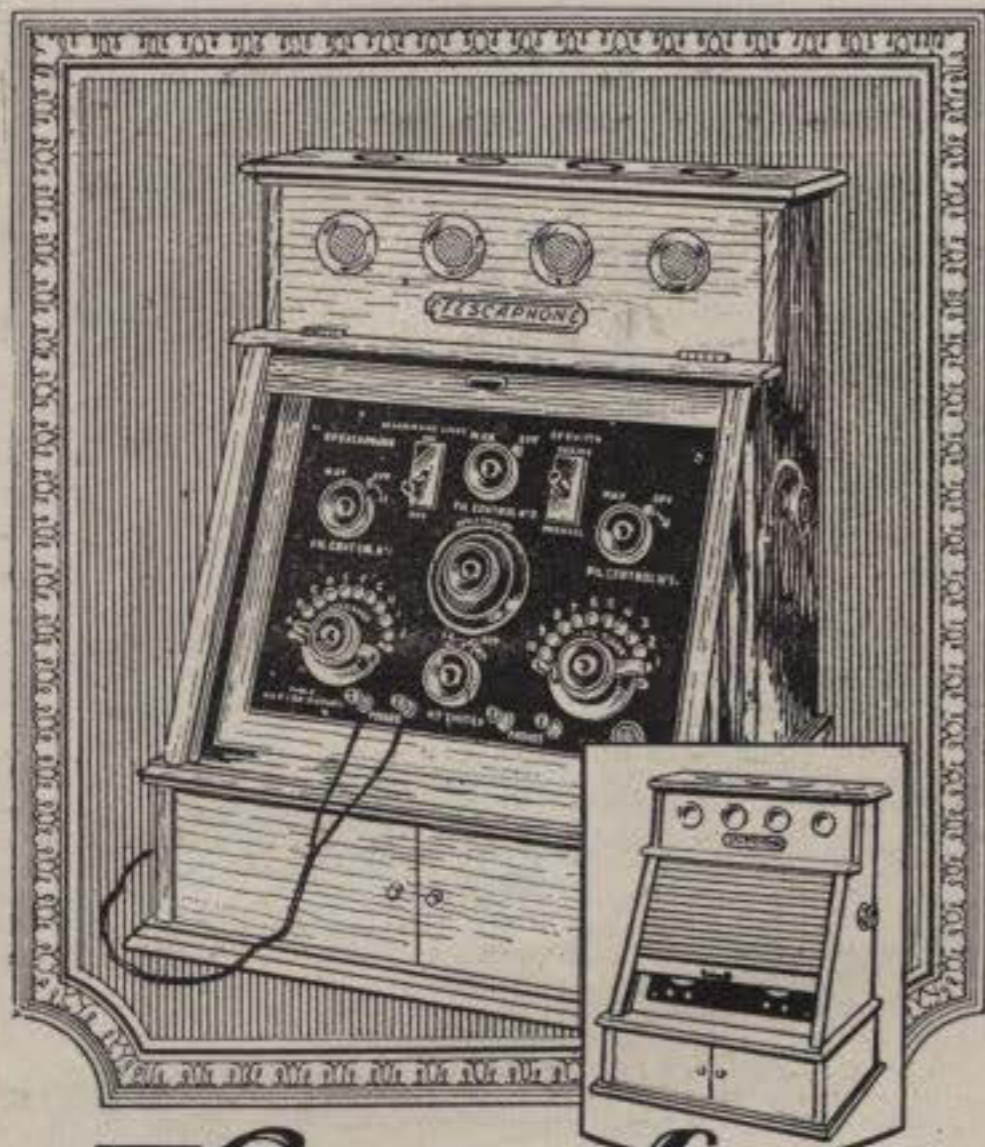
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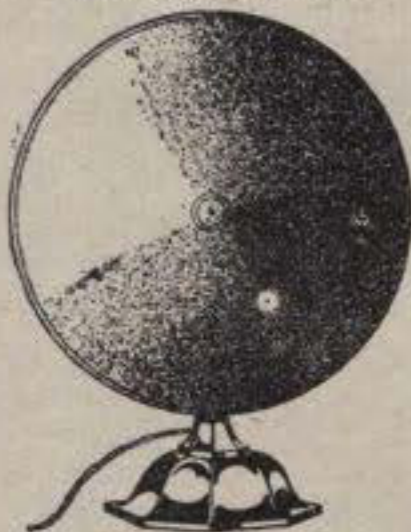
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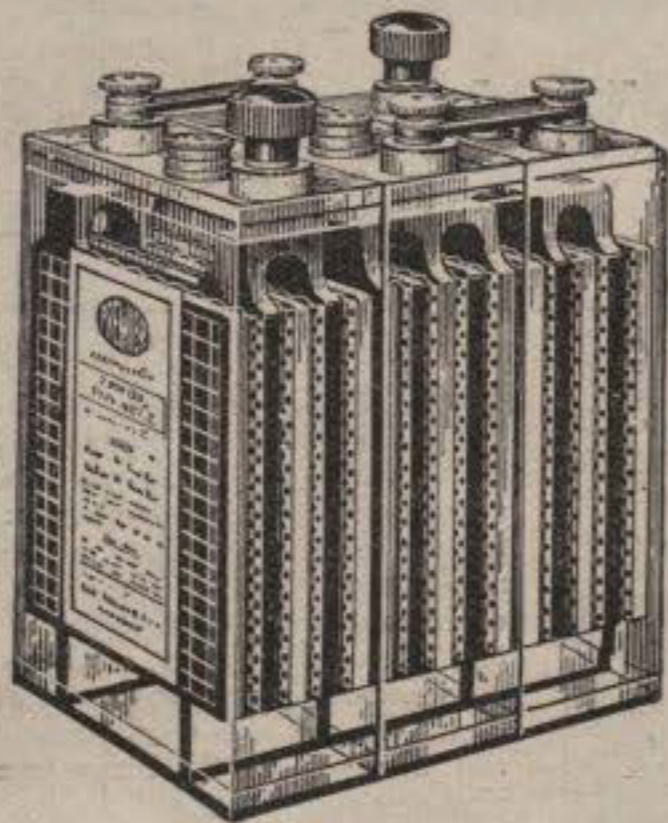
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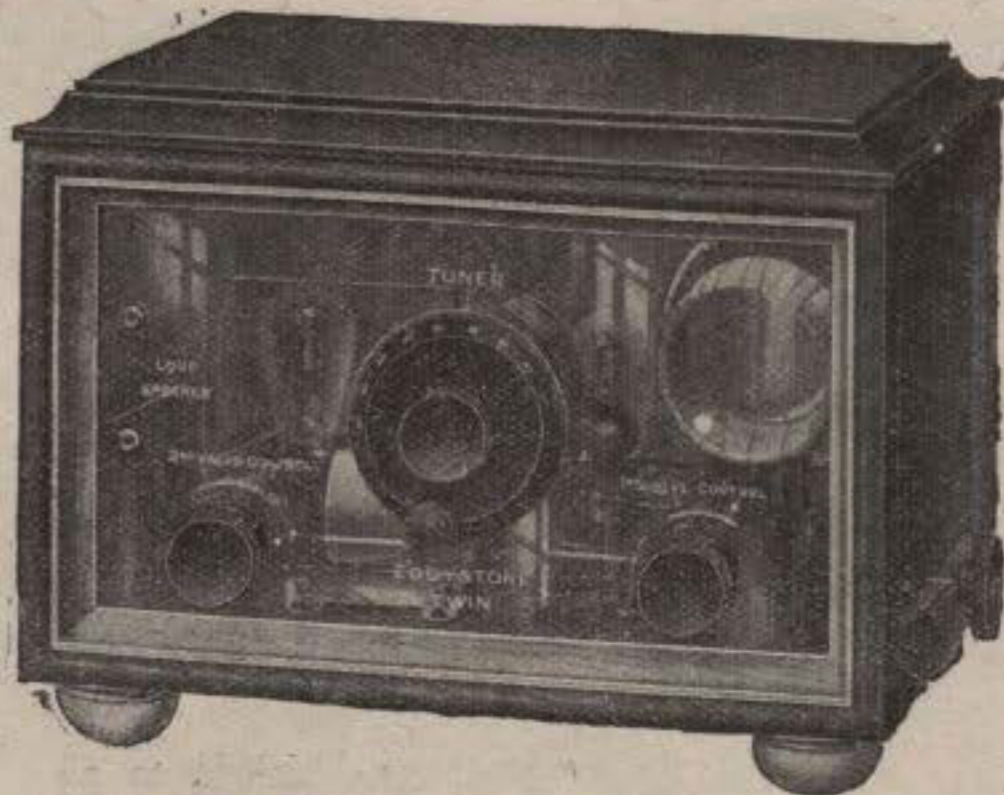
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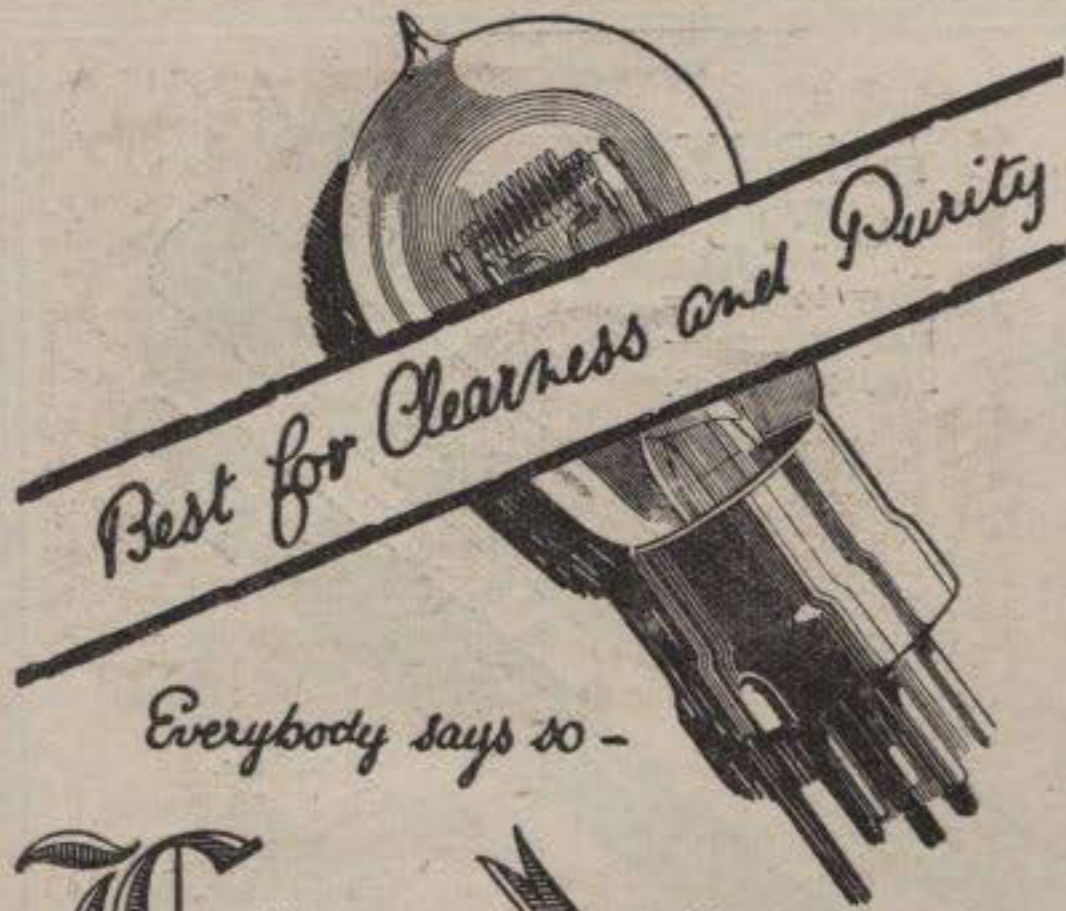
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Type F.1 (the Plain Louden) for Detection and L.F. Amplification.  
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Filament Volts 4.5-5.  
Filament Amps. 0.4.  
Anode Volts 40-80.

**DULL EMITTERS**  
**8/- & 9/-**  
4 Volt. 6 Volt.

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N.B. These valves consume only one seventh of the current taken by ordinary bright emitters. They will also work straight off a 4 Volt or 6 Volt Accumulator without alteration to Filament Resistances or Set. Please state which type required.

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This is what one user of Louden Valves thinks and what you will think too, if you use them. Louden Valves contain only the finest materials and workmanship, and their unique construction enables them to give the pure and distortionless reception which has been sought for so long by critical listeners.

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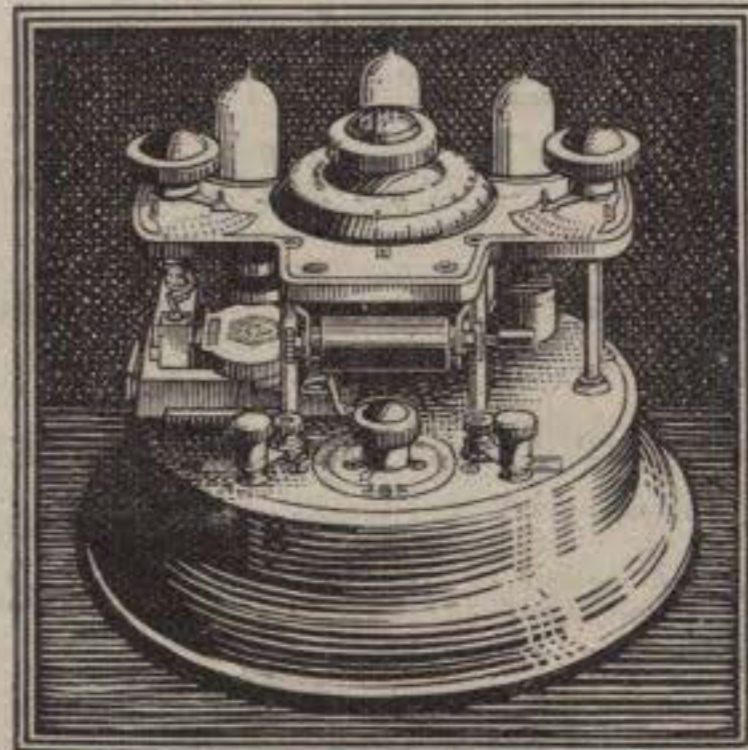
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- HOW TO RECEIVE AMERICA. By Percy W. Harris, M.I.R.E.
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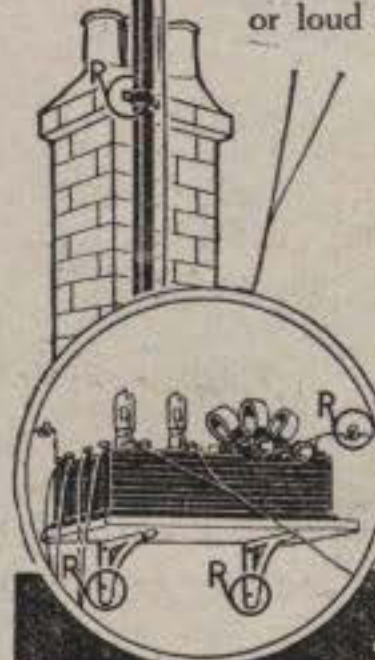
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PEGGY: Yes, your deafness used to spoil most of your pleasures, didn't it?  
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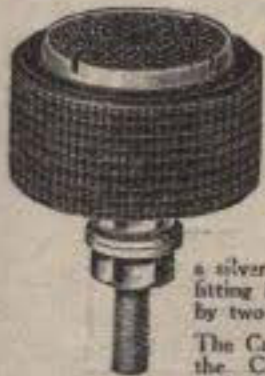
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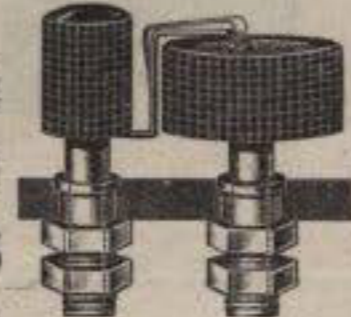
The Polar Crystal Detector, illustrated below consists of

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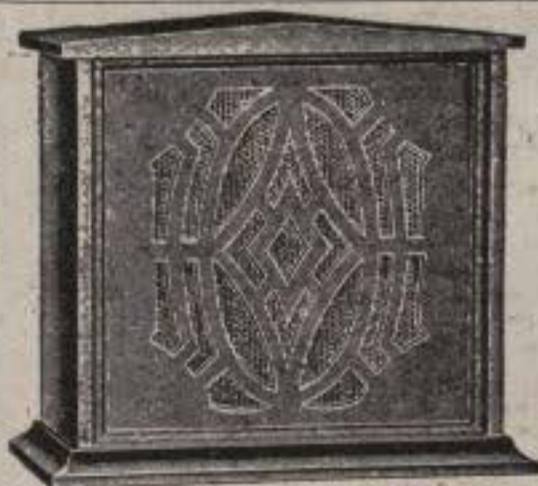


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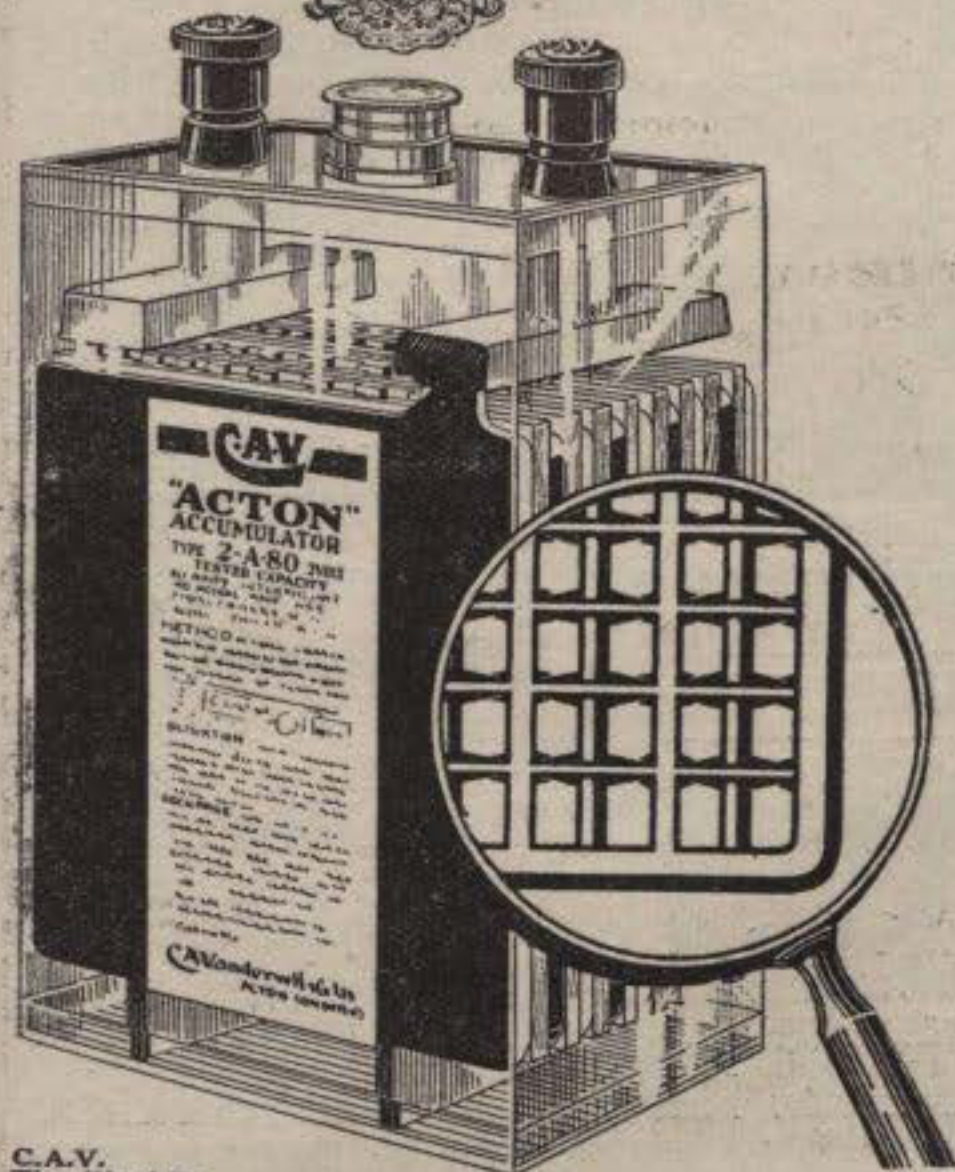
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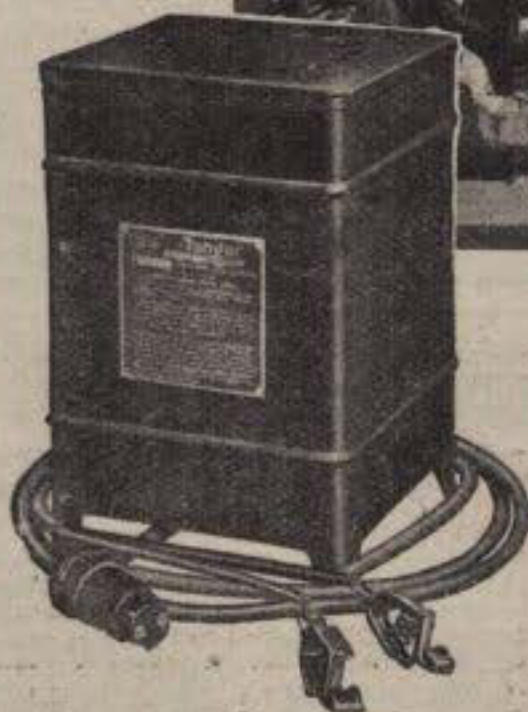
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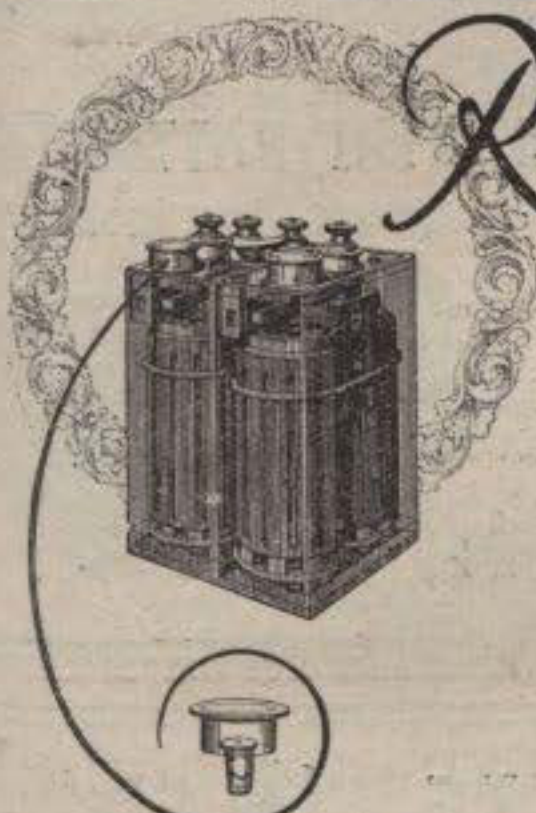
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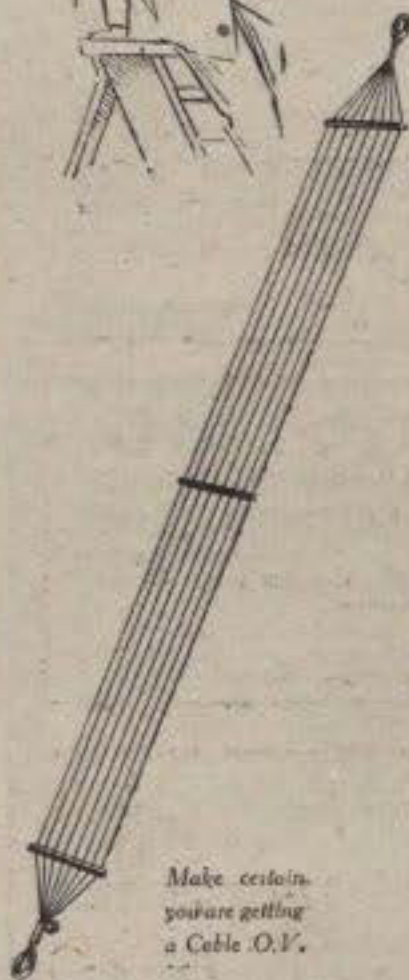
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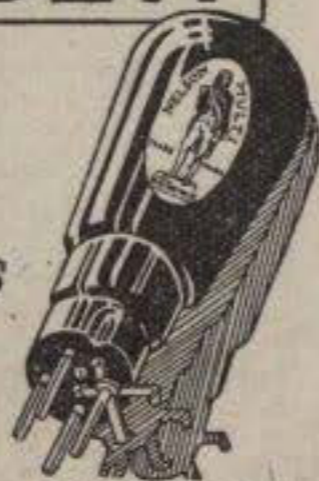
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Before us as we write, by notable coincidence, are almost equal numbers of queries as to what can be done to keep the body vigorous and healthy—especially this time of the year—and, on the other hand, the experiences of readers who have tried the Gem Turkish Bath Cabinet. "Rheumatic pains gone," writes one correspondent; "Couldn't lift my arms, now I can get them up to my head," says another; "Confident my recovery is due to the Gem Bath," adds a third; and so on through a pile of letters, some of them over signatures that have long deservedly commanded confidence in these columns.

We say once more that any man or woman suffering from defective circulation in any form cannot do better than permanently instal the Gem Cabinet Bath in his bathroom or bedroom. It will save the sick pounds in doctor's bills, and keep the healthy well. These chilly nights, when, after a long evening's hard mental work, the extremities are chilled, and there is the horrible precognition present, as we mount the stairs bedward, that the wooing of sleep is going to be a weary business of hours, we have shut ourselves up in the bath cabinet with the rapture of a traveller seeking the "shadow of a great rock in a weary wilderness," and waited in calm placidity for the invariable results—complete restoration of circulation, relief of the overcharged brain, opening up of the frozen or clogged surface pores, and blessed surrender, after a rub-down, and occasionally a skin-massage with pure olive oil, to slumber sound and sweet as that pictured of the "saints in their beds"!

Of the other health specialities supplied by the Gem Supplies Company, the Gem Pure-water Still is our indispensable second favourite. No town-dweller can afford to do without it. Try it once with the purest water to hand, and see what is left afterwards! You will never be without it any more. Inexpensive and automatic in action, it will insure you against disease and pain, and let you know—perhaps for the first time in your life—what the delights of really "pure water" are. We have spoken above of those THE EFFICACY OF WHICH WE HAVE PERSONALLY AND GRATEFULLY PROVED, AND WITH THE KNOWLEDGE THAT OUR RECOMMENDATION HAS ELICITED EQUALLY THANKFUL APPRECIATION.

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Drink it  
Drain it**  
—while you  
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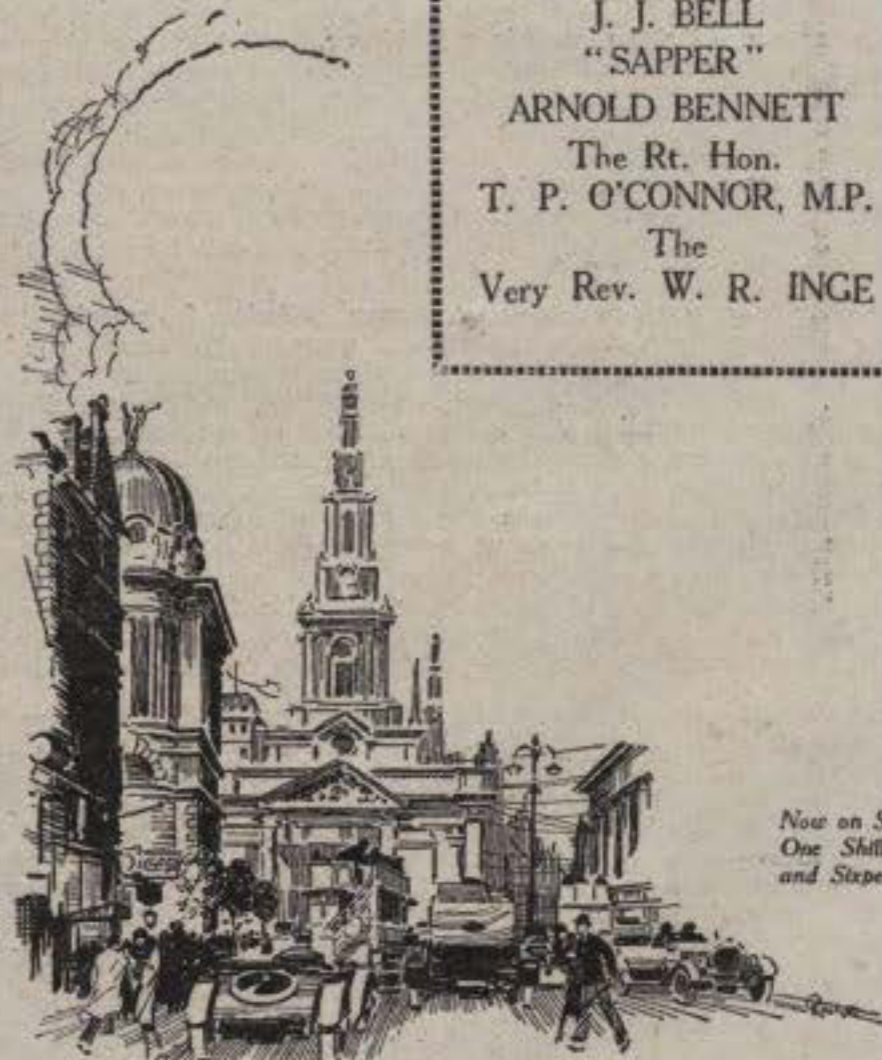
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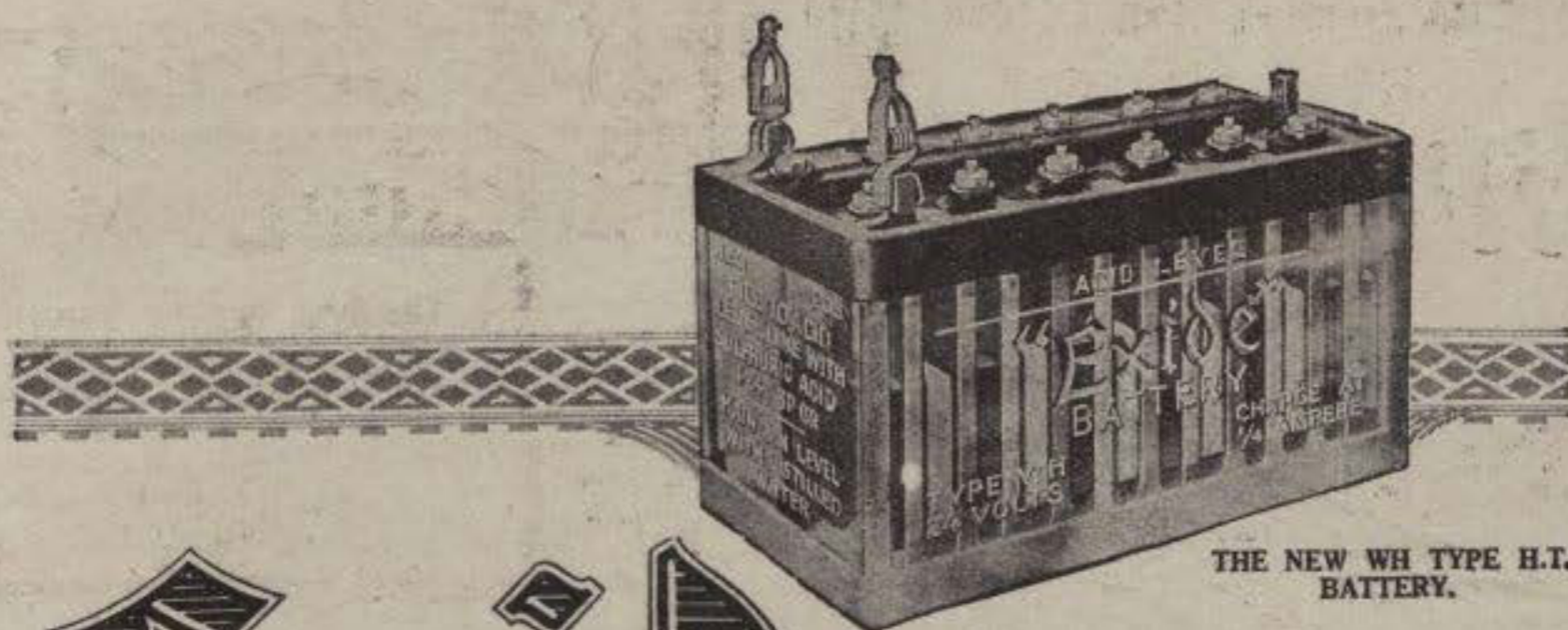
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|--|-------------|--|
| <b>Ordinary Bright Emitter</b> (Filament Current, 0.7 ampere):   |             |  |
| 1 Valve 3 CZ 2-1<br>(6 Volts) 28 hrs.  | <b>33/6</b> | 2 Valves 3 CZ 4-1<br>(6 Volts) 28 hrs. |
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|  |             | 3 Valves 3 CZ 6-2<br>(6 Volts) 28 hrs. |
|  |             | <b>63/-</b>                            |
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| 1 Valve 1 DFG<br>(2 Volts) 100 hrs.  | <b>10/-</b> | 2 Valves 1 HZ2<br>(2 Volts) 58 hrs.    |
|  |             | <b>17/6</b>                            |
|  |             | 3 Valves 1 HZ3<br>(2 Volts) 58 hrs.    |
|  |             | <b>21/-</b>                            |
| <b>Dull Emitter</b> (Wecovalve) (Filament Current, 25 ampere):   |             |  |
| 1 Valve 1 DTG<br>(2 Volts) 36 hrs.   | <b>5/-</b>  | OR 1 DFG<br>(2 Volts) 125 hrs.         |
|  |             | <b>10/-</b>                            |
|  |             | 2 Valves 1 HZ2<br>(2 Volts) 75 hrs.    |
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|  |             | 3 Valves 1 HZ3<br>(2 Volts) 43 hrs.    |
|  |             | <b>17/6</b>                            |
| <b>.06 amp. Dull Emitter</b> (Marconi-Osram "D.E.3." B.T.H. "B.5." Ediswan "A.R.'06." Mullard "D.'06"):  |             |  |
| 1 Valve 2 DTG<br>(4 Volts) 290 hrs.  | <b>10/-</b> | 2 Valves 2 DTG<br>(4 Volts) 106 hrs.   |
|  |             | <b>10/-</b>                            |
|  |             | OR 2 DFG<br>(4 Volts) 320 hrs.         |
|  |             | <b>20/-</b>                            |
|  |             | 3 Valves 2 DTG<br>(4 Volts) 60 hrs.    |
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|  |             | OR 2 DFG<br>(4 Volts) 190 hrs.         |
|  |             | <b>20/-</b>                            |
| <b>WH High-Tension Battery,</b> Supplied in 24-volt units, sealed in moulded glass container.  |             |  |
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